MUSIC - UNIVERSITY OF TORONTO
3 1761 05805 965 0

17647
787.64
R333c

Reger, Max
Piano Concerto in F minor

M
1011
R4
op.114
1910
c.1
MUSIC

78764
R-333c

KLAVIERWERKE
VON
MAX REGER

TORONTO CONSERVATORY OF MUSIC
MUSICAL
Library

ORIGINAL-WERKE

Op. 81. **Variationen und Fuge** über ein Thema von Joh. Seb. Bach ..... 4,—

Op. 82. **Aus meinem Tagebuche.** Kleine Stücke.
1. Band. 1. Vivace. 2. Adagio. 3. Andante sostenuto. 4. Vivace. 5. Moderato. 6. Sostenuto. 7. Vivace. 8. Andantino. 9. Vivace. 10. Andante innocente. 11. Sostenuto ed espressivo. 12. Larghetto ..... 4,—
Nr. 5. **Gavotte** 1,25
2. Band. 1. Allegretto con grazia. 2. Andantino. 3. Andante espressivo. 4. Andantino. 5. Allegretto con grazia. 6. Andantino espressivo. 7. Larghetto. 8. Vivacissimo. 9. Andantino. 10. Scherzando e vivace ..... 4,—
3. Band. 1. Lied. 2. Albumblatt. 3. Gavotte. 4. Romanze. 5. Melodie. 6. Humoreske ..... 4,—
4. Band. 1. Präludium. 2. Fuge. 3. Intermezzo. 4. Arabeske. 5. Silhouette. 6. Melodie. 7. Humoreske .... 4,—

Op. 89. **Sonatinen.**
1. Band. 1. E moll. 2. D dur ..... 4,—
Nr. 1. E moll ..... 2,—
Nr. 2. D dur ..... 2,—
2. Band. 3. F dur. 4. A moll ..... 4,—
Nr. 3. F dur ..... 2,—
Nr. 4. A moll ..... 2,—

Op. 99. **Sechs Präludien und Fugen.**
1. Band. 1. E moll. 2. D dur. 3. A moll ..... 3,—
2. Band. 4. H moll. 5. G dur. 6. D moll ..... 3,—

Op. 115. **Episoden.** Klavierstücke für große und kleine Leute.
1. Band. 1. Andante. 2. Andantino con moto. 3. Allegretto. 4. Andante sostenuto ..... 3,—
2. Band. 5. Larghetto. 6. Vivace. 7. Vivace, quasi Presto. 8. Vivace ..... 3,—

BEARBEITUNGEN

Für Klavier

Op. 67. **Zwölf ausgewählte Choralvorspiele** *(Rud. Volkmann)* ..... 3,—
Op. 76 Nr. 52. **Mariä Wiegenlied** *(M. Reger)* ..... 1,—
Op. 76 Nr. 52. **Improvisation** *(Cl. Schmalstich)* ..... 2,—
Op. 77a. **Andante semplice con Variazioni** aus der Serenade (D dur) 1,50
Op. 93. **Largo** aus der Suite im alten Stil für Violine und Klavier *(F. H. Schneider)* 1,25
Op. 103a Nr. 3. **Aria** *(F. H. Schneider)* 1,25
Op. 120. **Eine Lustspielouvertüre** *(H. W. Draber)* ..... 3,—
Op. 128. **Vier Tondichtungen:** Der geigende Eremit. Im Spiel der Wellen. Die Toteninsel. Bacchanal (nach A. Böcklin). *(V. Junk)* ..... 5,—
Präludium und Fuge (Es dur) von **J. S. Bach** 2,50

Für Klavier zu vier Händen

Op. 90. **Sinfonietta** ..... 10,—
Op. 95. **Serenade** (G dur) ..... 10,—
Op. 100. **Variationen und Fuge** über ein lustiges Thema von Joh. Ad. Hiller *(Otto Singer)* ..... 10,—
Op. 109. **Streichquartett.** Es dur *(F. H. Schneider)* ..... 8,—
Op. 120. **Eine Lustspielouvertüre** *(Otto Singer)* ..... 4,—
Op. 125. **Eine romantische Suite** *(Joh. Doebber)* ..... 6,—

Für zwei Klaviere zu vier Händen

Op. 86. **Variationen und Fuge** über ein Thema von L. van Beethoven. Partitur-Ausgabe ..... 6,—
Op. 96. **Introduktion, Passacaglia und Fuge.** Partitur-Ausgabe ..... 5,—
Op. 114. **Konzert.** F moll. Partitur-Ausgabe ..... 10,—
Kleine Ausgabe 16° ..... 2,—

REGER-MAPPE

Eine Auswahl mittelschwerer Klavierstücke. Zusammengestellt und bearbeitet von *F. H. Schneider.*

I. Mappe: Andante semplice aus der Serenade op. 77a. Andantino aus op. 89 Nr. 1. Gavotte op. 82, Bd. 1, Nr. 5. Largo aus dem Trio op. 102. Präludium op. 99 Nr. 4. Choralvorspiel: O Welt, ich muß dich lassen, op. 67 Nr. 33. O süße Mutter des Einen, Gebet aus: Die Nonnen, op. 112. Mariä Wiegenlied, op. 76 Nr. 52. Waldeinsamkeit, op. 76 Nr. 3. Romanze op. 82, Bd. III, Nr. 4 ..... M 4,—

II. Mappe: A... ntino aus op. 89 Nr. 2. Aria aus der Suite op. 103a. F... r Satz aus op. 89 Nr. 1. Choralvorspiel: O Gott, du ... er Gott, op. 67 Nr. 30. Larghetto aus dem Strei... tt op. 109. Largo aus der Suite im alten Sti... ioline und Klavier Op. 93. Du meines Herz... Krönelein, op. 76 Nr. 1. Mein Schätzelein, op. ... Nr. 14 ..... M 4,—

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER • AUFFÜHRUNGSRECHT VORBEHALTEN

ED. BOTE & G. BOCK
BERLIN W. 8 GEGRÜNDET 1838

Zuzüglich Teuerungszuschlag

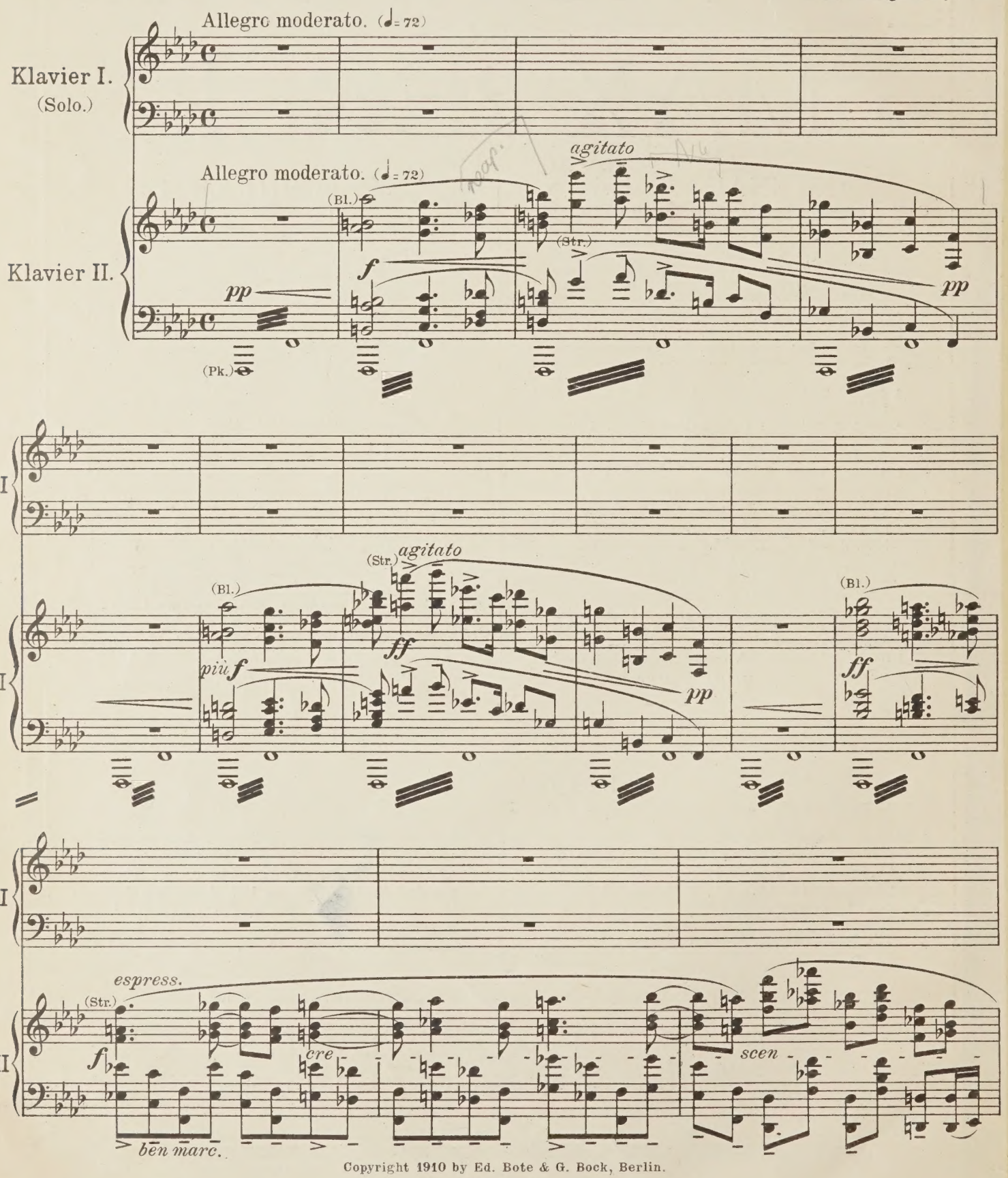
M
1011
R4
op. 114
B61

Frieda Kwast-Hodapp zugeeignet.

Konzert (Fmoll) für Klavier und Orchester.

Aufführungsrecht vorbehalten.

Max Reger, Op. 114.



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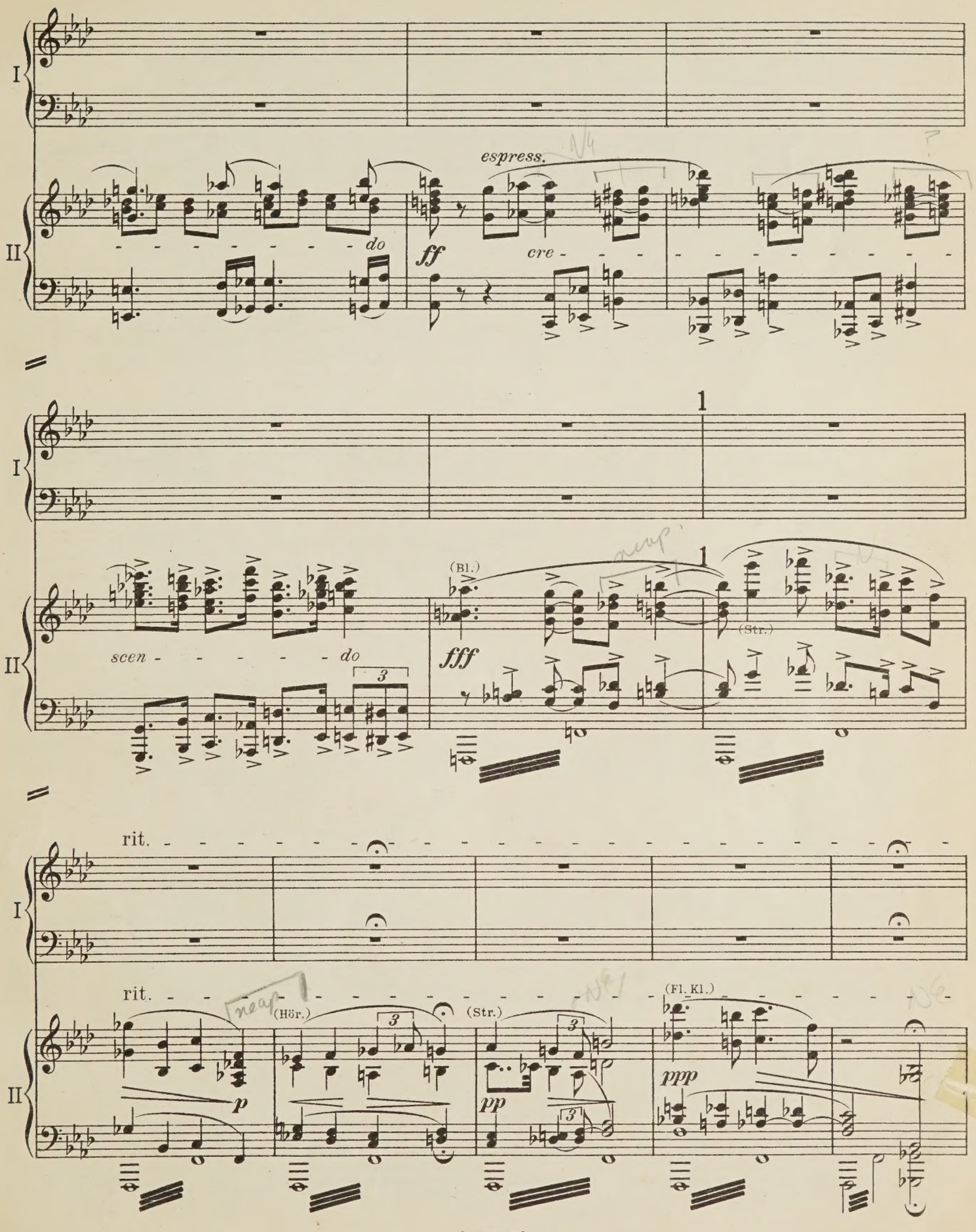
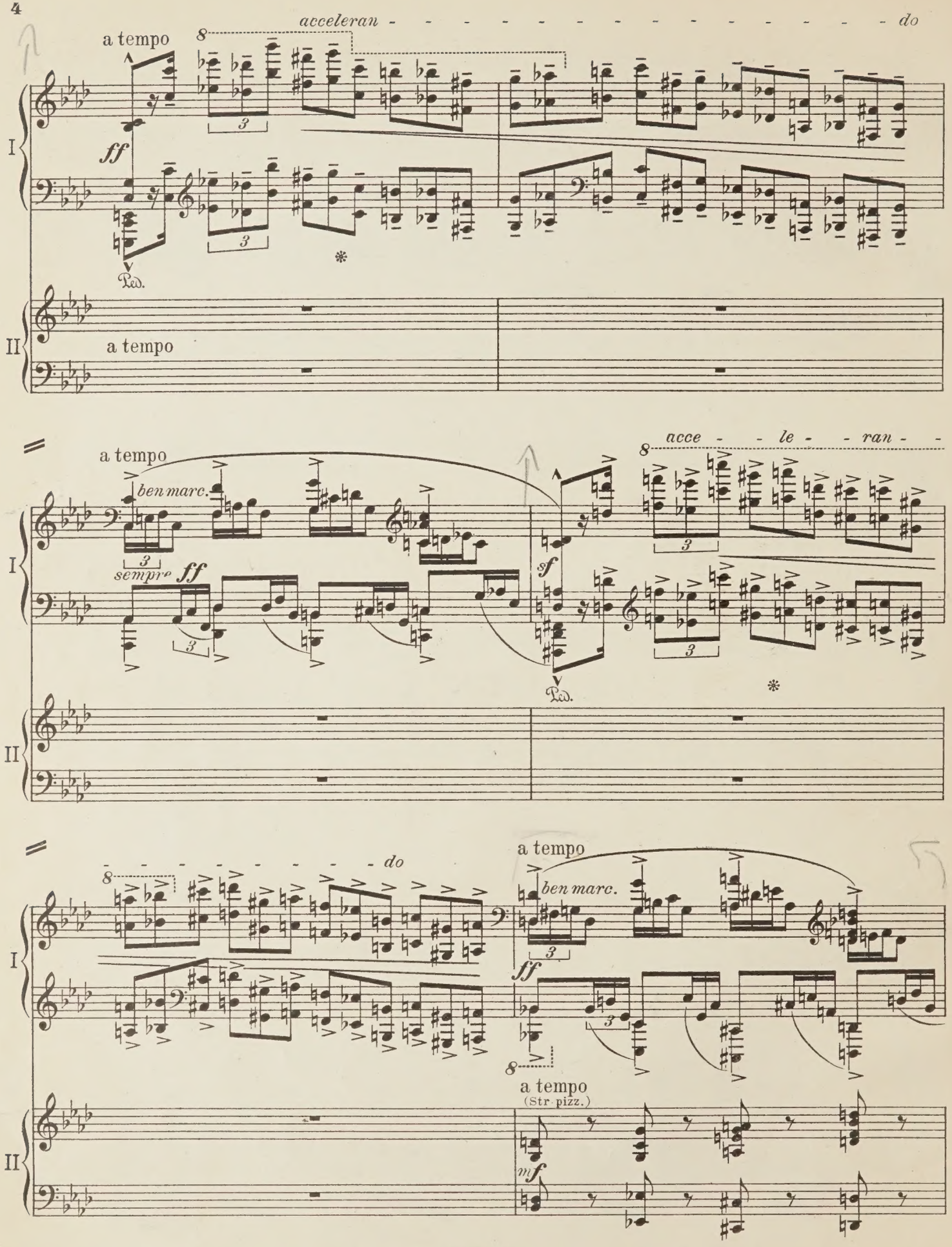
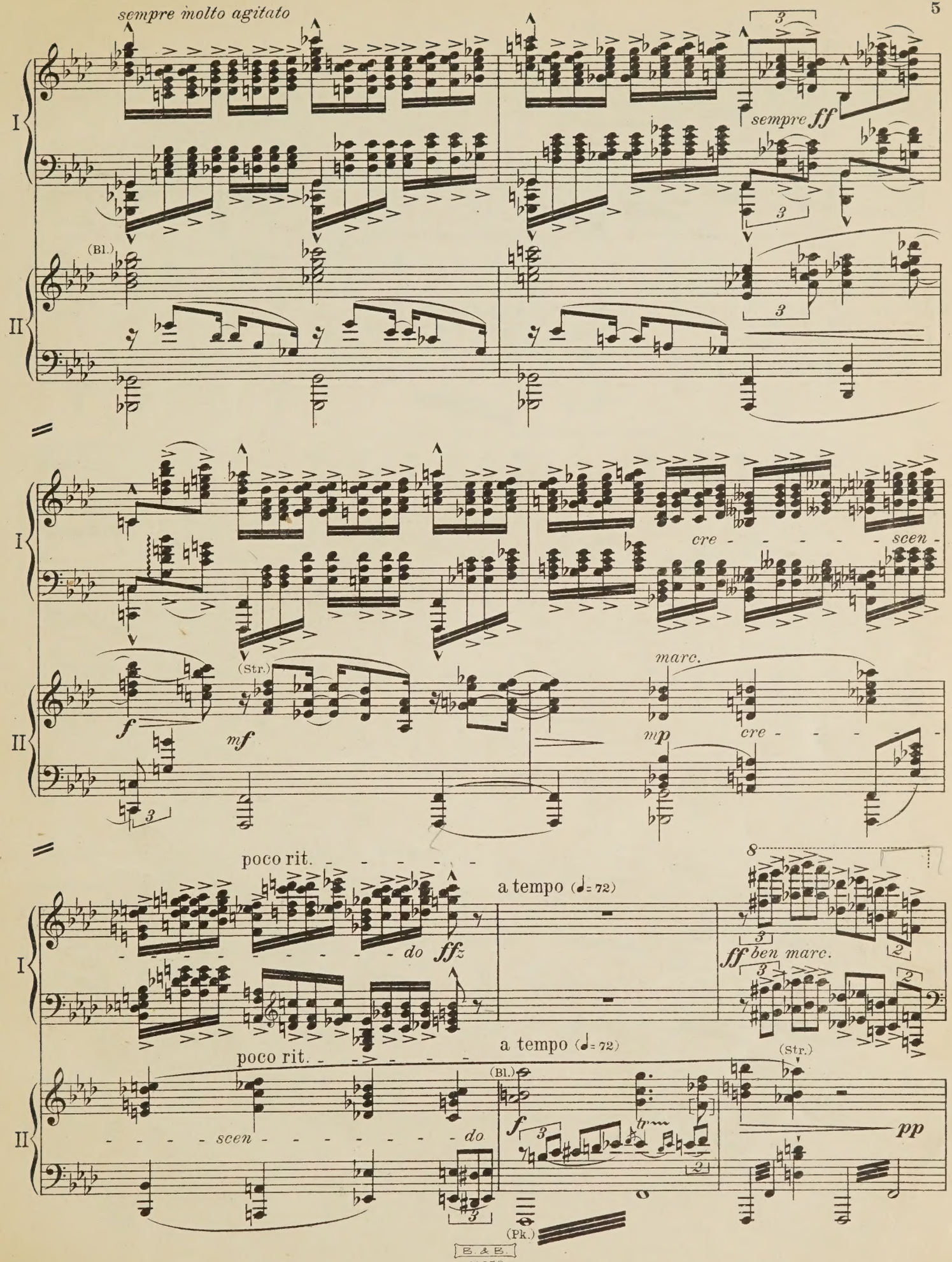
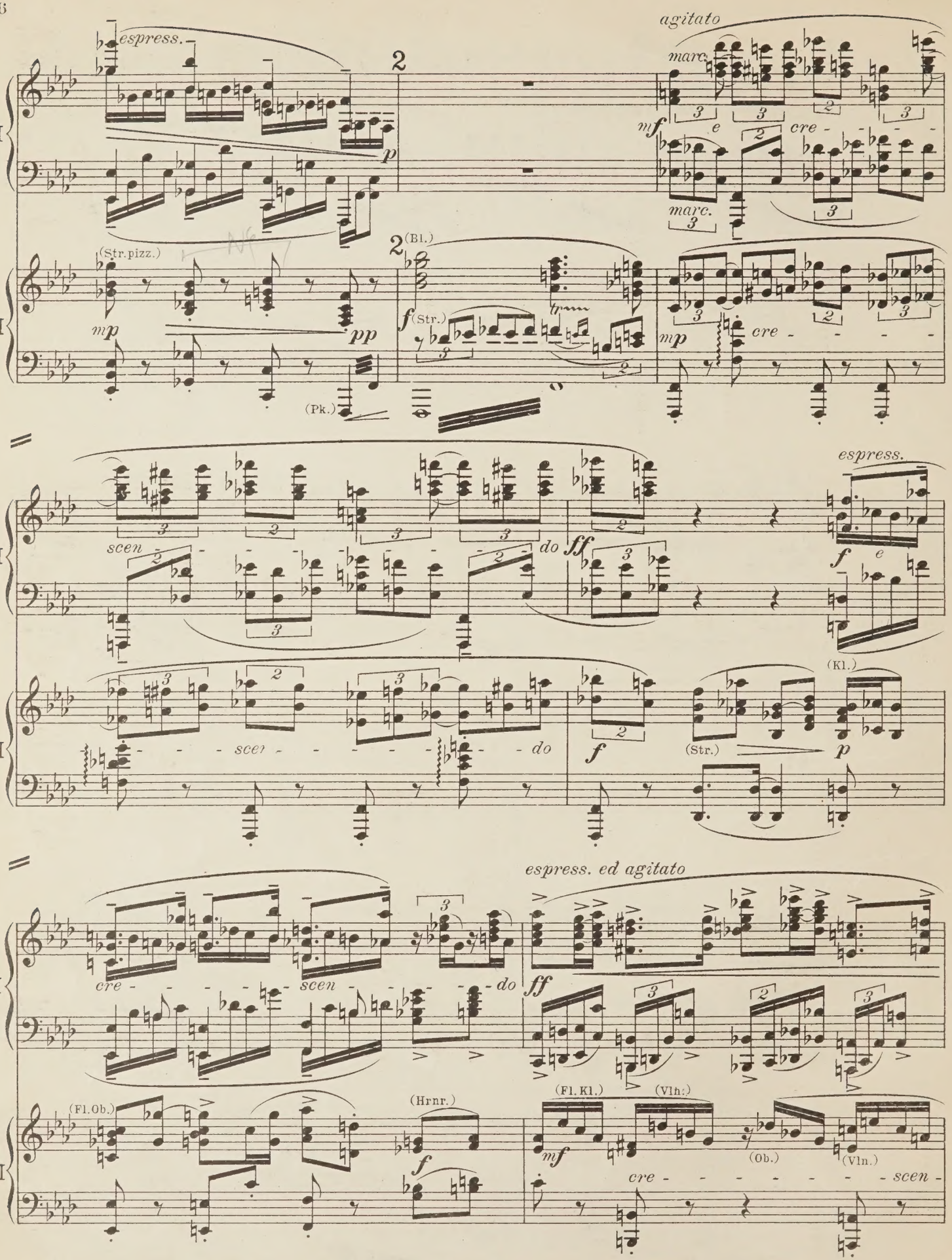
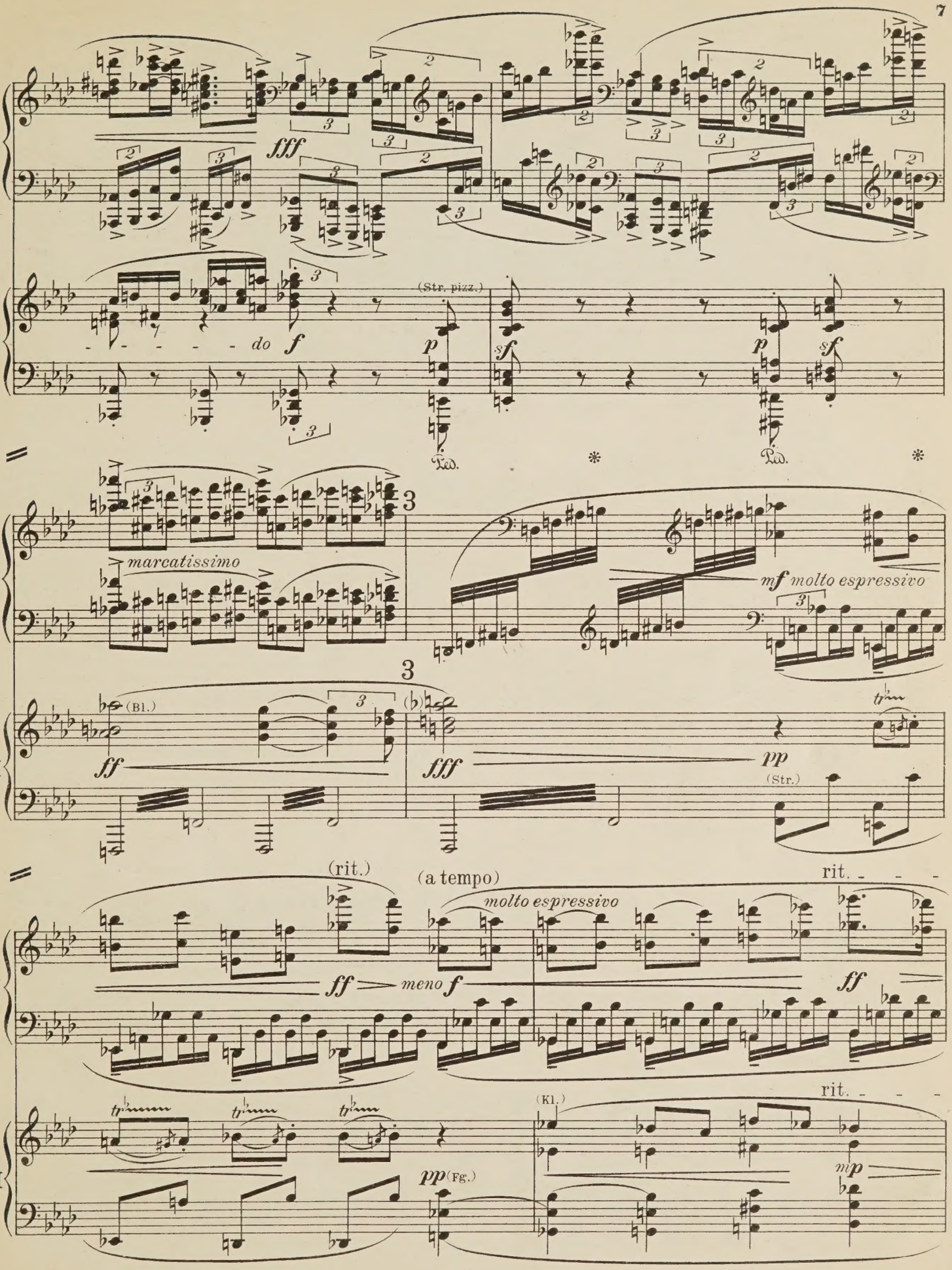
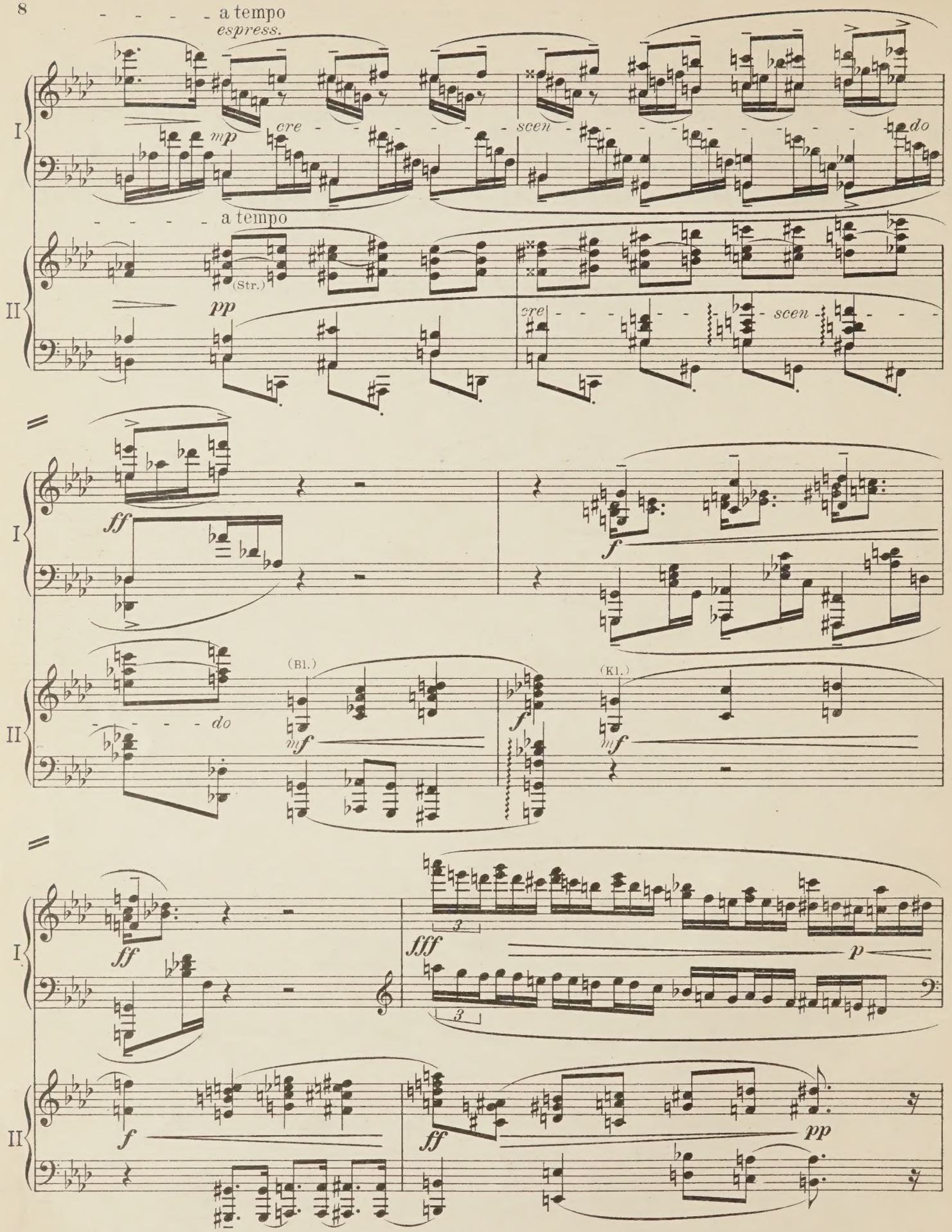

I
II
espress.
do
ff
cre
1
scen
do
(Bl.)
fff
(Str.)
rit.
rit.
(Hör.)
(Str.)
(Fl. Kl.)
p
pp
ppp

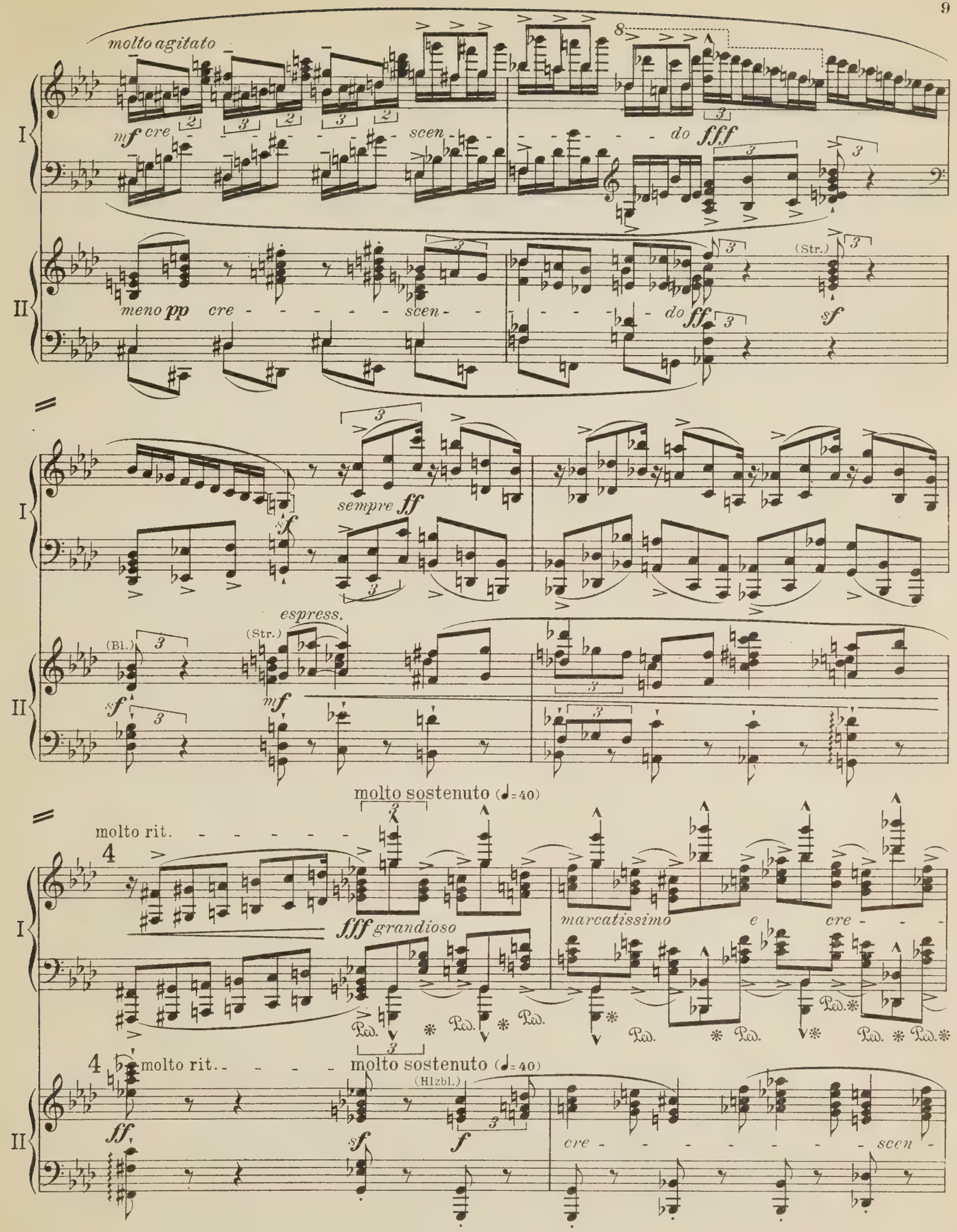

acceleran - - - - - - - - - - - - - - - - do
a tempo
ff
Ped.
a tempo
I
II
acce - - le - - ran - -
ben marc.
sempre ff
sf
Ped.
do
a tempo
ben marc.
ff
a tempo
(Str. pizz.)
mf

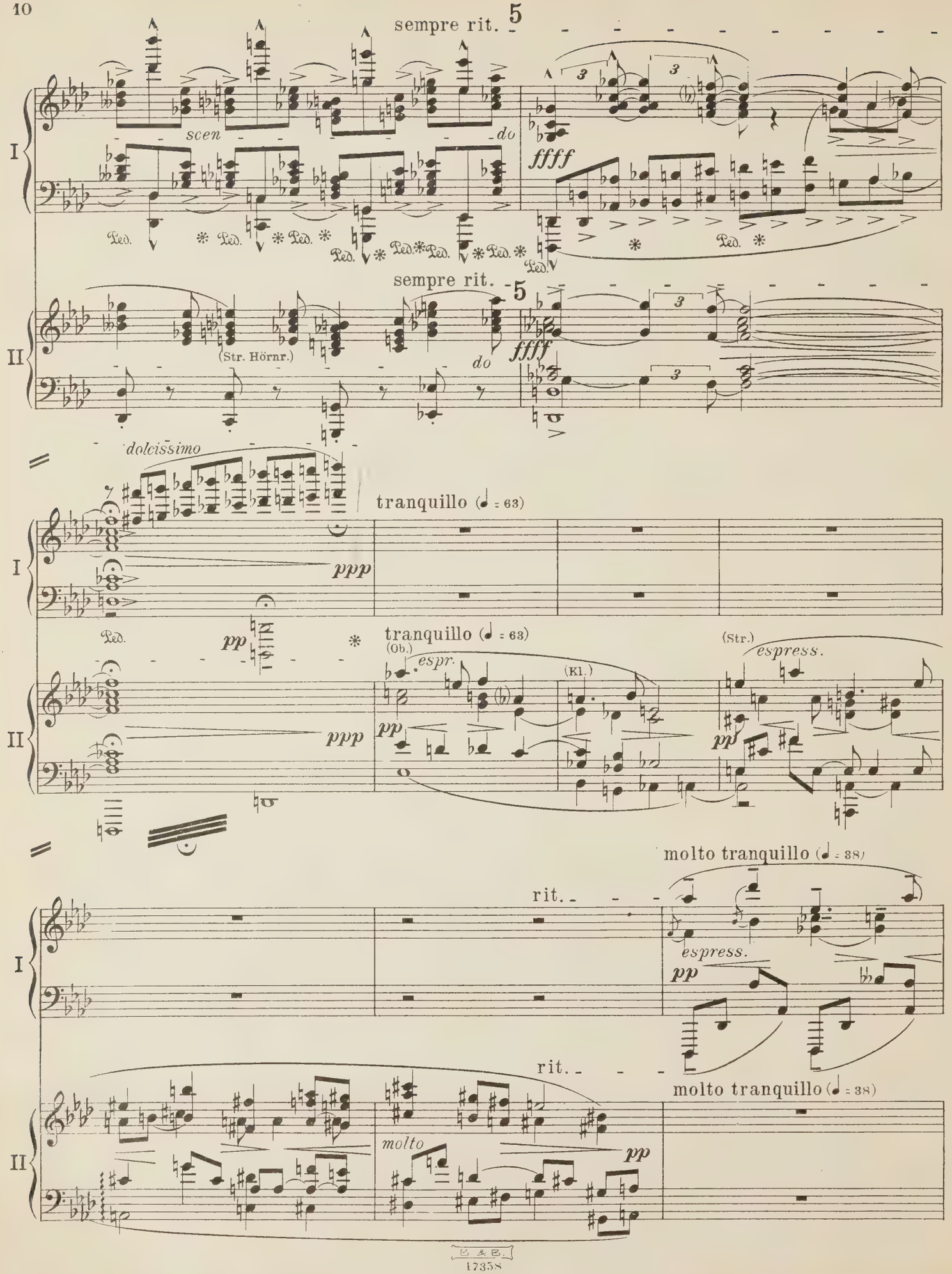

sempre molto agitato
I
II
(Bl.)
sempre ff
cre - - - - - scen -
(Str.)
f
mf
marc.
mp
cre - - - - -
poco rit. - - - - - -
do
ffz
a tempo (♩= 72)
ff ben marc.
poco rit. - - - - - -
scen - - - - - - - - - do
(Bl.)
f
tr
(Str.)
pp
(Pk.)


espress.
agitato
marc.
e
cre
(Str.pizz.)
(Bl.)
(Str.)
(Pk.)
scen
do
espress.
(Kl.)
espress. ed agitato
(Fl.Ob.)
(Hrnr.)
(Fl.Kl.)
(Vln.)
(Ob.)
(Vln.)


I
II
fff
do
f
(Str. pizz.)
p
sf
Ped.
marcatissimo
mf molto espressivo
(Bl.)
ff
fff
pp
(Str.)
(rit.)
(a tempo)
rit.
molto espressivo
meno f
(Kl.)
pp (Fg.)
mp


a tempo
espress.
I
mp
cre
scen
do
a tempo
II
(Str.)
pp
cre
scen
ff
f
do
(Bl.)
mf
f
(Kl.)
mf
ff
3
fff
p
f
ff
pp


molto agitato
mf cre - - - - - scen - - - - - do fff
meno pp cre - - - - - scen - - - - - do ff
(Str.)
sf
sempre ff
espress.
(Bl.)
(Str.)
mf
molto sostenuto (♩=40)
molto rit.
fff grandioso
marcatissimo e cre - - -
molto rit.
molto sostenuto (♩=40)
(Hlzbl.)
ff
sf
f
cre - - - - - - - scen -


sempre rit.
5
scen
do
ffff
Ped.
I
sempre rit.
5
(Str. Hörnr.)
do
ffff
II
dolcissimo
tranquillo (♩ = 63)
ppp
I
Ped.
pp
tranquillo (♩ = 63)
(Ob.)
espr.
(Kl.)
(Str.)
espress.
ppp
pp
II
molto tranquillo (♩ = 38)
rit.
espress.
pp
I
rit.
molto tranquillo (♩ = 38)
molto
pp
II

(quasi adagissimo)

rit. -

dolciss.

molto, ma dolce

pp

una corda

ppp

pppp

I

II

rit. - (quasi adagissimo)

(poco più andante)

assai molto tranquillo

string.

sempre espress.

rit. - - - - (molto tranquillo) (♩ = 38)

tre corde

pp

pp

assai molto tranquillo

rit. - - - - (molto tranquillo) (♩ = 38)

(Vcll. K.B.)

ppp

rit. - Molto adagio.

una corda

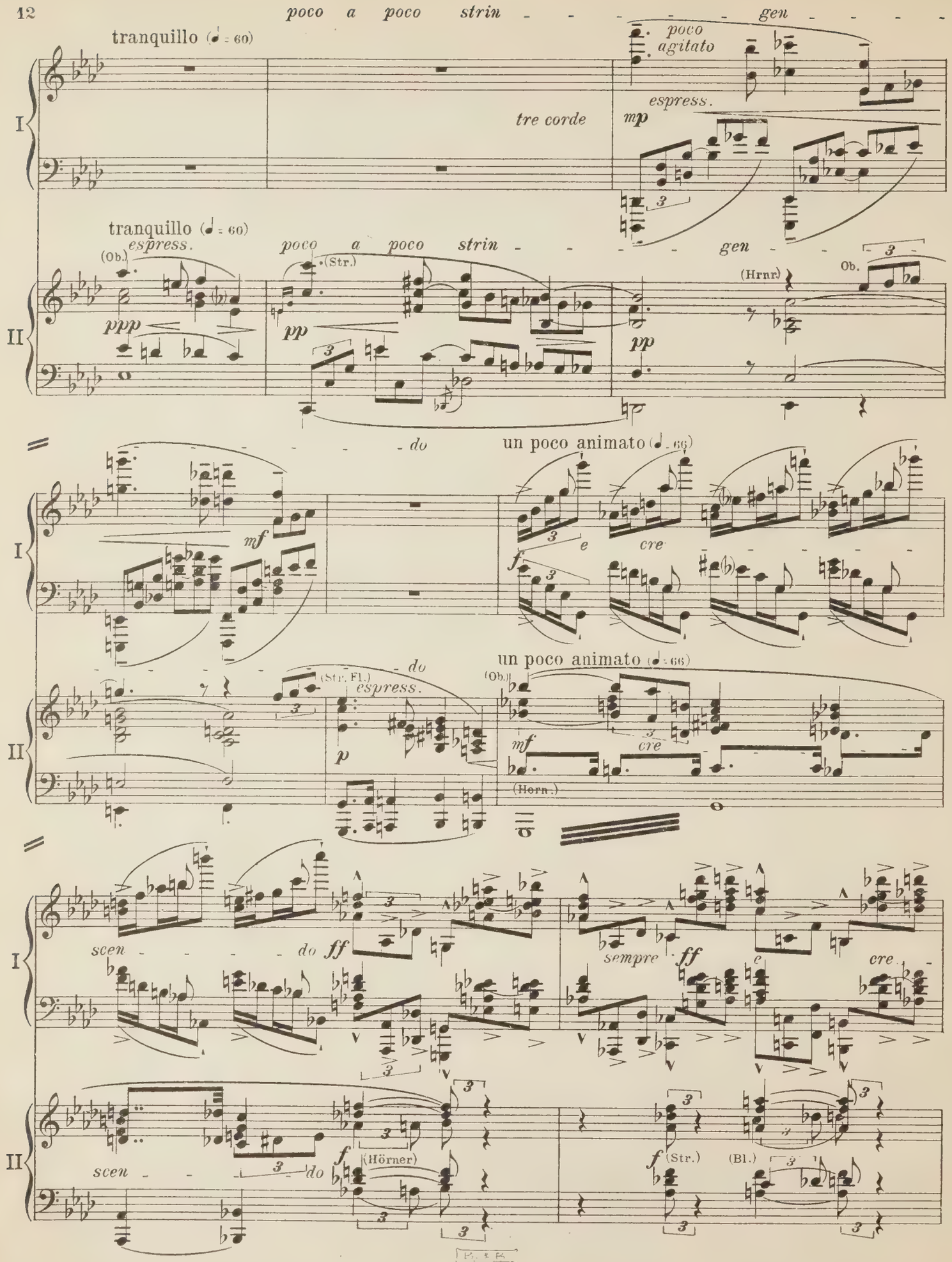
ppp

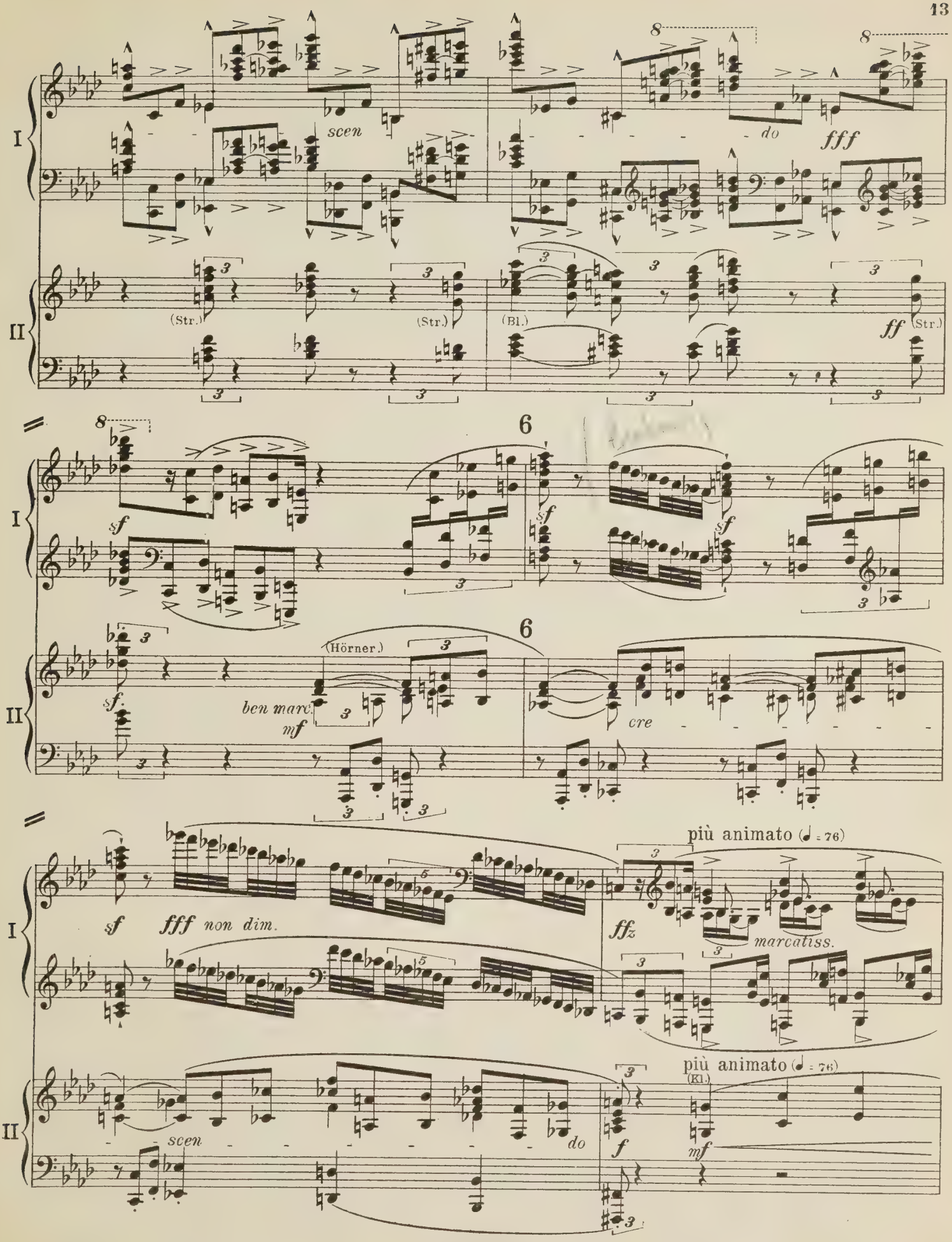
Ped.

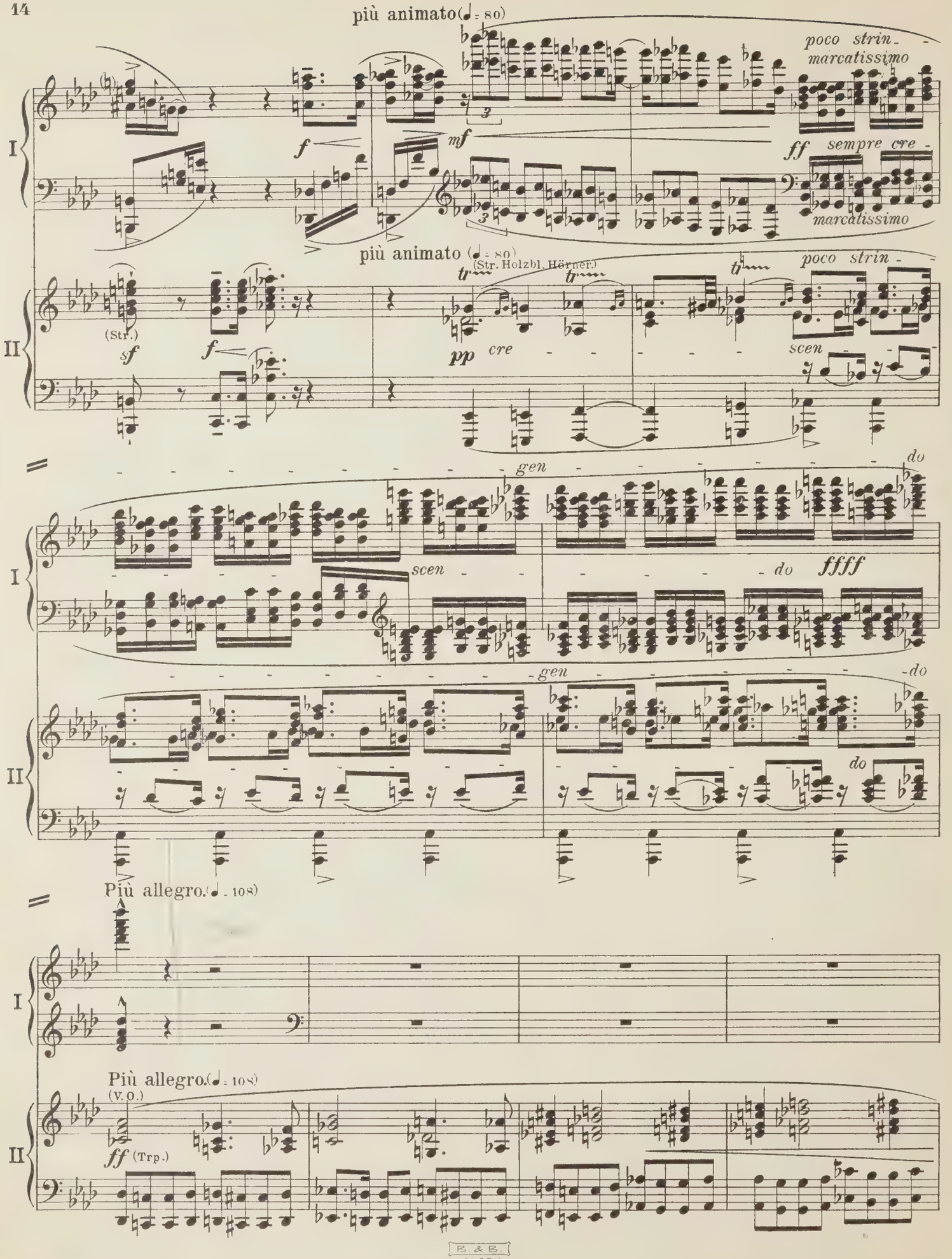
(Hörnr. ged.)

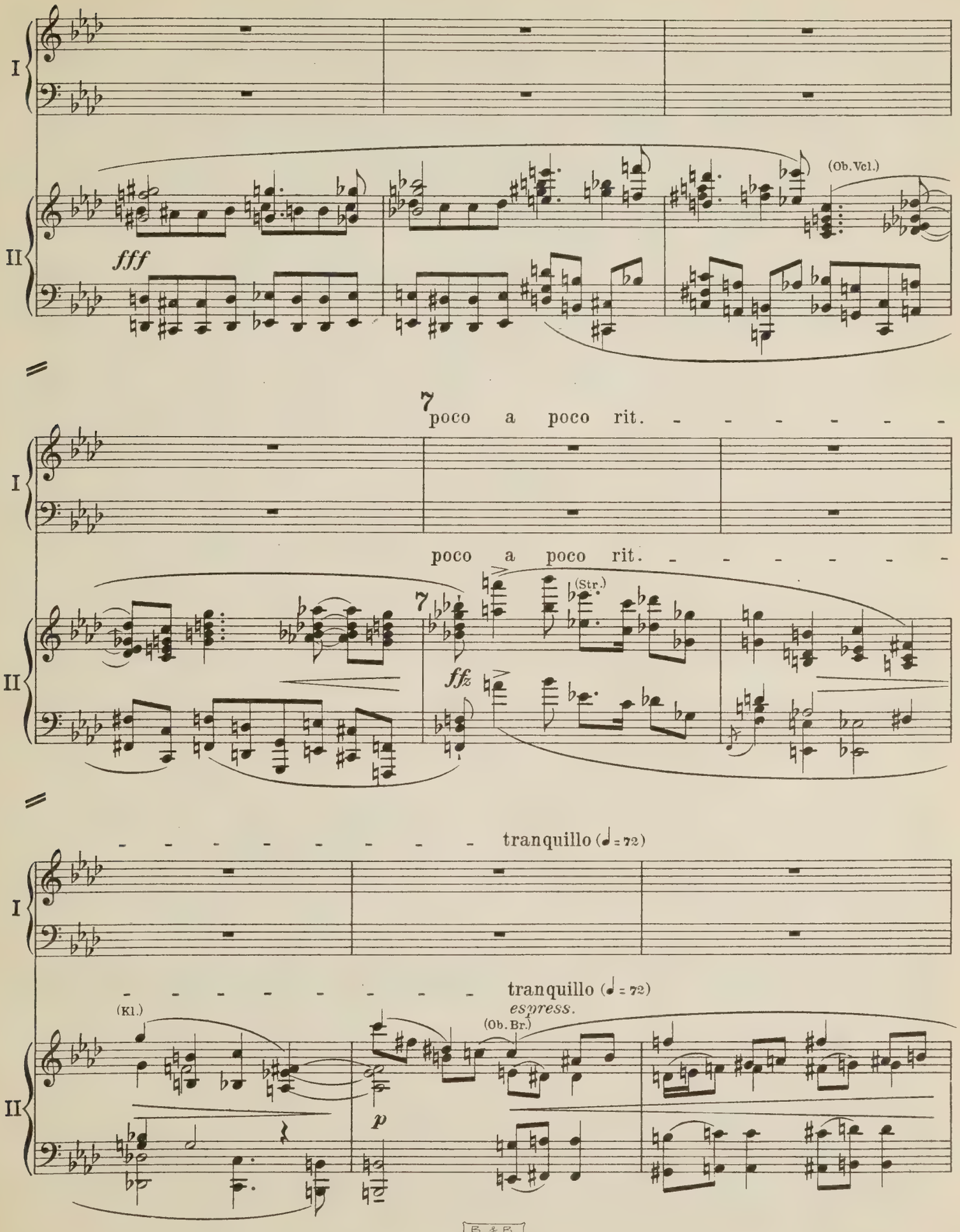
rit. - Molto adagio.

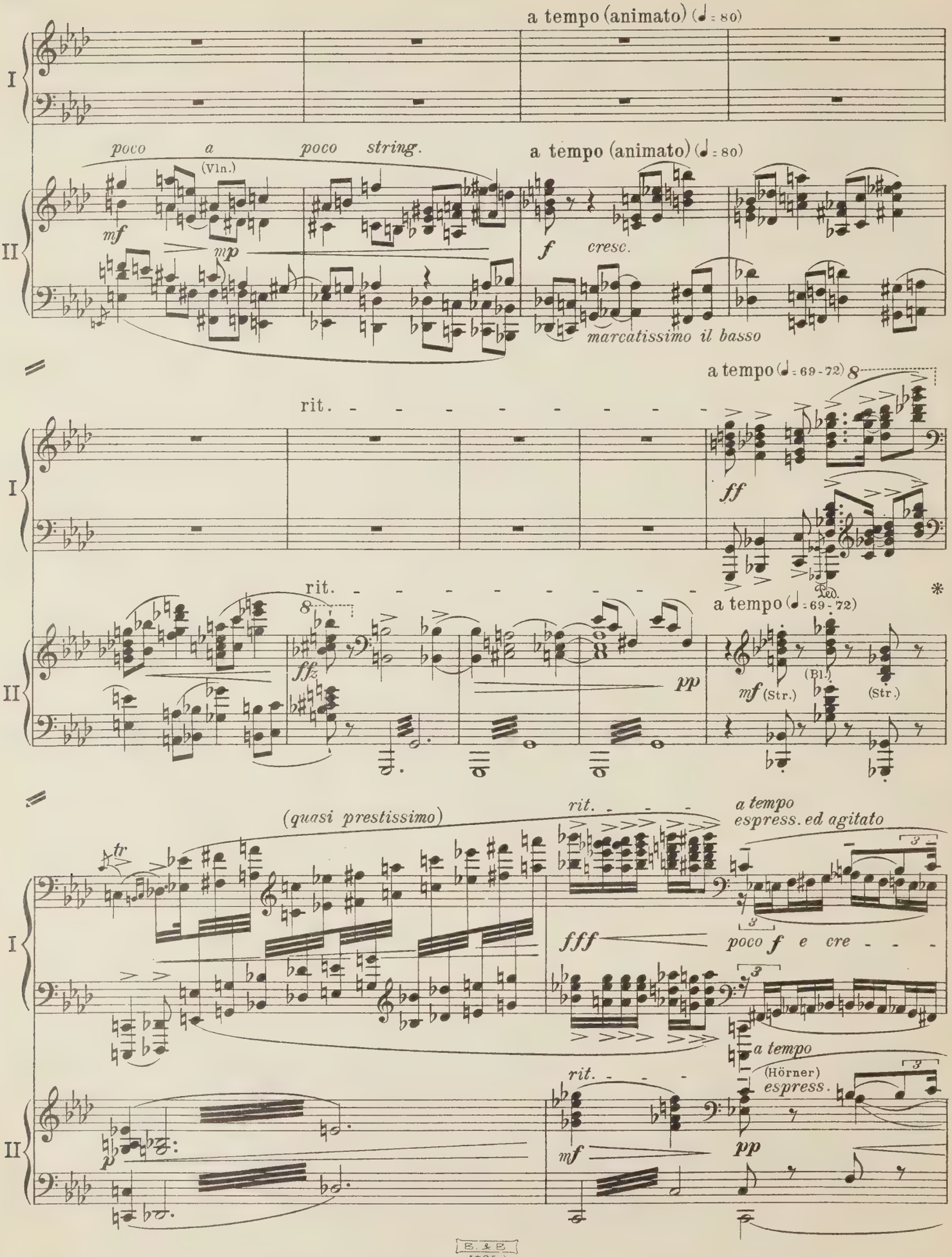
pp

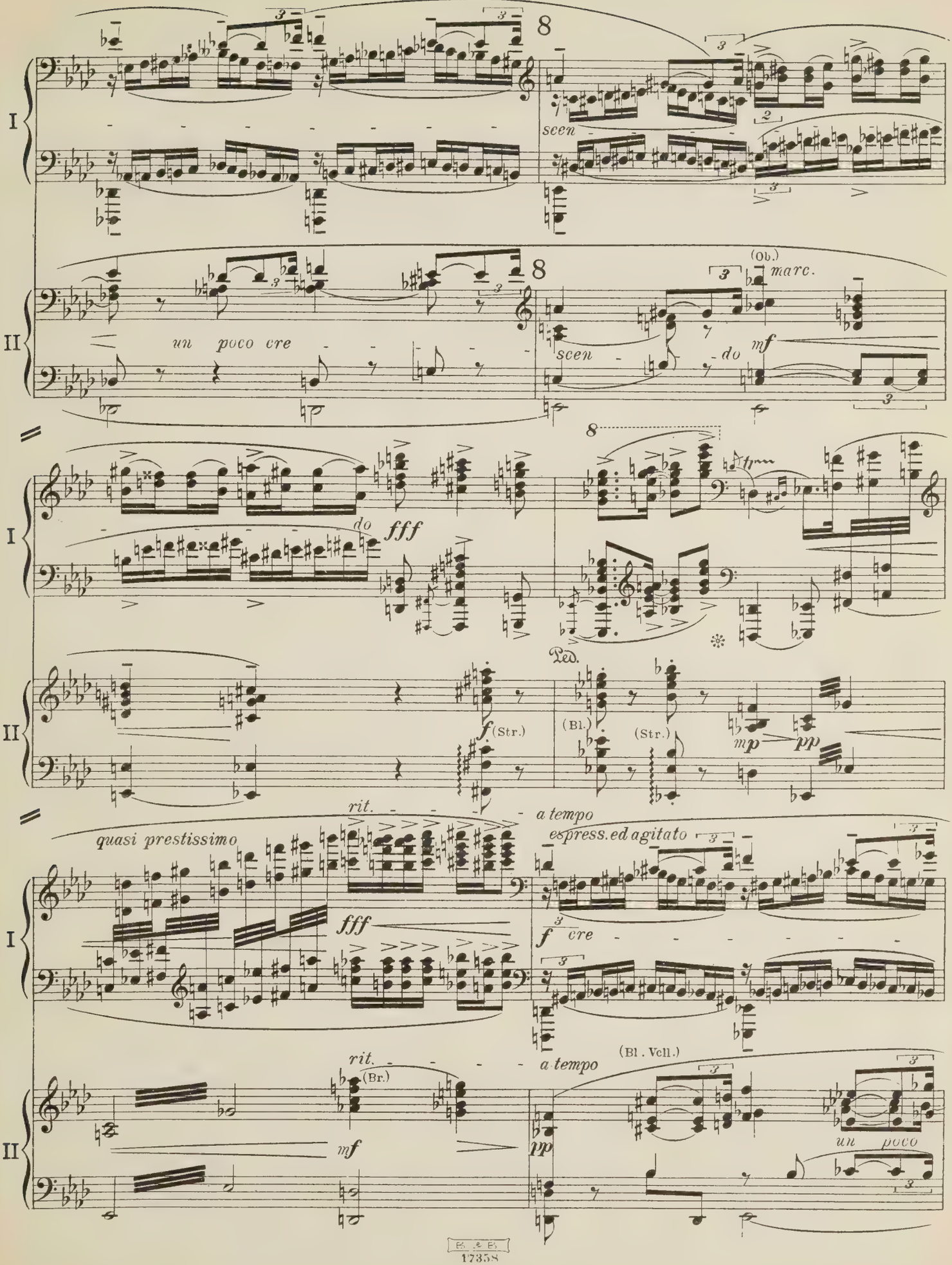

poco a poco strin - - - - - - gen - - - - -
tranquillo (♩ = 60)
poco agitato
espress.
tre corde
mp
I
tranquillo (♩ = 60)
espress.
(Ob.)
poco a poco strin - - - - - - gen - - -
(Str.)
(Hrnr)
Ob.
ppp
pp
pp
II
- do
un poco animato (♩ = 66)
mf
e
cre
f
- do
un poco animato (♩ = 66)
(Str. Fl.)
espress.
(Ob.)
p
mf
cre
(Horn.)
I
scen - - - - - do
ff
sempre
ff
e
cre
II
scen - - - do
f
(Hörner)
f
(Str.)
(Bl.)

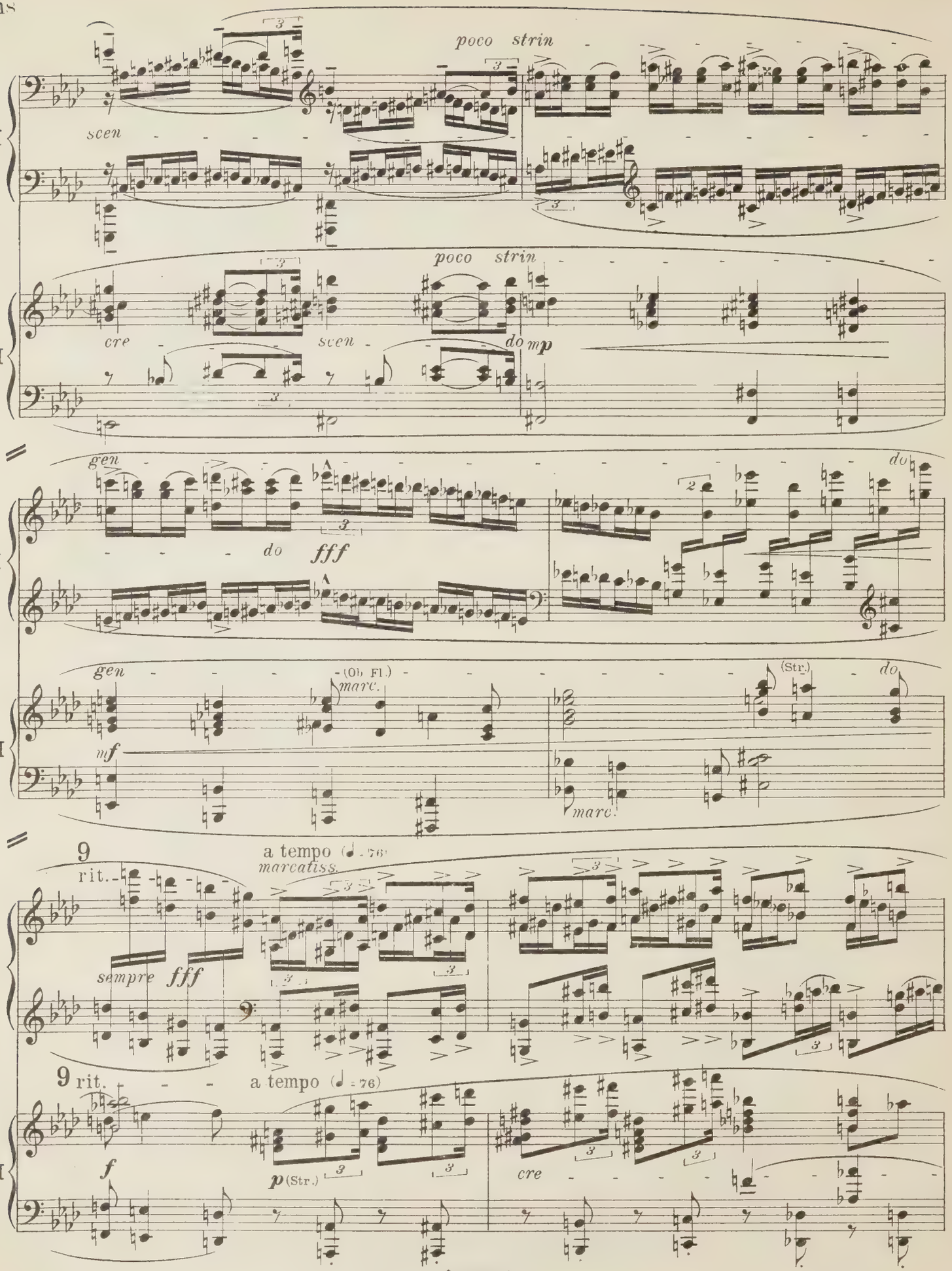

I
II
scen
do
fff
(Str.)
(Str.)
(Bl.)
ff
(Str.)
sf
sf
sf
6
sf.
(Hörner.)
ben marc.
mf
6
cre
sf
fff non dim.
più animato (♩ = 76)
ffz
marcatiss.
scen
do
f
più animato (♩ = 76)
(Kl.)
mf

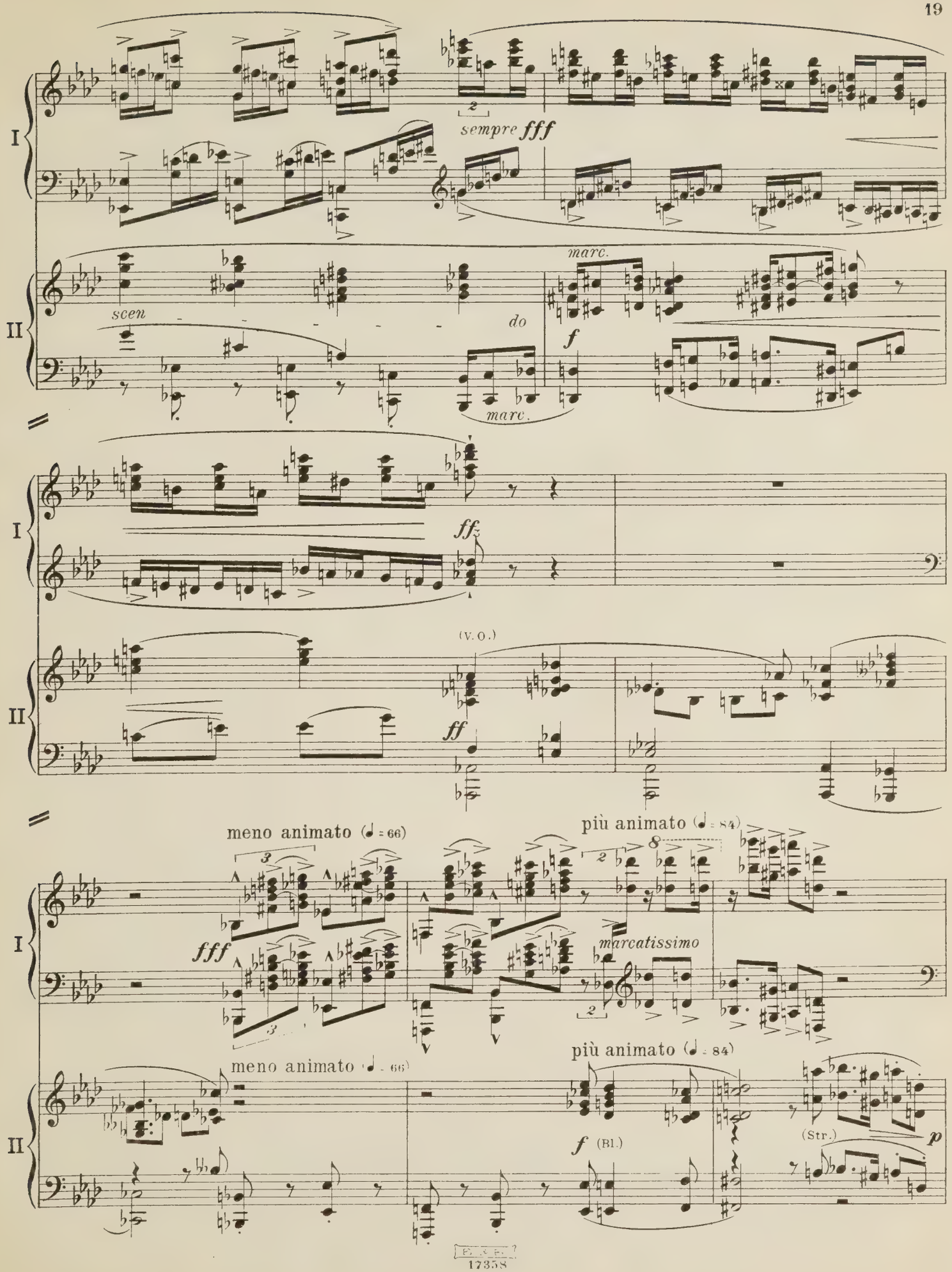

più animato (♩ = 80)
poco strin -
marcatissimo
I
f
mf
ff sempre cre -
marcatissimo
più animato (♩ = 80)
(Str. Holzbl. Hörner.)
poco strin -
II
(Str.)
sf
f
pp cre
scen
gen
do
ffff
Più allegro. (♩ = 108)
Più allegro. (♩ = 108)
(V. O.)
ff (Trp.)

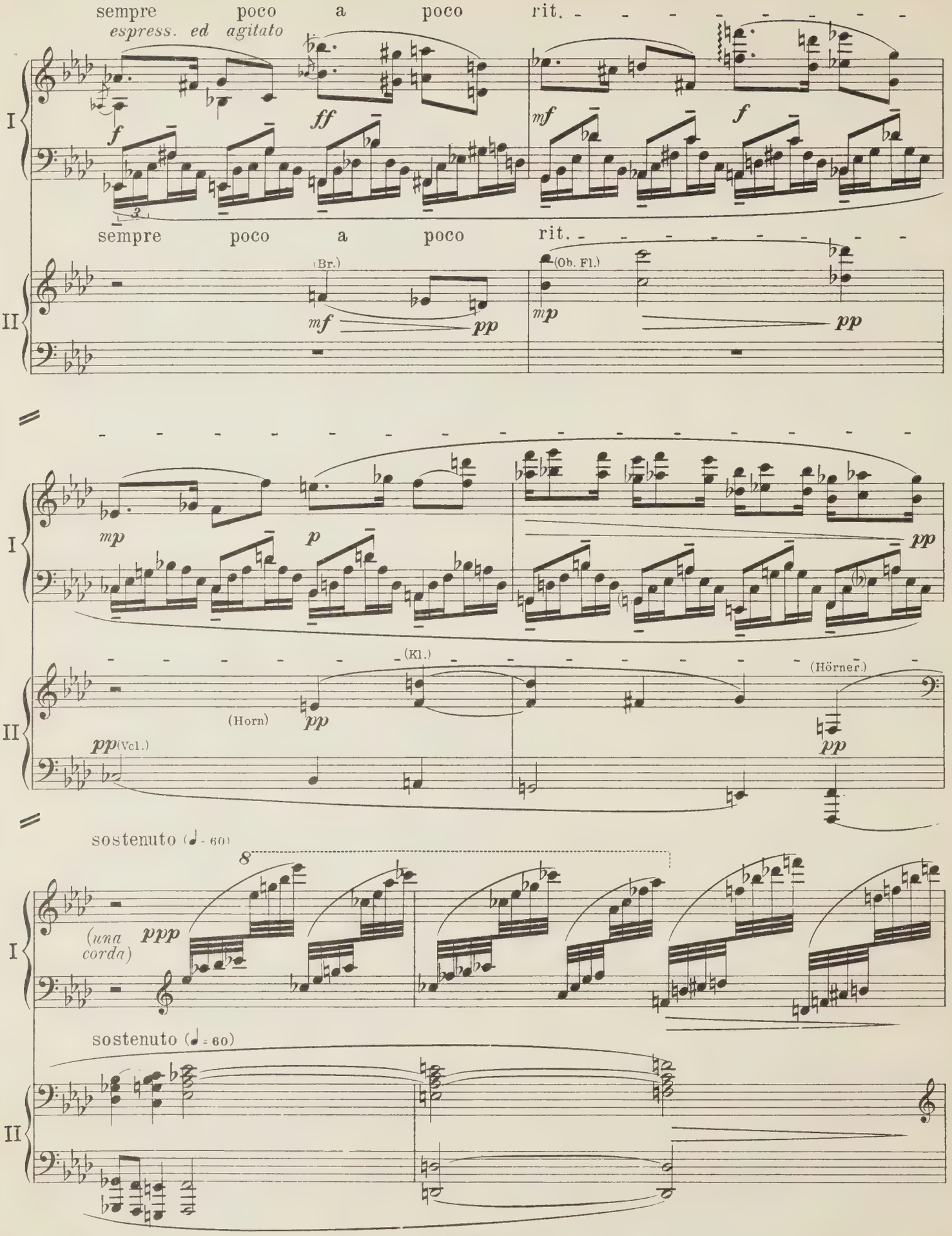

I
II
fff
(Ob. Vcl.)
7
poco a poco rit. - - - - - - -
poco a poco rit. - - - - - - -
7
(Str.)
ffz
- - - - - - - - - tranquillo (♩= 72)
tranquillo (♩= 72)
espress.
(Kl.)
(Ob. Br.)
p

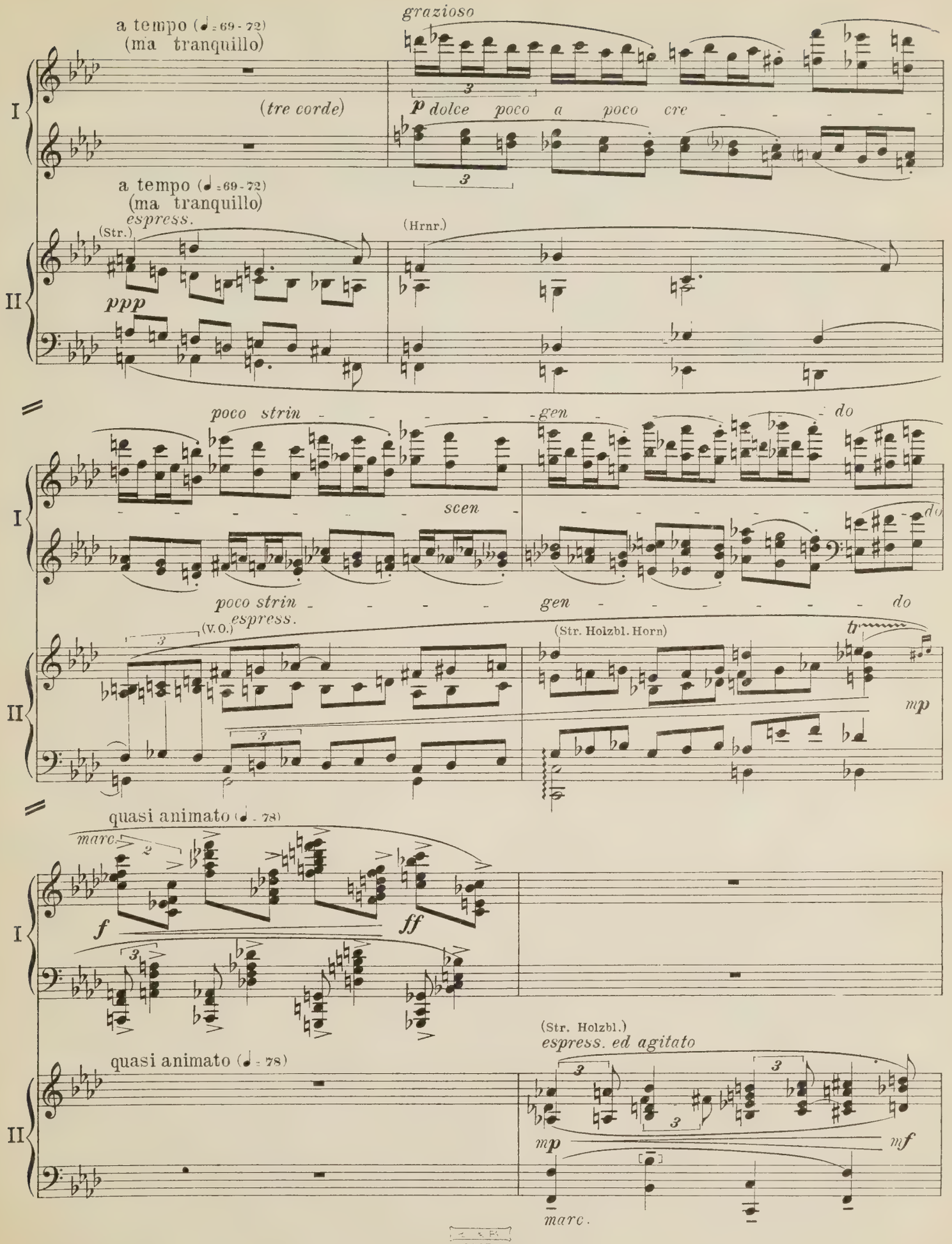

a tempo (animato) (♩= 80)
I
poco a poco string.
(Vln.)
mf
mp
a tempo (animato) (♩= 80)
f
cresc.
marcatissimo il basso
II
rit.
a tempo (♩= 69-72)
ff
Ped.
ffz
pp
mf (Str.)
(Bl.)
(Str.)
(quasi prestissimo)
tr
fff
a tempo
espress. ed agitato
poco f e cre
p
(Hörner)
espress.

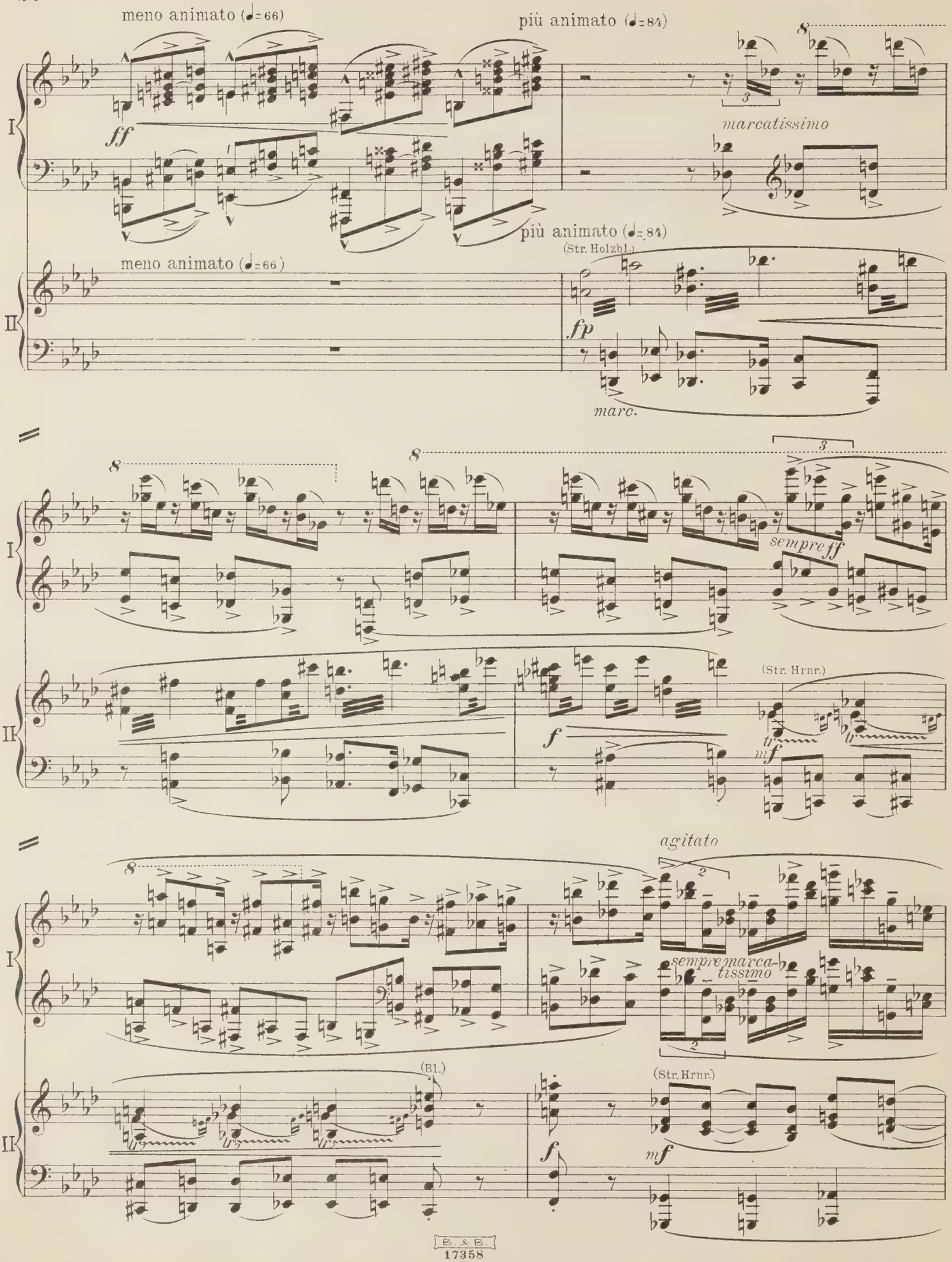

I
II
scen
un poco cre
(Ob.)
marc.
scen
do
mf
do
fff
f (Str.)
Ped.
(Bl.)
(Str.)
mp
pp
rit.
a tempo
quasi prestissimo
espress. ed agitato
fff
f cre
rit.
(Br.)
mf
(Bl. Vcll.)
a tempo
pp
un poco

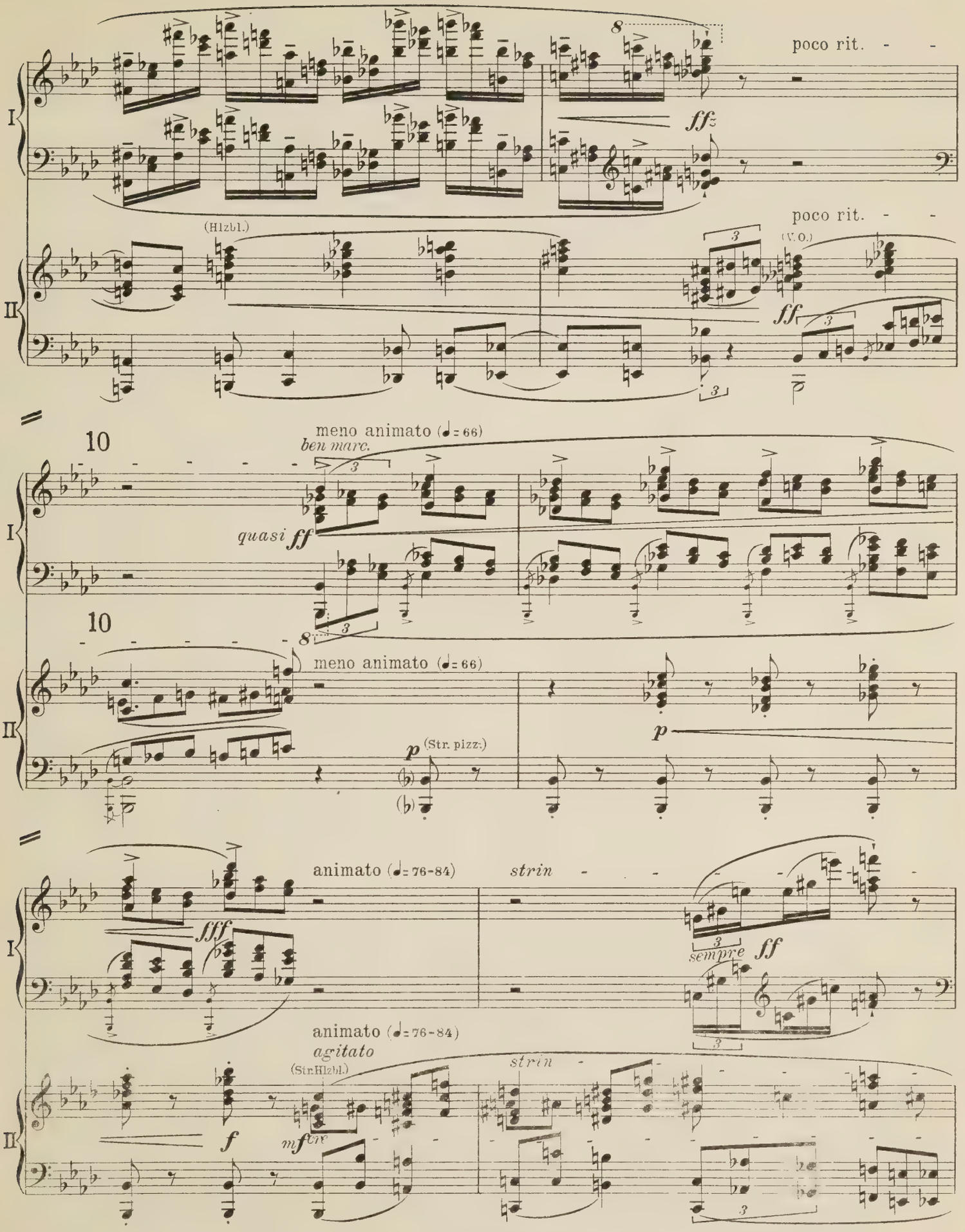

poco strin
scen
I
poco strin
cre
scen
do
mp
II
gen
do
fff
I
gen
(Ob. Fl.)
marc.
(Str.)
do
mf
marc.
II
9
a tempo (♩ = 76)
marcatiss.
rit.
sempre fff
I
9 rit.
a tempo (♩ = 76)
f
p (Str.)
cre
II

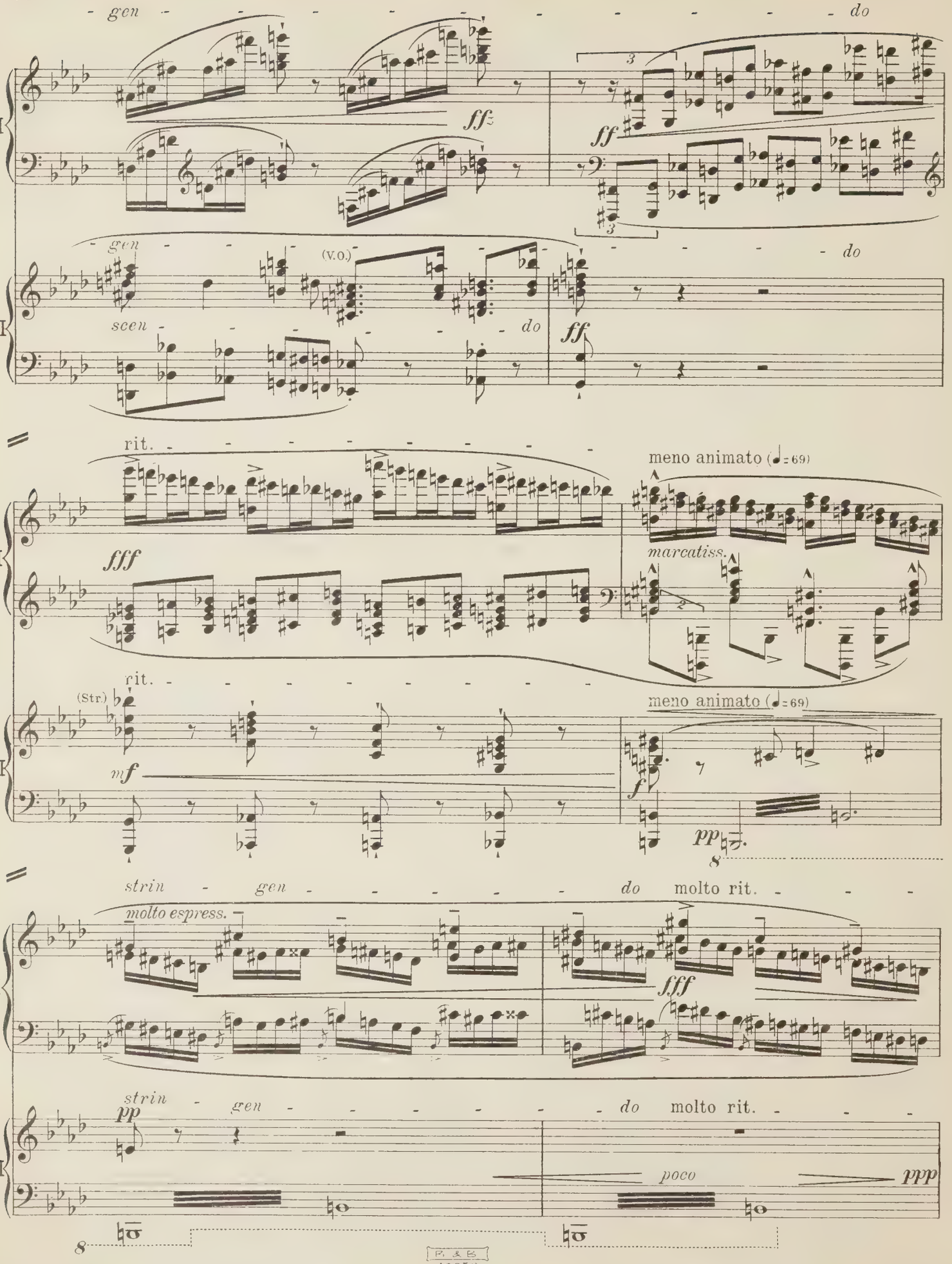

I
II
sempre fff
scen
do
marc.
f
ff
(V.O.)
meno animato (♩ = 66)
più animato (♩ = 84)
fff
marcatissimo
(Bl.)
(Str.)
p

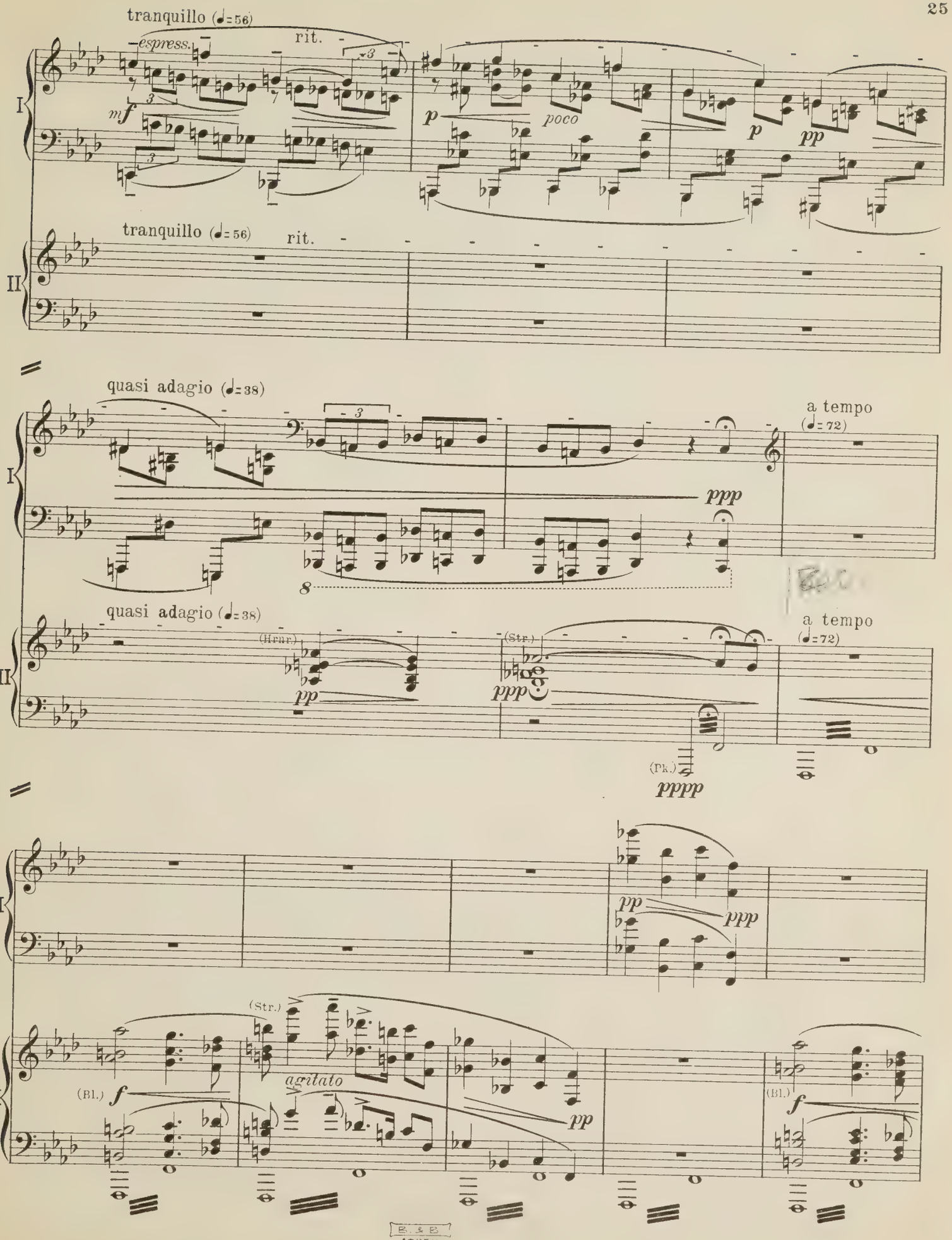

sempre poco a poco rit.
espress. ed agitato
I
II
(Br.)
(Ob. Fl.)
(Kl.)
(Horn)
(Hörner.)
Vcl.
sostenuto (♩ = 60)
(una corda)
ppp

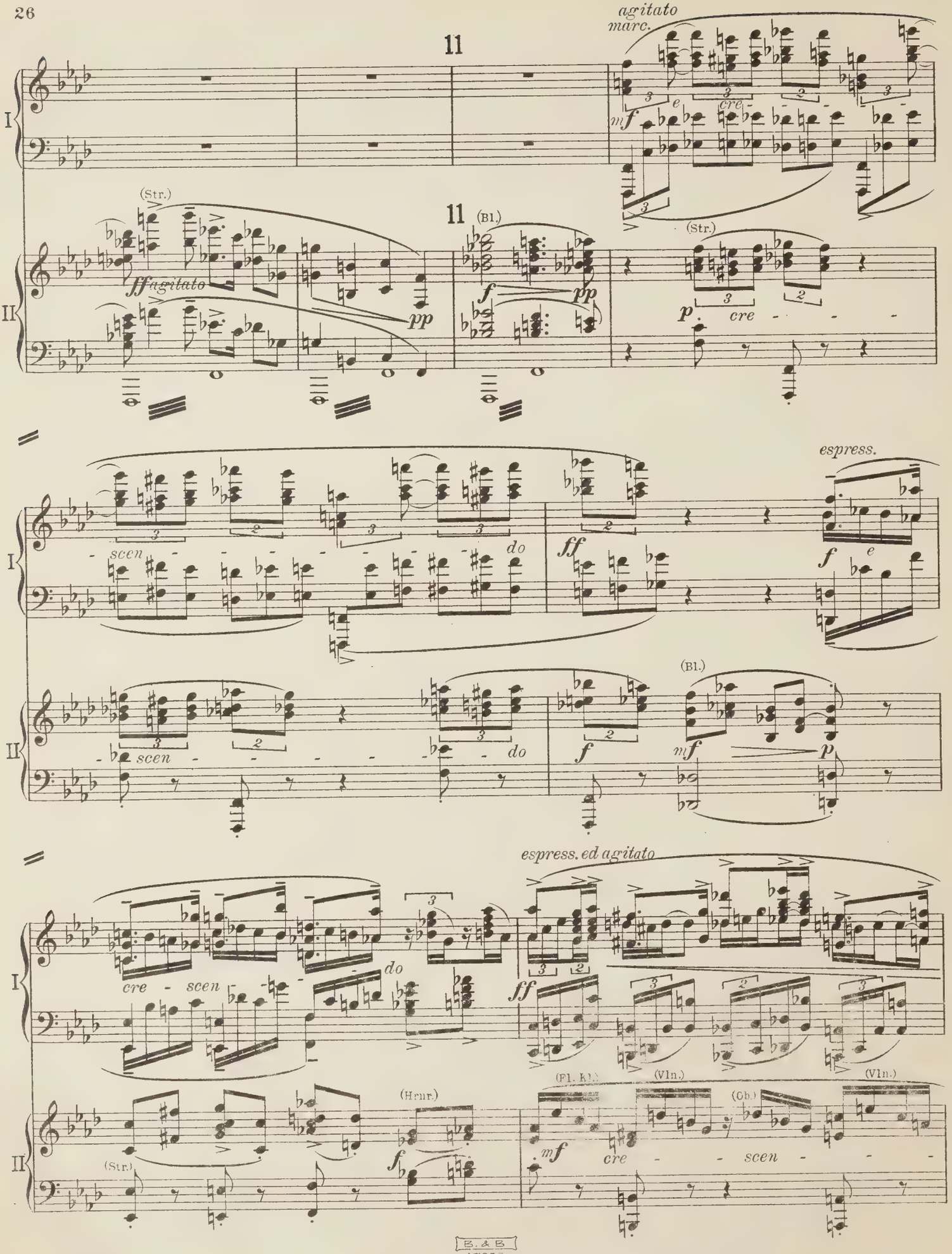

a tempo (♩= 69-72)
(ma tranquillo)
(tre corde)
grazioso
p dolce poco a poco cre
a tempo (♩= 69-72)
(ma tranquillo)
espress.
(Str.)
ppp
(Hrnr.)
poco strin
gen
do
scen
poco strin
espress.
(V.O.)
gen
do
(Str. Holzbl. Horn)
tr
mp
quasi animato (♩= 78)
marc.
f
ff
quasi animato (♩= 78)
(Str. Holzbl.)
espress. ed agitato
mp
mf
marc.
I
II

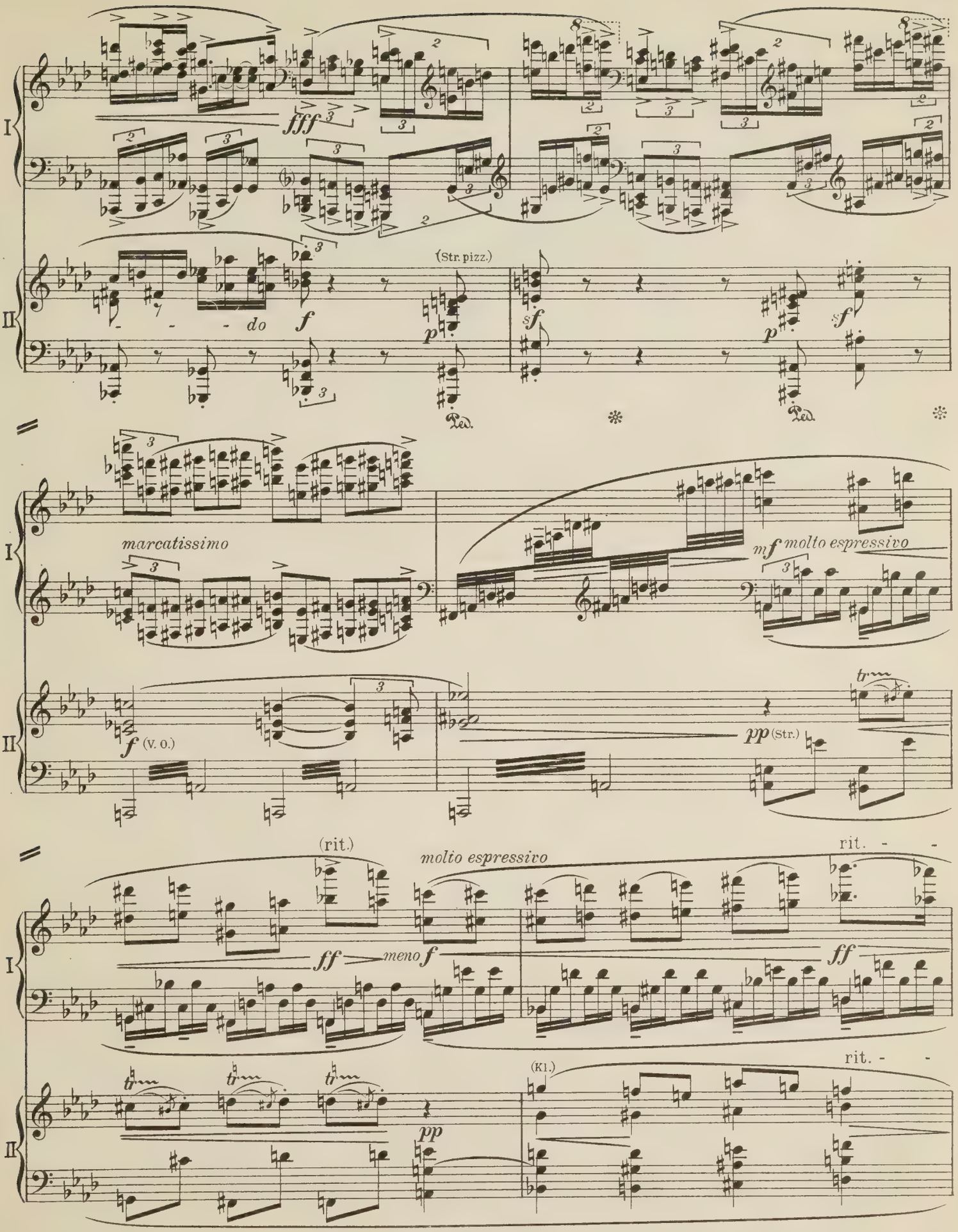

meno animato (♩=66)
più animato (♩=84)
ff
marcatissimo
più animato (♩=84)
(Str. Holzbl.)
meno animato (♩=66)
fp
marc.
sempre ff
(Str. Hrnr.)
f
mf
agitato
sempre marca-
tissimo
(Bl.)
(Str. Hrnr.)
f
mf

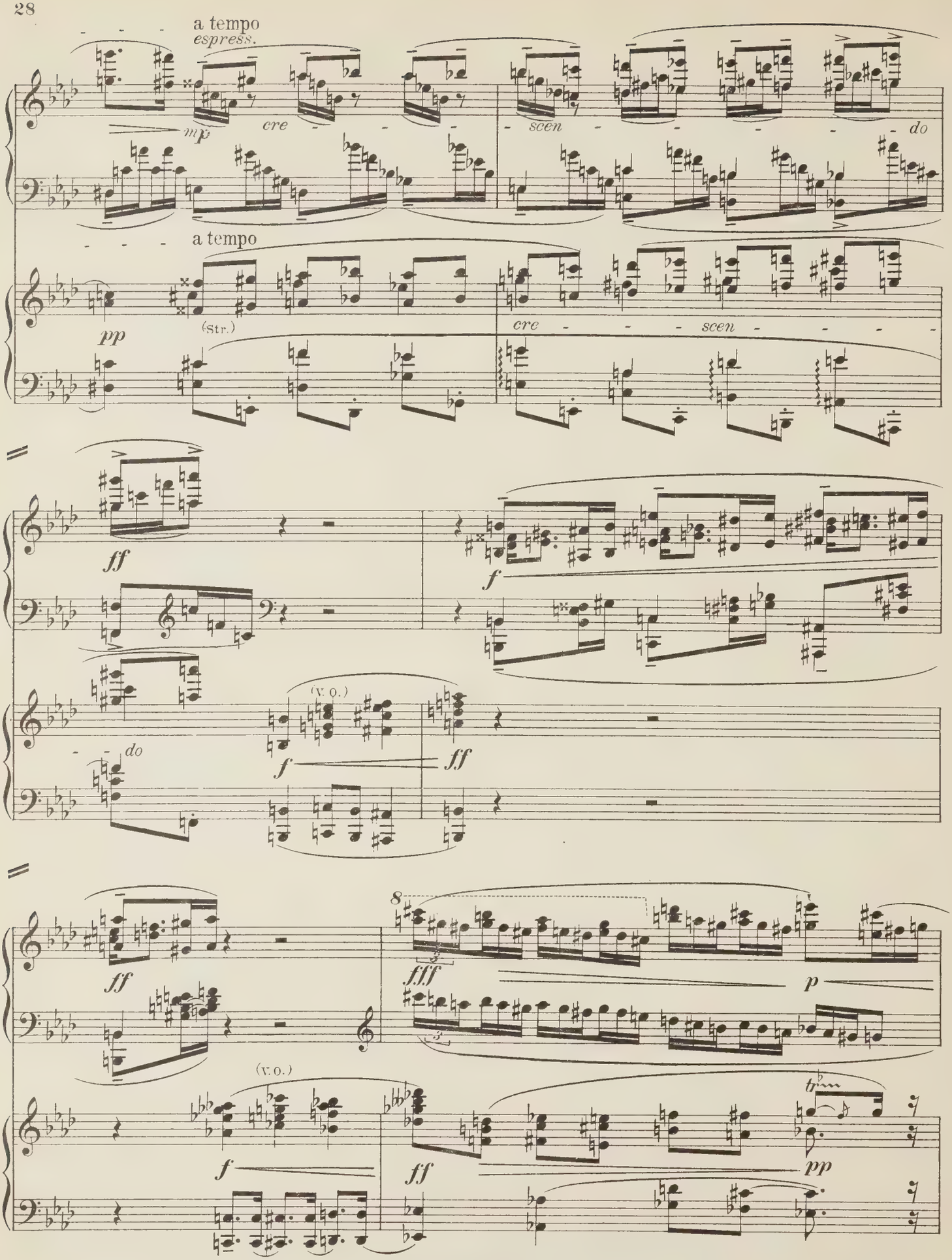

poco rit.
(Hlzbl.)
poco rit.
(V.O.)
10
meno animato (♩= 66)
ben marc.
quasi ff
10
meno animato (♩= 66)
p (Str. pizz.)
p
animato (♩= 76-84)
strin
fff
sempre ff
animato (♩= 76-84)
agitato
(Str.Hlzbl.)
strin
f
mf cresc

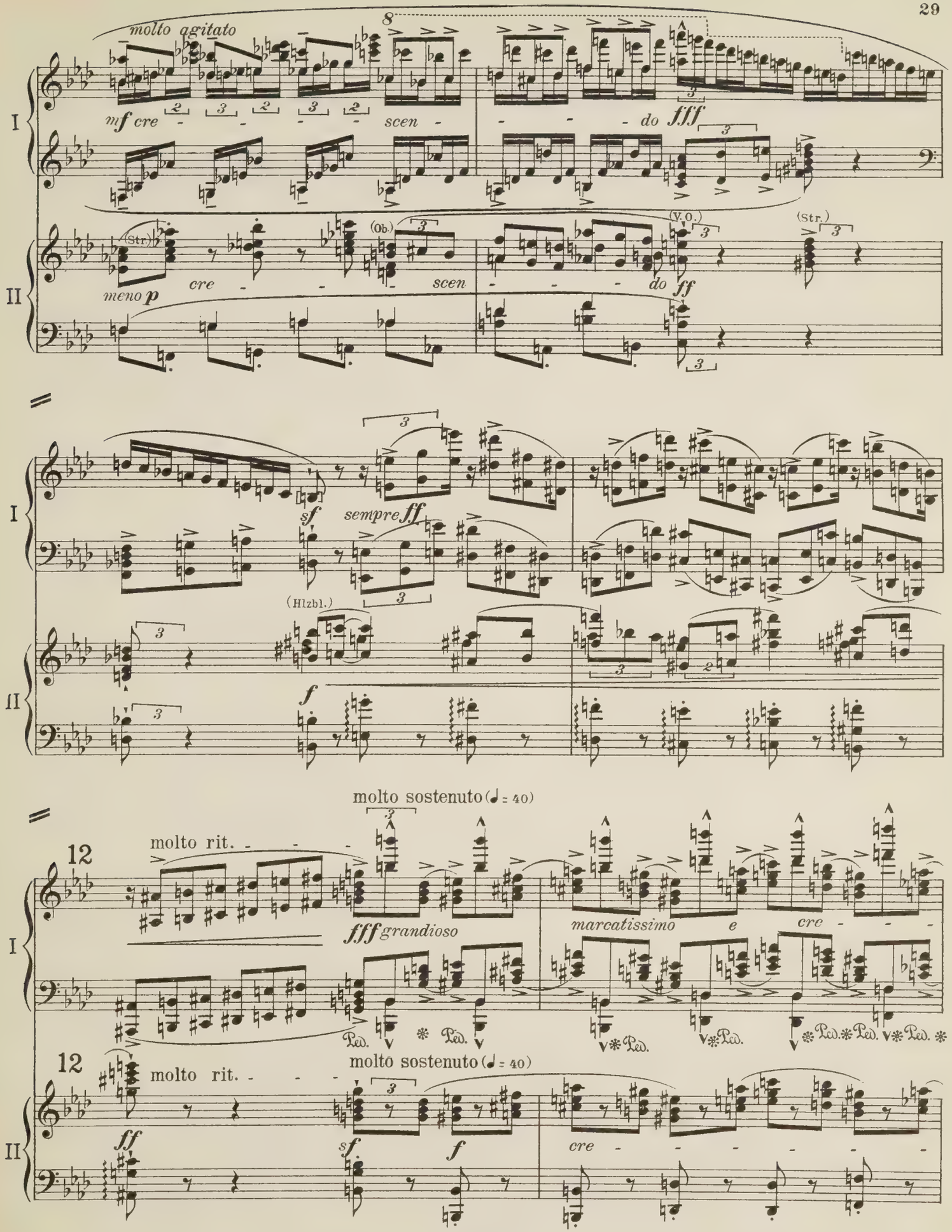

gen - do
I
ff
ff
3
3
gen - do
(V.O.)
II
scen - do
ff
rit. - - - - - - - - - - - - - - - - - - -

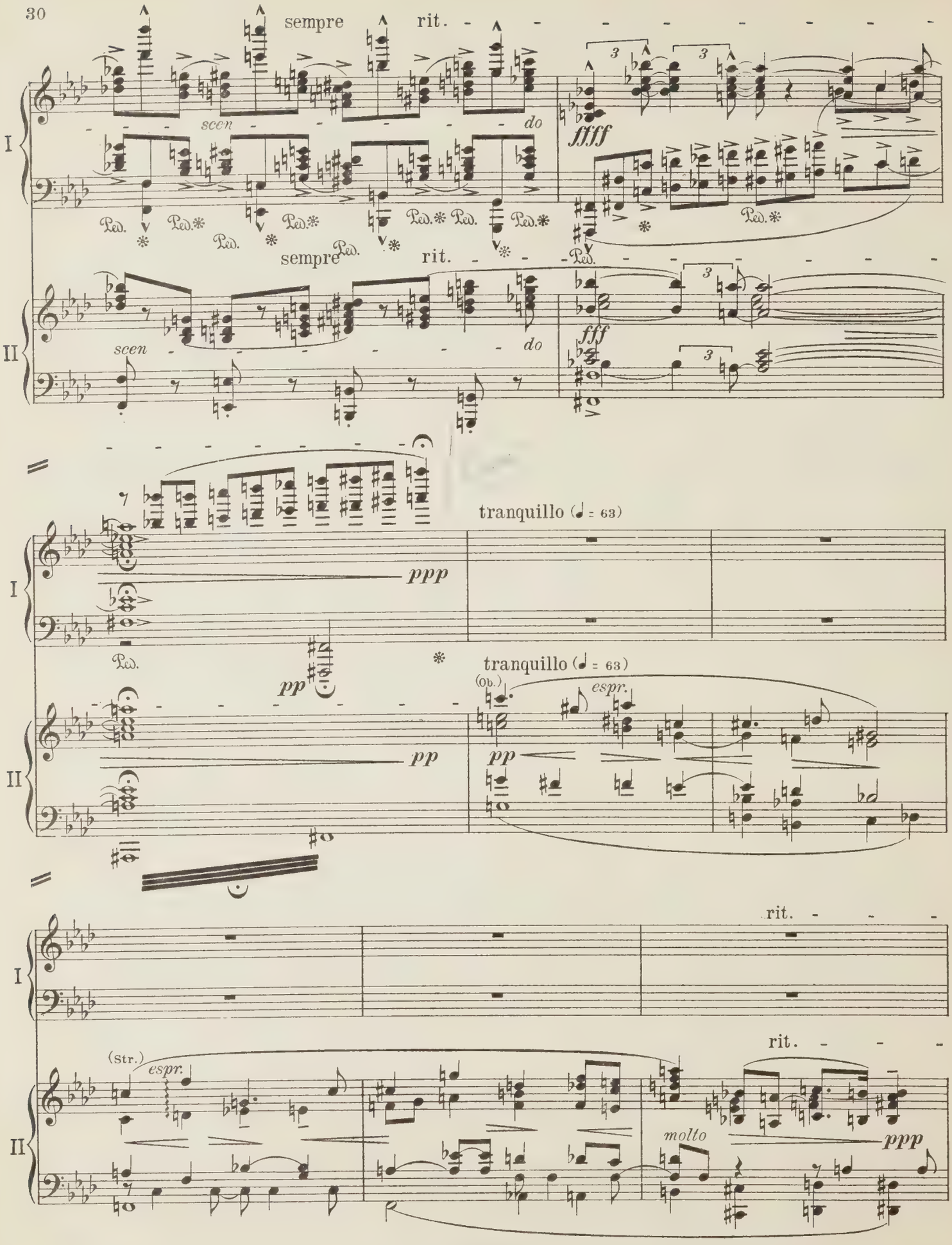

tranquillo (♩=56)
espress.
rit.
mf
p
poco
p
pp
I
tranquillo (♩=56)
rit.
II
quasi adagio (♩=38)
a tempo (♩=72)
ppp
I
quasi adagio (♩=38)
(Hrnr.)
pp
(Str.)
ppp
a tempo (♩=72)
(Pk.)
pppp
II
pp
ppp
I
(Str.)
agitato
(Bl.)
f
pp
(Bl.)
f
II

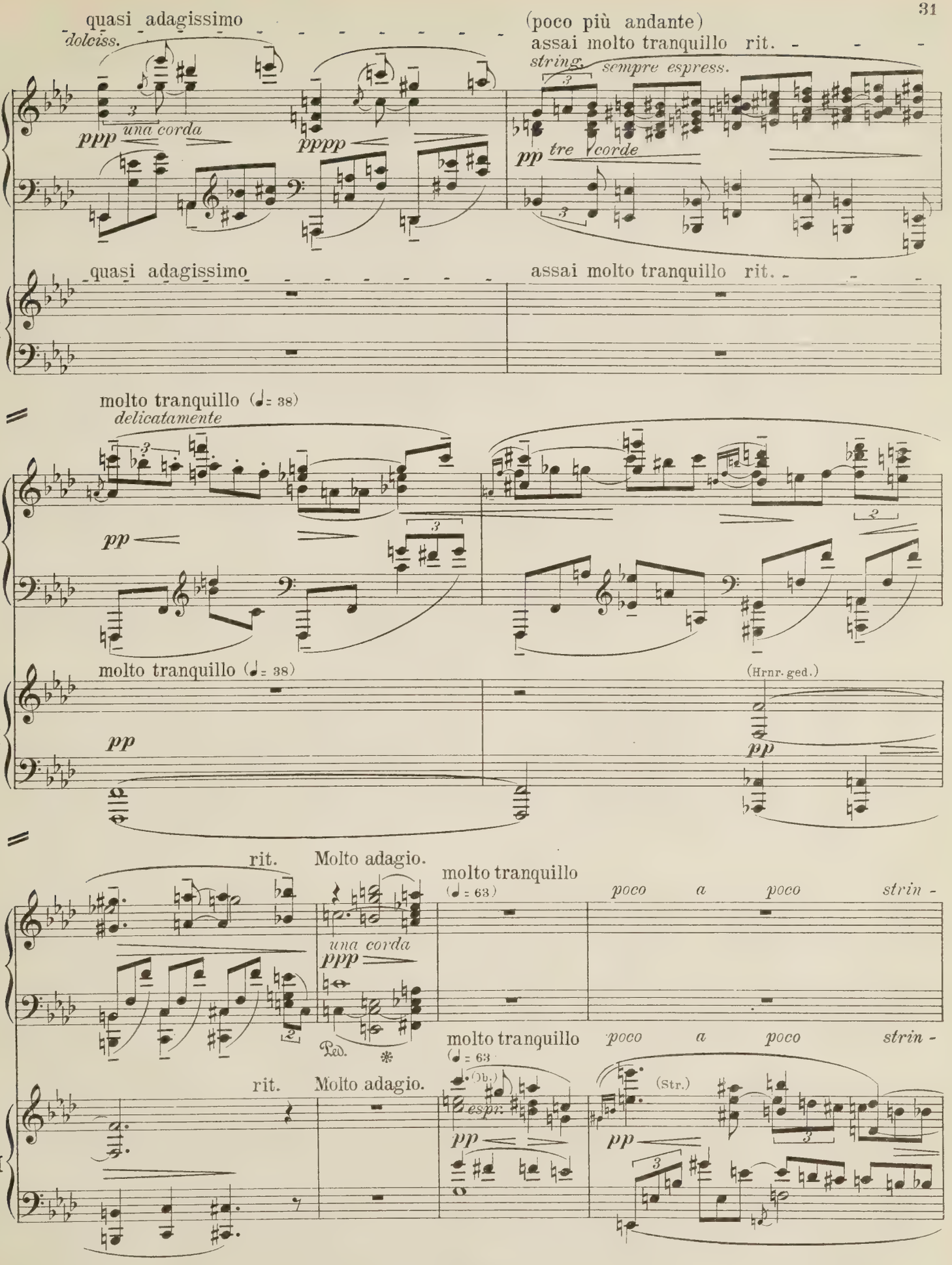

agitato
marc.
11
I
II
(Str.)
ff agitato
pp
11
(Bl.)
f
pp
(Str.)
p
cre
espress.
scen
do
ff
f
e
(Bl.)
mf
p
espress. ed agitato
cre
scen
(Hrnr.)
(Fl. Kl.)
(Vln.)
(Ob.)
(Vln.)
mf

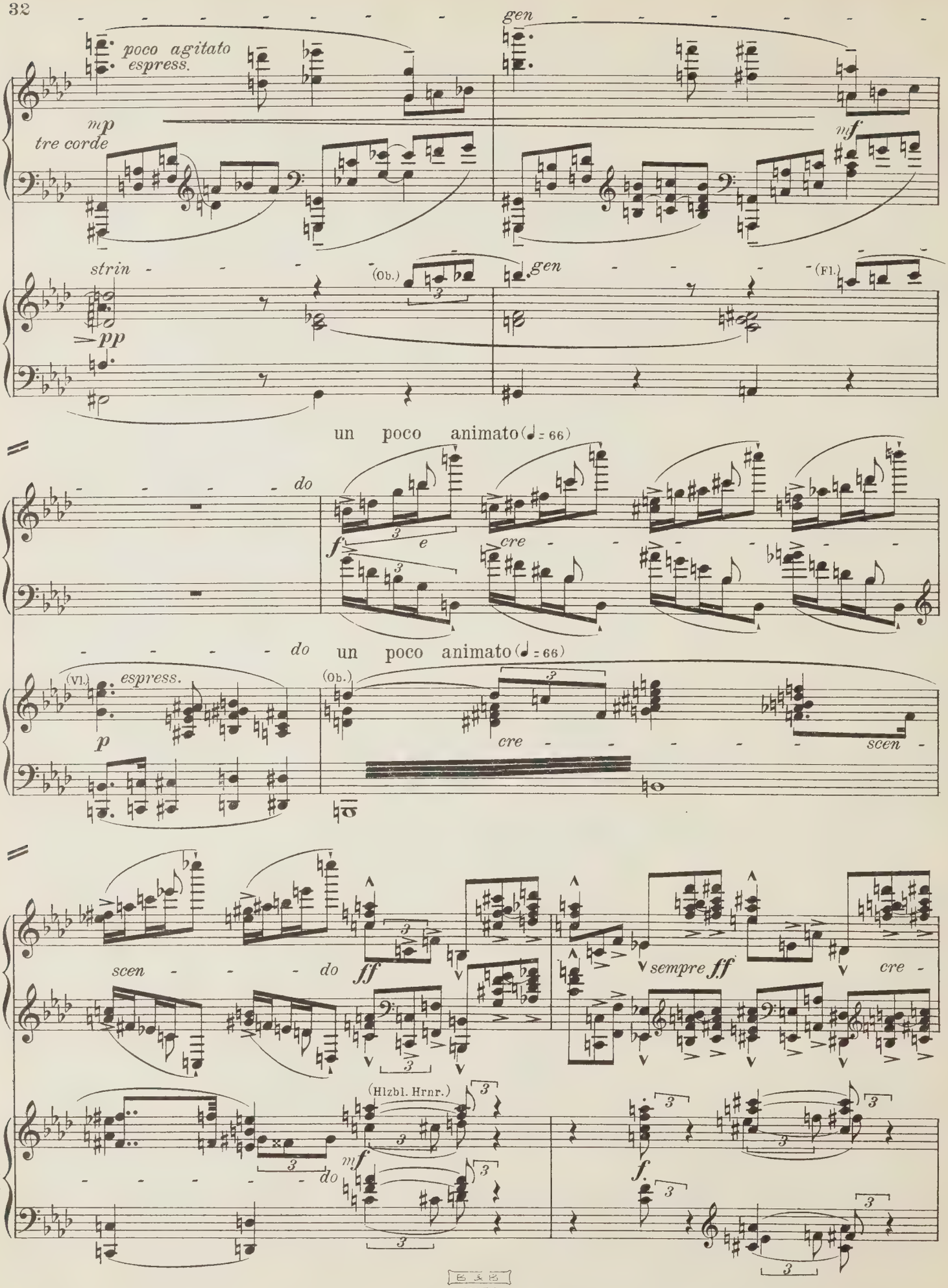

I
II
fff
(Str. pizz.)
- - - do
f
p
sf
Ped.
marcatissimo
mf molto espressivo
f (V. o.)
pp (Str.)
tr
(rit.)
molto espressivo
rit. - -
ff
meno f
(Kl.)
pp

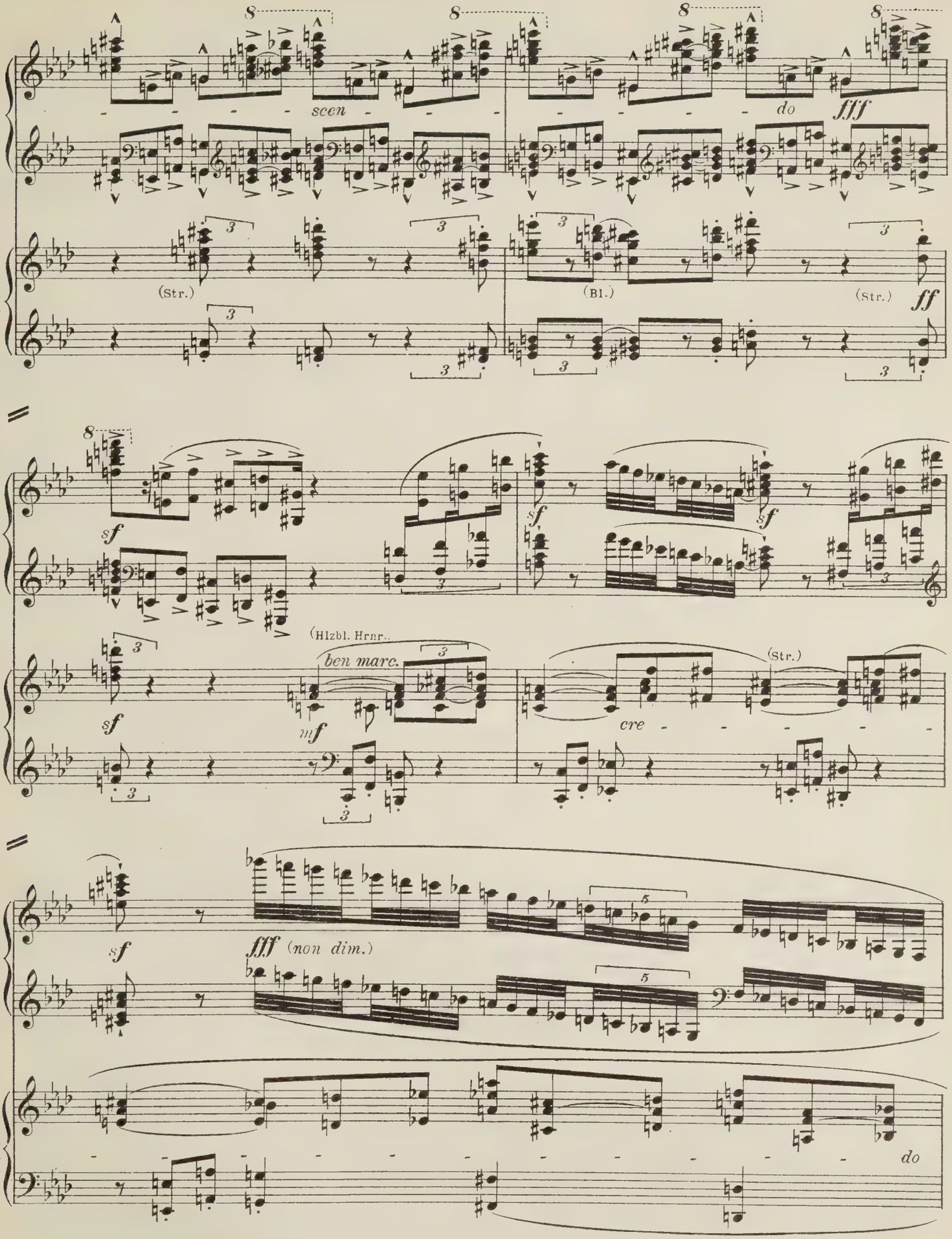

a tempo
espress.
mp
cre
scen
do
a tempo
pp
(Str.)
cre
scen
I
II
ff
f
(v. o.)
do
ff
fff
p
tr
pp

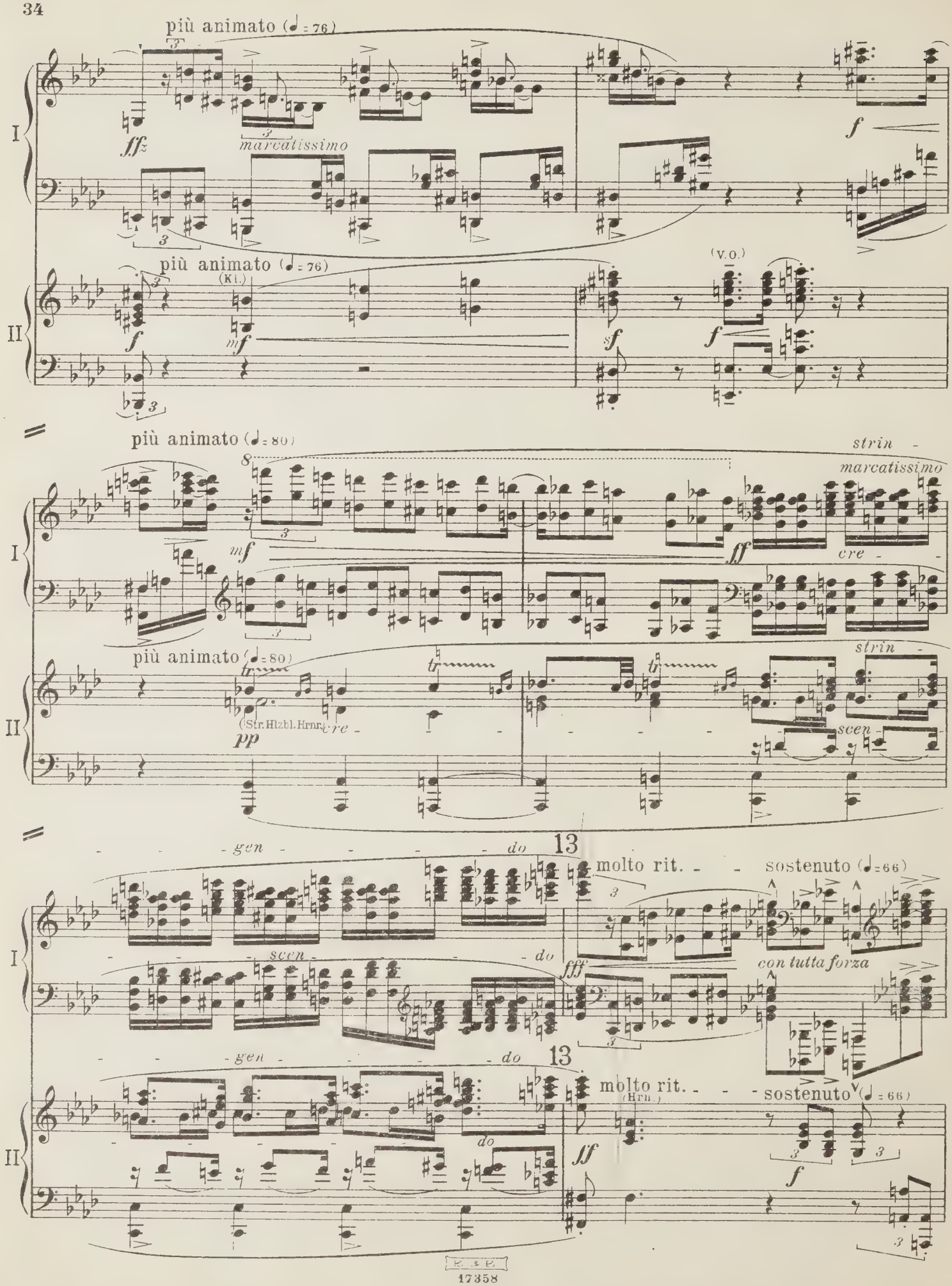

molto agitato
mf cre - - - scen - - - do fff
(Str.)
meno p
cre - - - scen - - - do ff
(Ob.)
(V.O.)
(Str.)
sf
sempre ff
(Hlzbl.)
f
molto sostenuto (♩= 40)
12
molto rit.
fff grandioso
marcatissimo e cre - - -
Ped.
ff
sf
f
cre - - - - - -

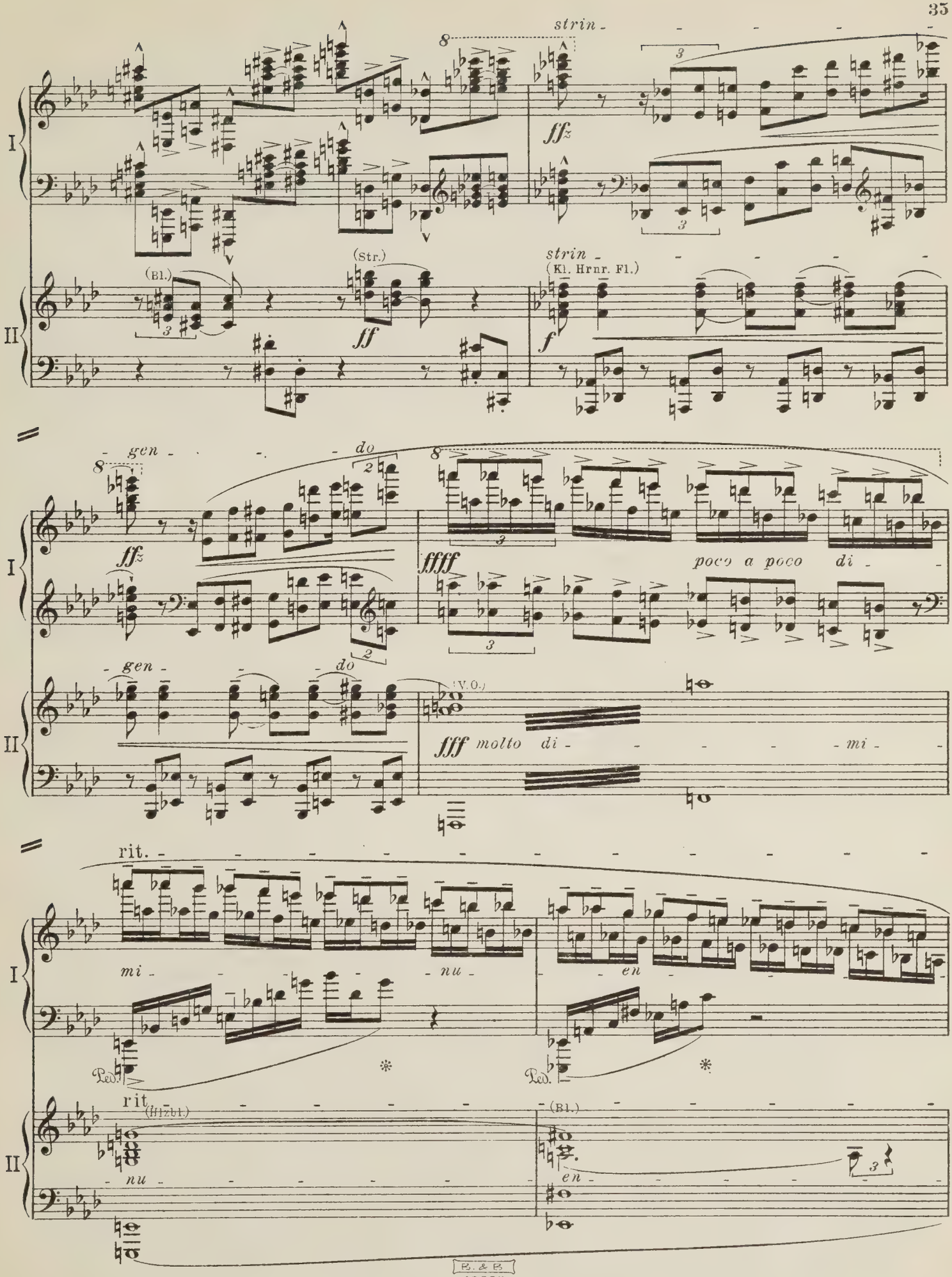

sempre
rit.
scen
do
ffff
Ped.
sempre
rit.
scen
do
fff
tranquillo (♩ = 63)
ppp
pp
tranquillo (♩ = 63)
(ob.)
espr.
pp
rit.
(Str.)
espr.
rit.
molto
ppp
I
II

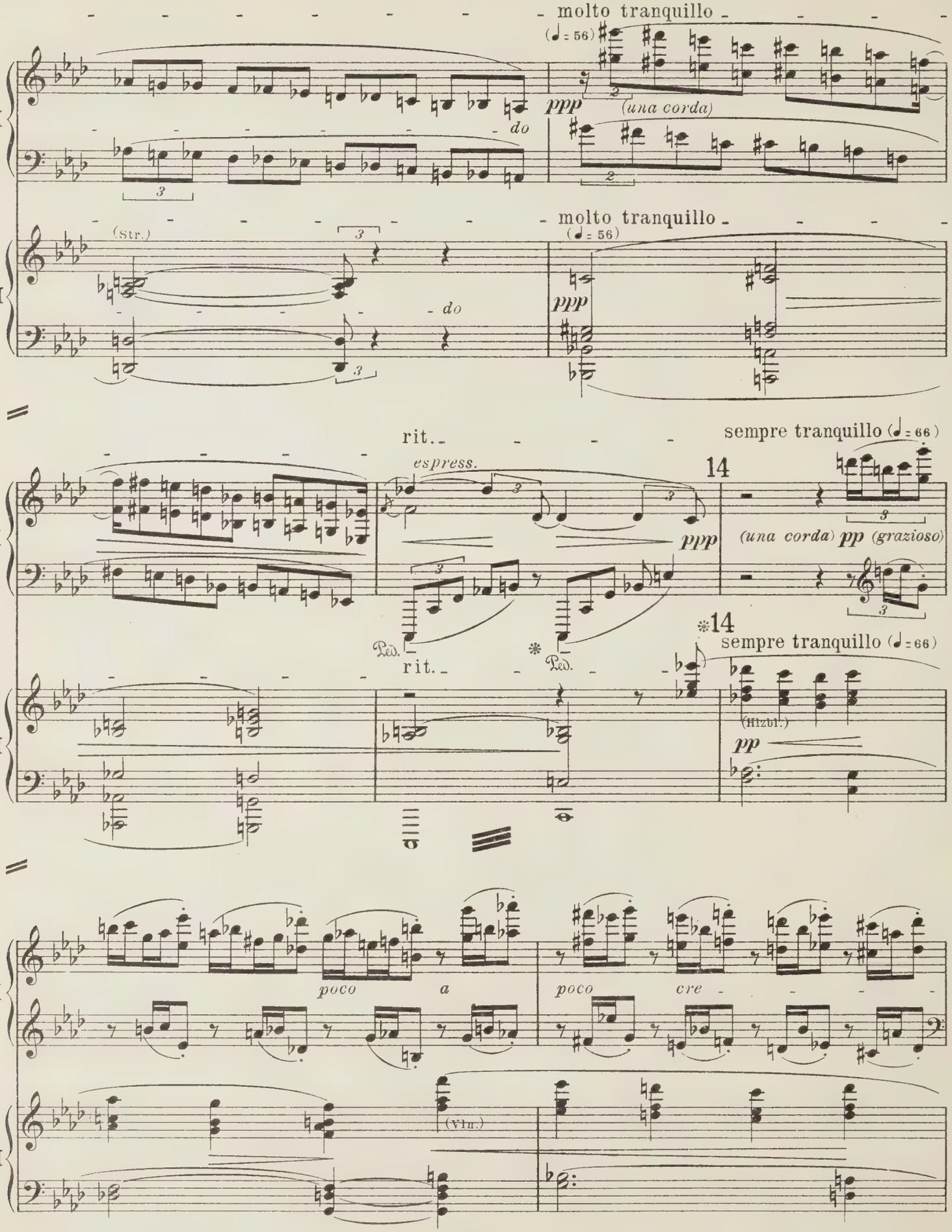

quasi adagissimo
dolciss.
una corda
ppp
pppp
(poco più andante)
assai molto tranquillo rit.
string.
sempre espress.
tre corde
pp
I
II
molto tranquillo (♩= 38)
delicatamente
(Hrnr. ged.)
rit.
Molto adagio.
molto tranquillo
(♩= 63)
poco a poco strin -
Ped.
(Ob.)
espr.
(Str.)

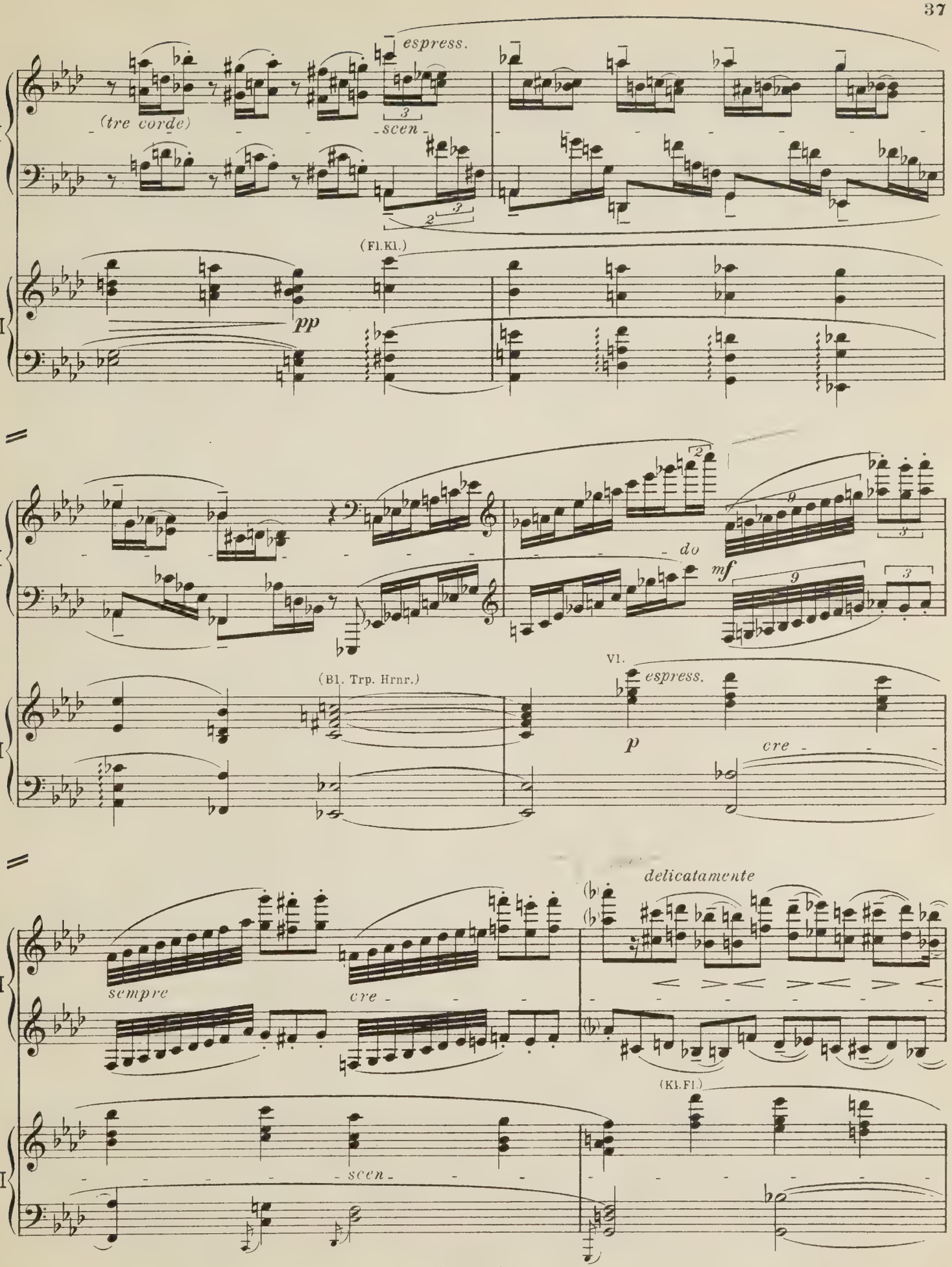

poco agitato
espress.
mp
tre corde
gen
mf
strin
(Ob.)
gen
(Fl.)
pp
I
II
un poco animato (♩ = 66)
do
f
e
cre
do
un poco animato (♩ = 66)
(Vl.)
espress.
p
(Ob.)
cre
scen
scen
do
ff
sempre ff
cre
(Hlzbl. Hrnr.)
mf
do
f.

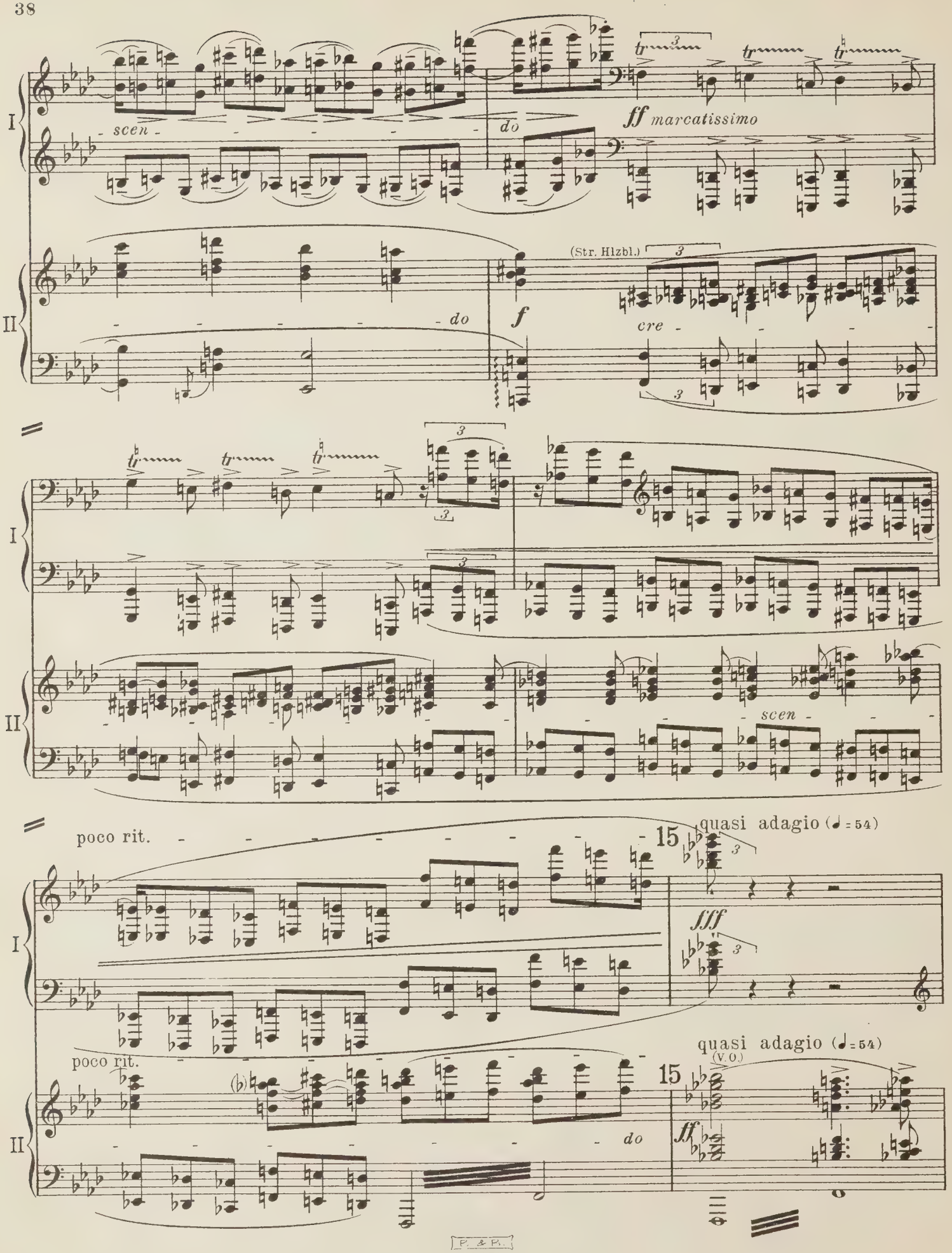

I
II
scen
do
fff
(Str.)
(Bl.)
(Str.)
ff
sf
(Hlzbl. Hrnr.
ben marc.
mf
(Str.)
cre
fff (non dim.)
do

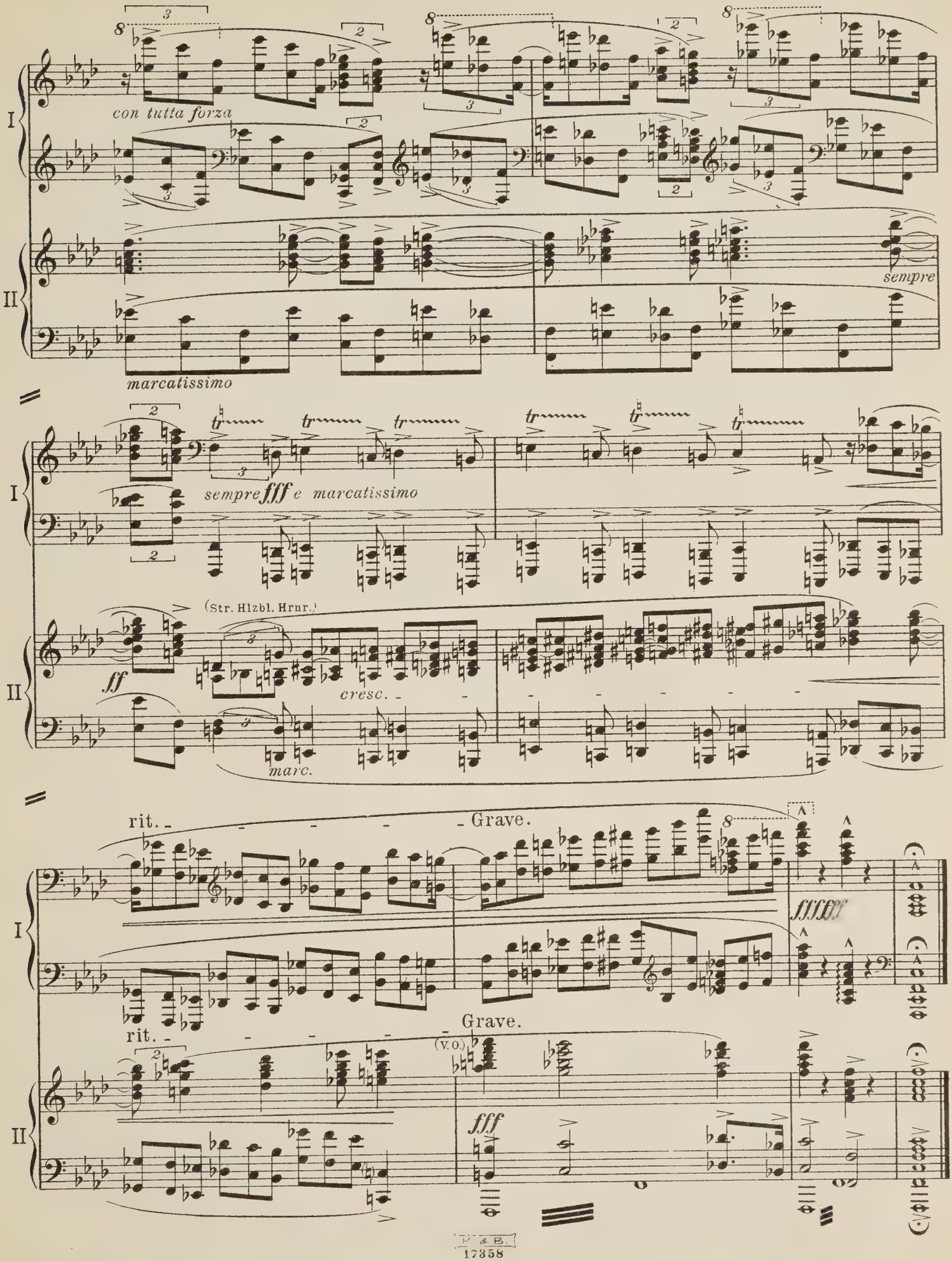

più animato (♩= 76)
marcatissimo
(Kl.)
(V.O.)
più animato (♩= 80)
strin -
marcatissimo
cre - - -
(Str. Hlzbl. Hrnr.)
scen -
gen - - - - do
13
molto rit. - - sostenuto (♩=66)
con tutta forza
(Hrn.)

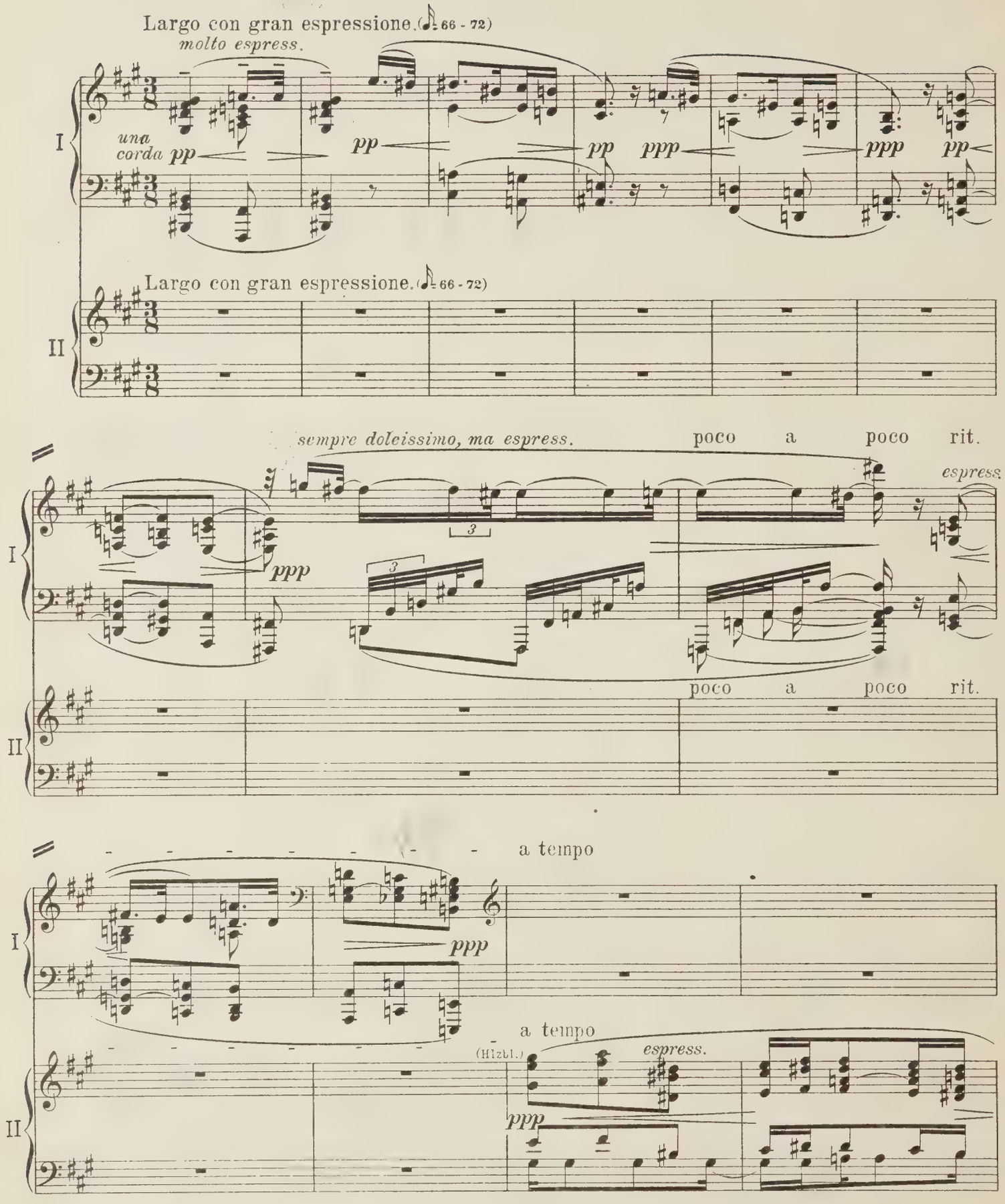

strin
ffz
(Bl.)
(Str.)
ff
strin
(Kl. Hrnr. Fl.)
f
gen
do
ffz
ffff
poco a poco di
gen
do
(V.O.)
fff molto di
mi
rit.
mi
nu
en
Ped.
rit
(Hlzbl.)
nu
(Bl.)
en

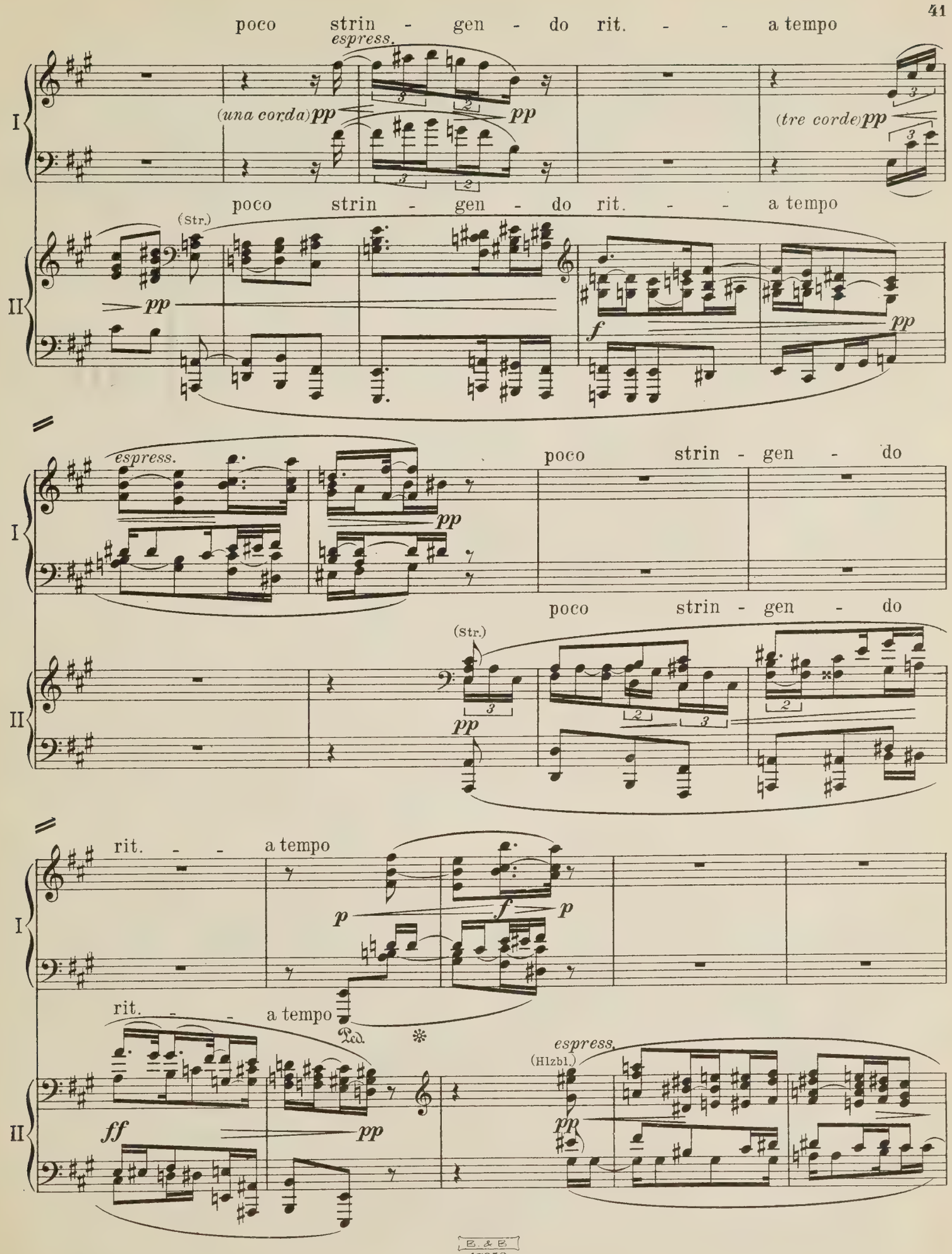

molto tranquillo
(♩= 56)
ppp
(una corda)
do
I
molto tranquillo
(♩= 56)
(Str.)
ppp
do
II
rit.
sempre tranquillo (♩= 66)
espress.
14
ppp
(una corda) pp (grazioso)
Ped.
Ped.
rit.
14
sempre tranquillo (♩= 66)
(Hrzbl.)
pp
poco a
poco cre
(Vln.)

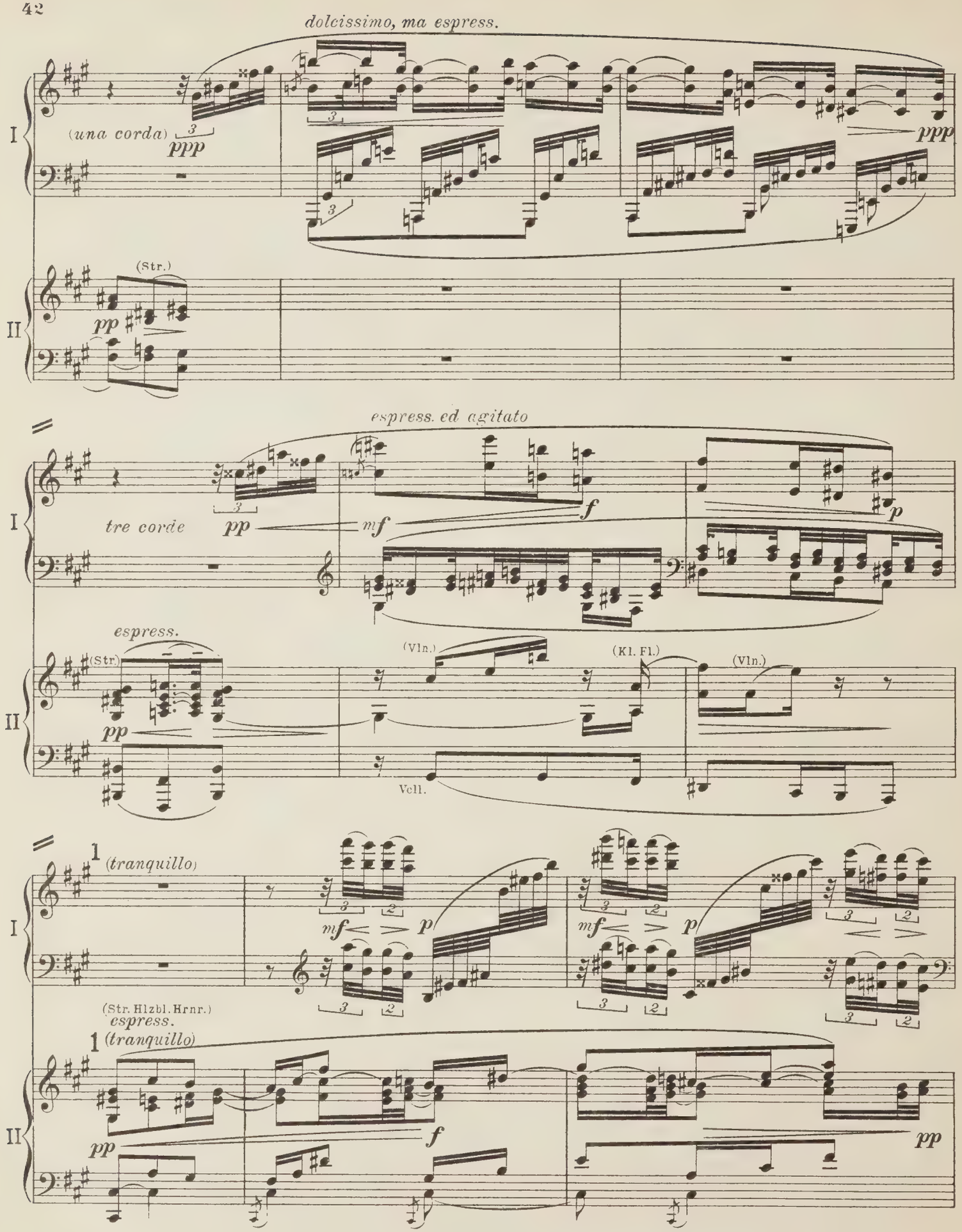

espress.
(tre corde)
scen
(Fl.Kl.)
pp
do
mf
(Bl. Trp. Hrnr.)
Vl.
espress.
p
cre
delicatamente
sempre
cre
(Kl.Fl.)
scen
I
II

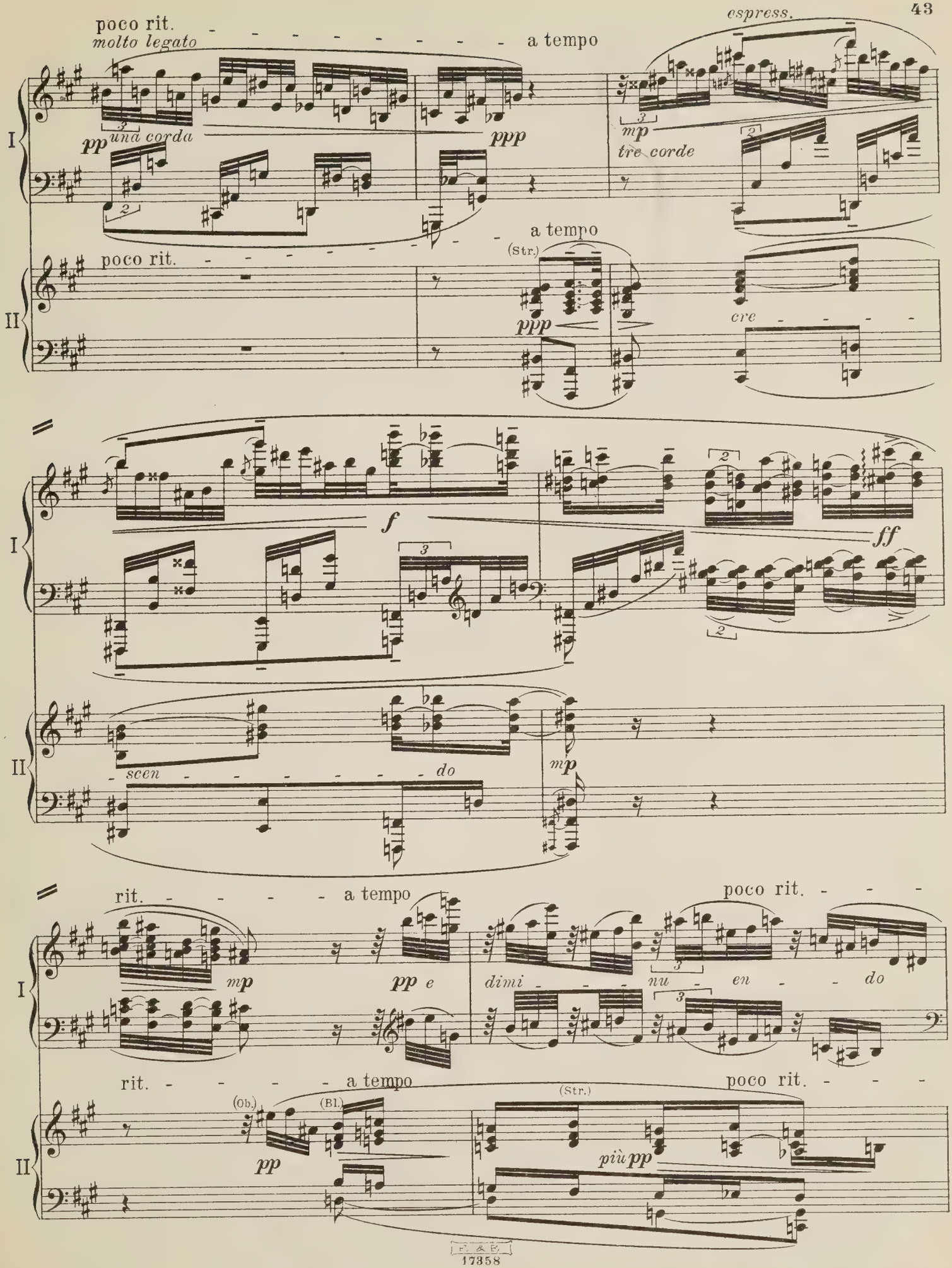

I
II
scen
do
ff marcatissimo
(Str. Hlzbl.)
f
cre
scen
poco rit.
15
quasi adagio (♩= 54)
fff
(V.O.)
ff

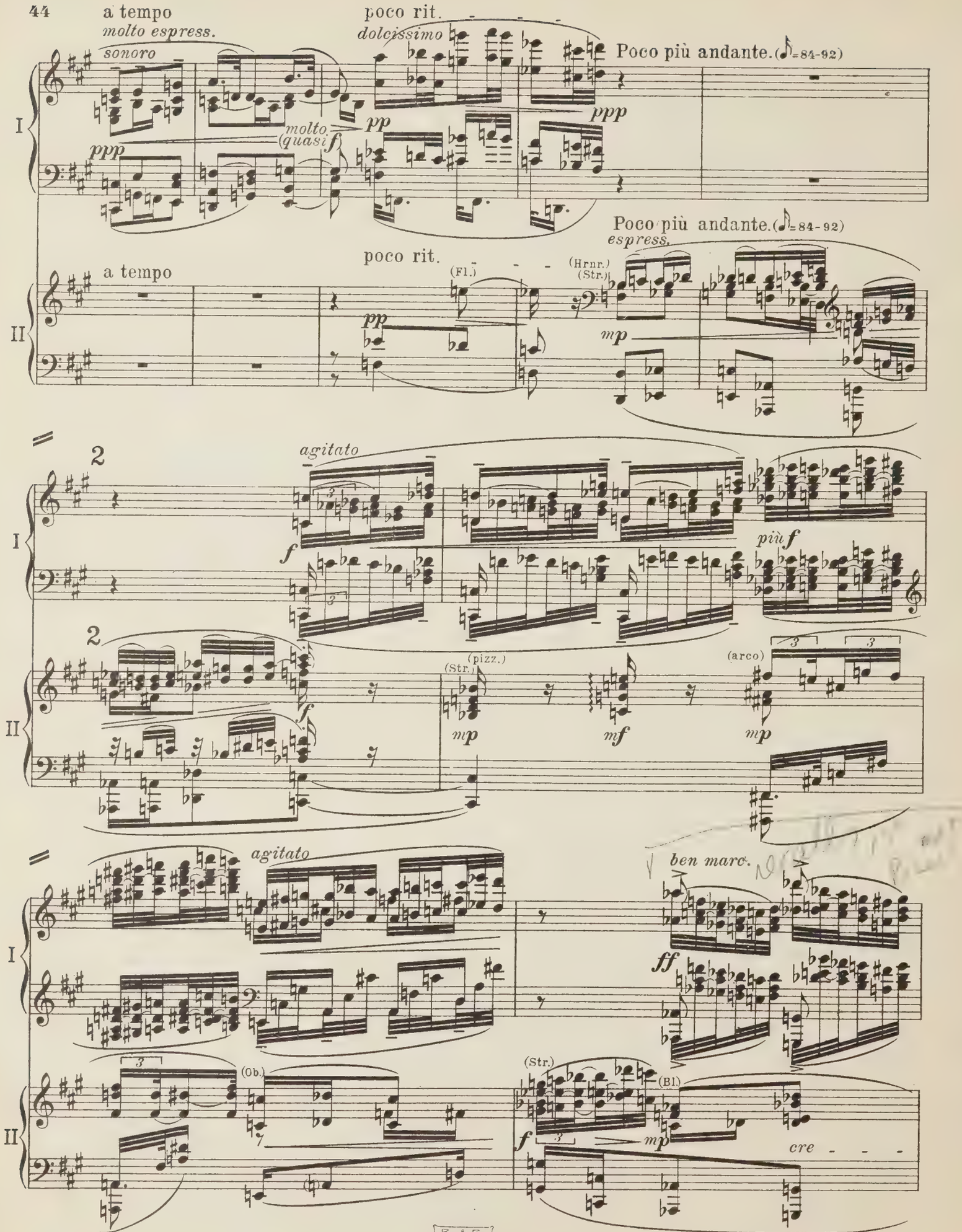

I
II
con tutta forza
sempre
marcatissimo
sempre fff e marcatissimo
(Str. Hlzbl. Hrnr.)
ff
cresc.
marc.
rit.
Grave.
fffff
(v.o.)
fff

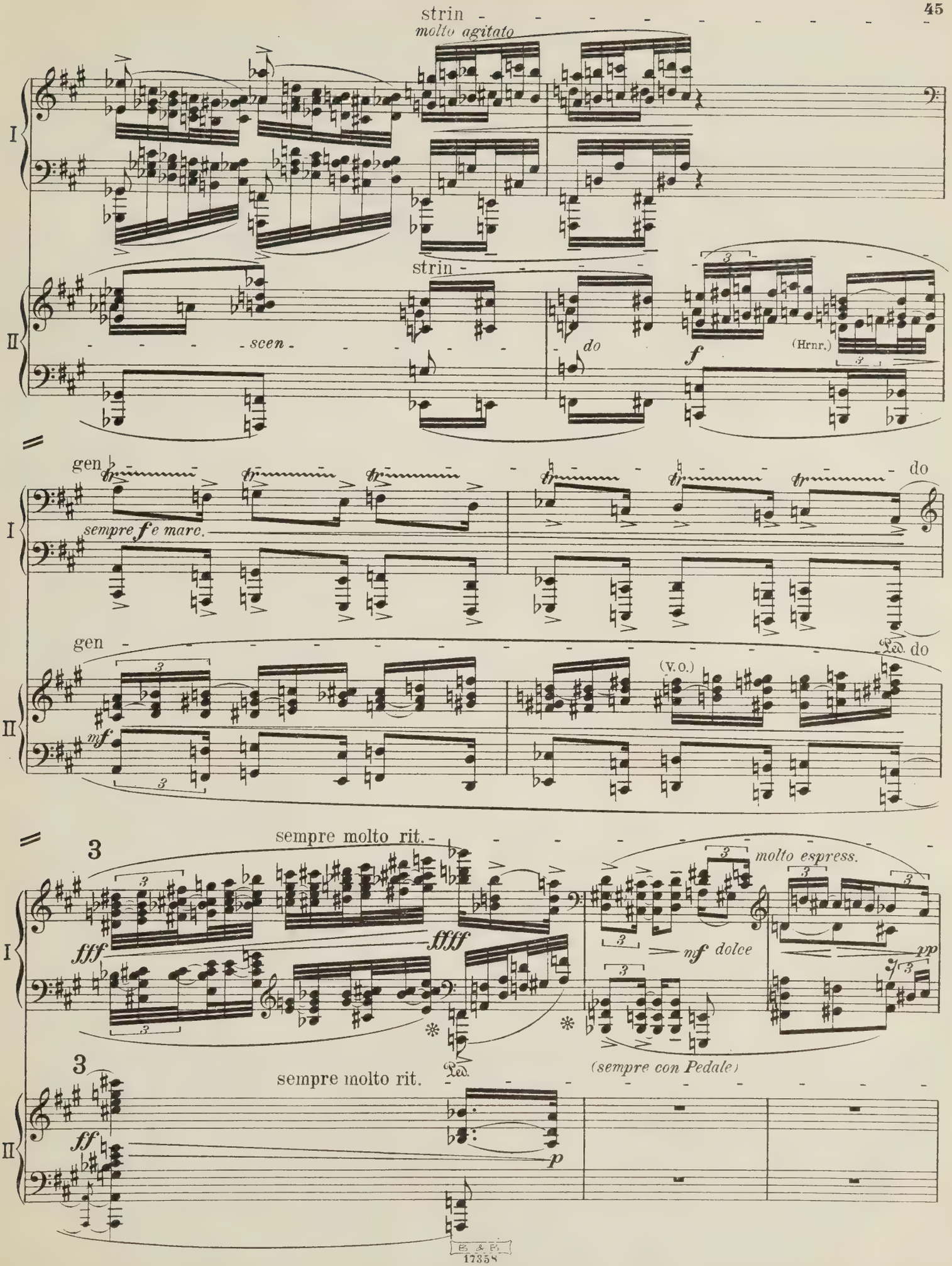

Largo con gran espressione. (♩= 66 - 72)
molto espress.
una corda
pp
pp
pp
ppp
ppp
pp
Largo con gran espressione. (♩= 66 - 72)
I
II
sempre dolcissimo, ma espress.
poco a poco rit.
espress.
ppp
3
3
poco a poco rit.
a tempo
ppp
a tempo
(Hizbl.)
espress.
ppp

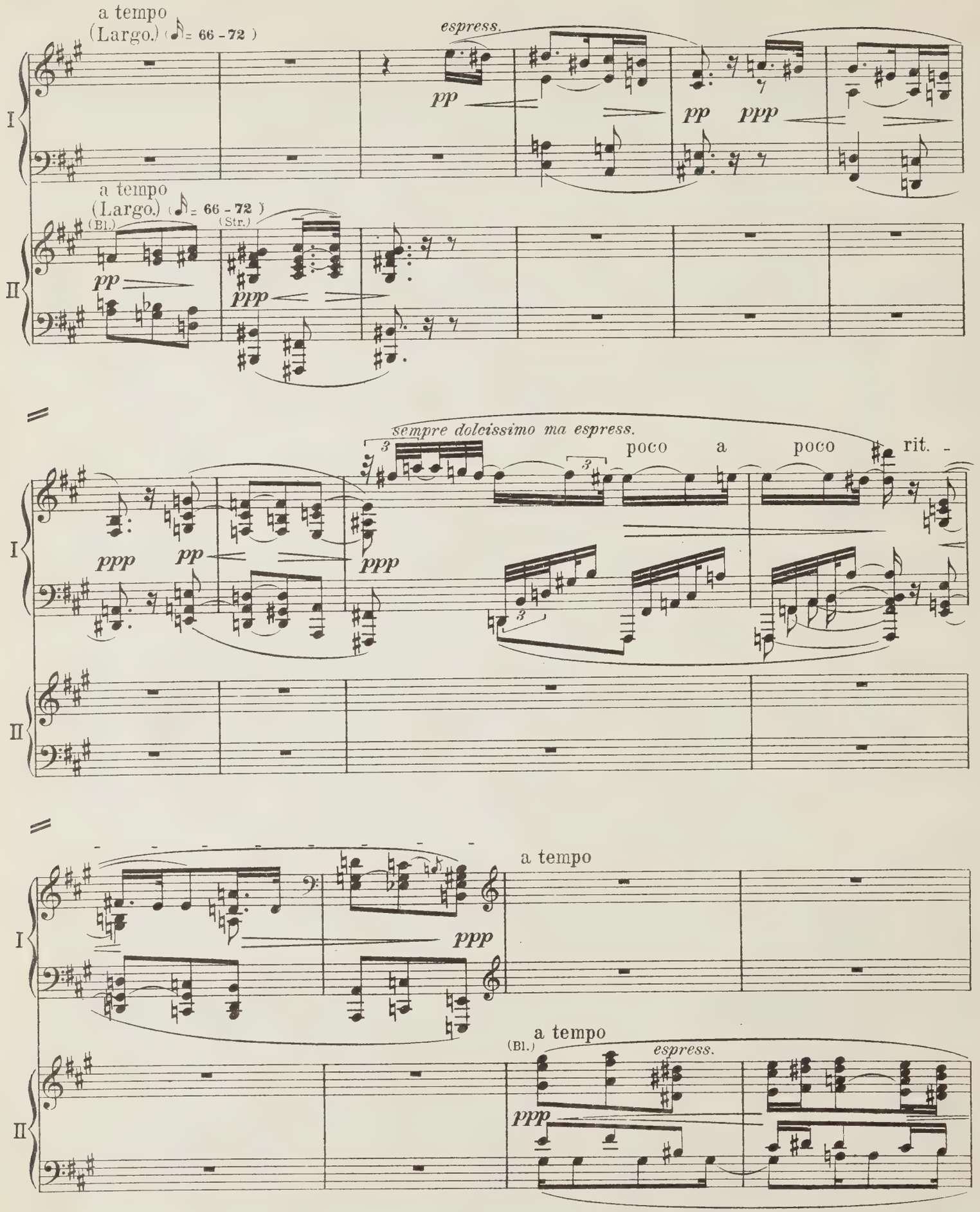

poco strin - gen - do rit. - - a tempo
espress.
(una corda) pp
pp
(tre corde) pp
poco strin - gen - do rit. - - a tempo
(Str.)
pp
f
pp
espress.
pp
poco strin - gen - do
poco strin - gen - do
(Str.)
pp
rit. - - a tempo
p
f
p
rit. - - a tempo
Ped.
espress.
(Hlzbl.)
ff
pp
pp
I
II

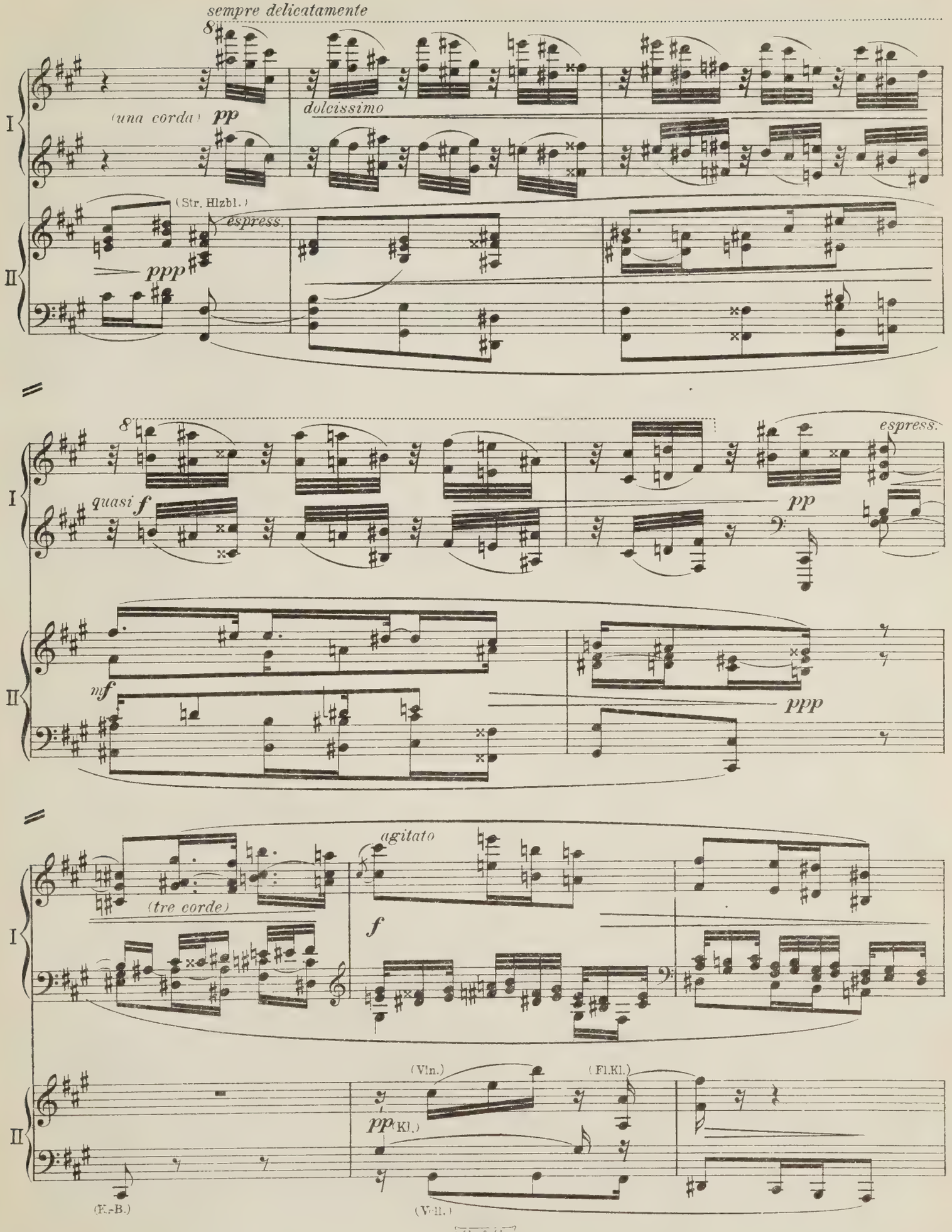

dolcissimo, ma espress.
I
(una corda)
ppp
ppp
II
(Str.)
pp
espress. ed agitato
tre corde
pp
mf
f
p
espress.
(Str.)
pp
(Vln.)
(Kl. Fl.)
(Vln.)
Vcll.
1
(tranquillo)
mf
p
mf
p
(Str. Hlzbl. Hrnr.)
espress.
1
(tranquillo)
pp
f
pp

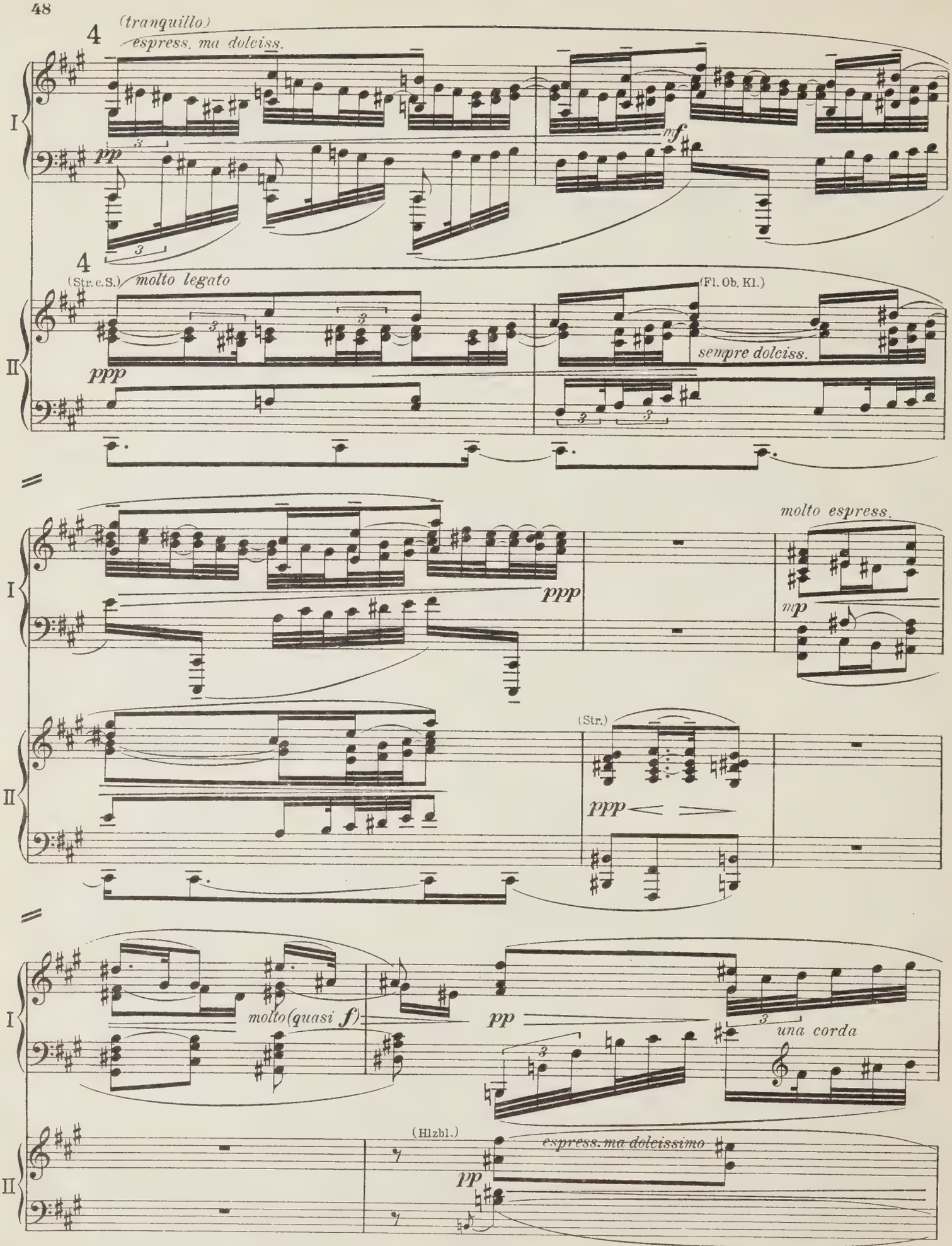

poco rit.
molto legato
a tempo
espress.
pp
una corda
ppp
mp
tre corde
a tempo
(Str.)
poco rit.
ppp
cre
f
ff
scen
do
mp
rit.
a tempo
poco rit.
mp
pp e
dimi
nu
en
do
rit.
a tempo
poco rit.
(Ob.)
(Bl.)
(Str.)
pp
più pp
I
II


a tempo
molto espress.
sonoro
poco rit.
dolcissimo
Poco più andante. (♪=84-92)
molto (quasi f)
pp
ppp
I
II
a tempo
poco rit.
(Fl.)
(Hrnr.)
(Str.)
espress.
mp
2
agitato
f
più f
(pizz.)
(Str.)
mp
mf
(arco)
ben marc.
ff
(Ob.)
(Str.)
(Bl.)
cre


strin
molto agitato
I
II
strin
scen
do
f
(Hrnr.)
gen
sempre f e marc.
do
gen
mf
(V.o.)
Ped. do
sempre molto rit.
fff
ffff
molto espress.
mf dolce
pp
(sempre con Pedale)
sempre molto rit.
ff
p


a tempo
(Largo.) (♪ = 66 - 72)
espress.
pp
pp
ppp
a tempo
(Largo.) (♪ = 66 - 72)
(Bl.)
(Str.)
pp
ppp
I
II
sempre dolcissimo ma espress.
poco a poco
rit.
ppp
pp
ppp
ppp
a tempo
(Bl.)
espress.
ppp


sempre delicatamente
8
(una corda)
pp
dolcissimo
I
(Str. Hlzbl.)
espress.
ppp
II
8
espress.
quasi f
pp
mf
ppp
agitato
(tre corde)
f
(Vln.)
(Fl.Kl.)
pp (Kl.)
(K.-B.)
(Vcll.)


4
(tranquillo)
espress. ma dolciss.
I
pp
mf
4
(Str. e S.)
molto legato
(Fl. Ob. Kl.)
sempre dolciss.
II
ppp
molto espress.
ppp
mp
(Str.)
ppp
molto (quasi f)
pp
una corda
(Hlzbl.)
espress. ma dolcissimo
pp

sempre molto legato e dolcissimo e delicatamente

I

II

poco

ppp

(Str.) *espress.*

pp

rit. *espress.*

sempre una corda

ppp

rit.

sempre dolcissimo

a tempo

pppp

rit.

(molto largo)

(sempre una corda) *ppp*

(Fl. Kl.)

ppp

a tempo

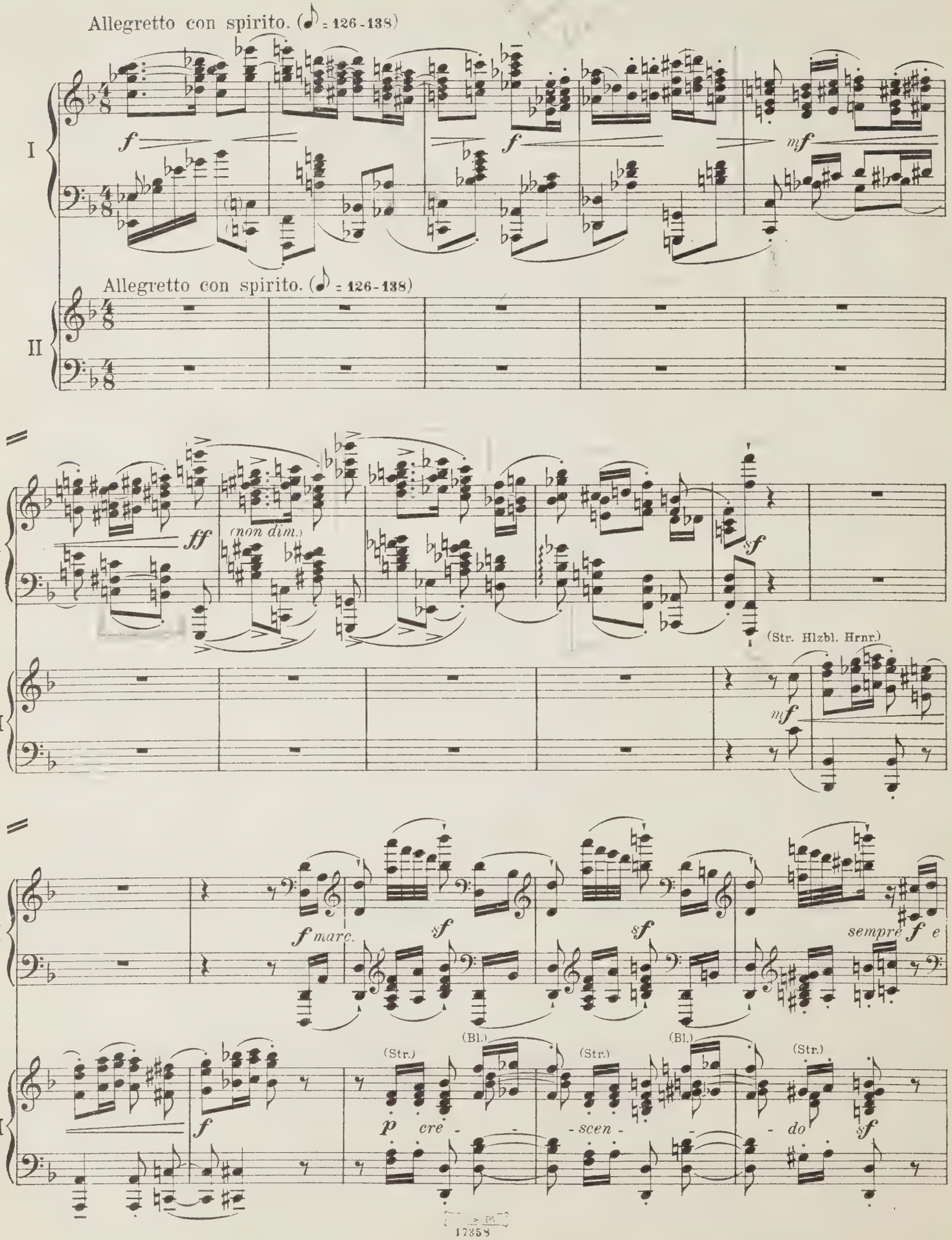
(Str.) *espress.*

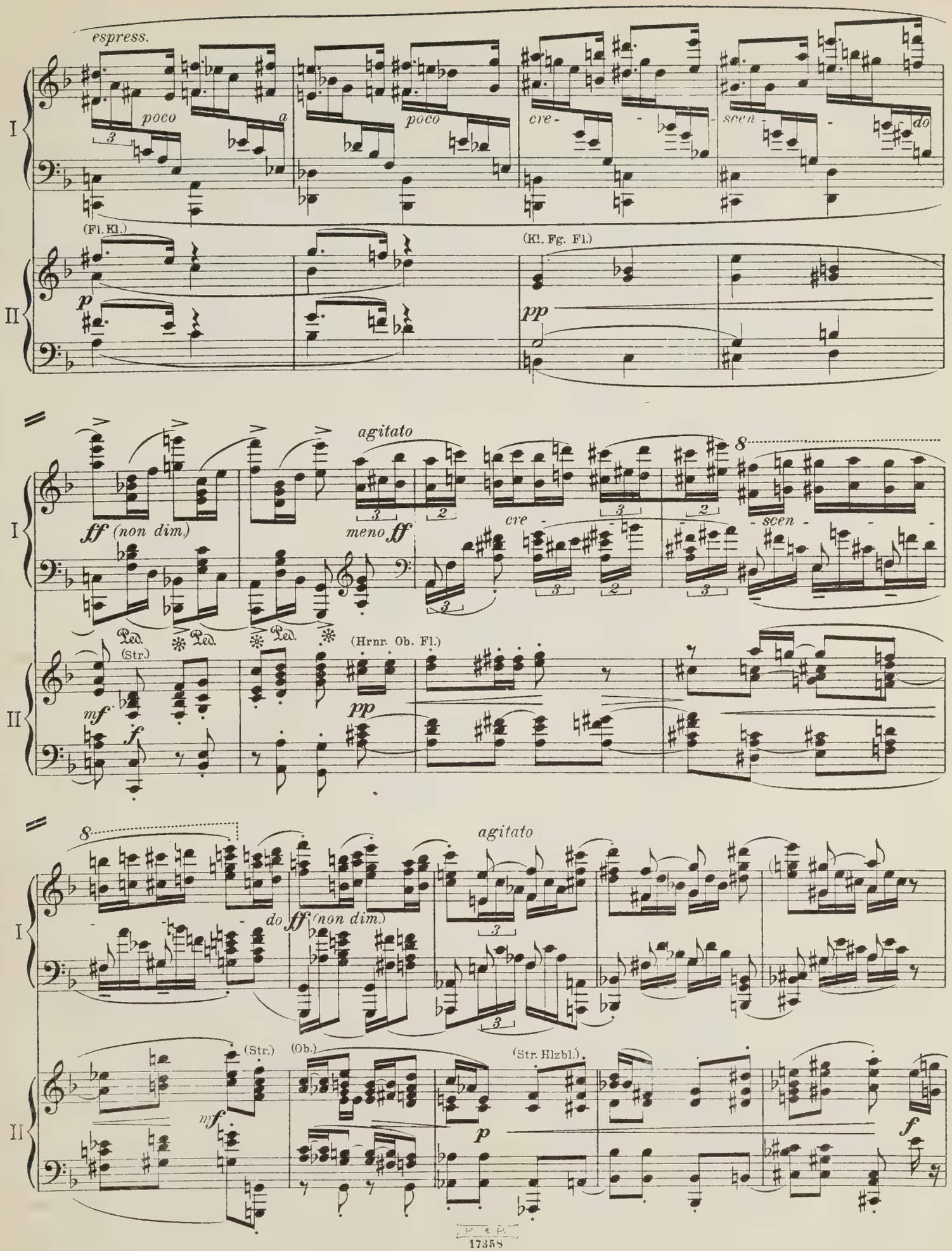
pp

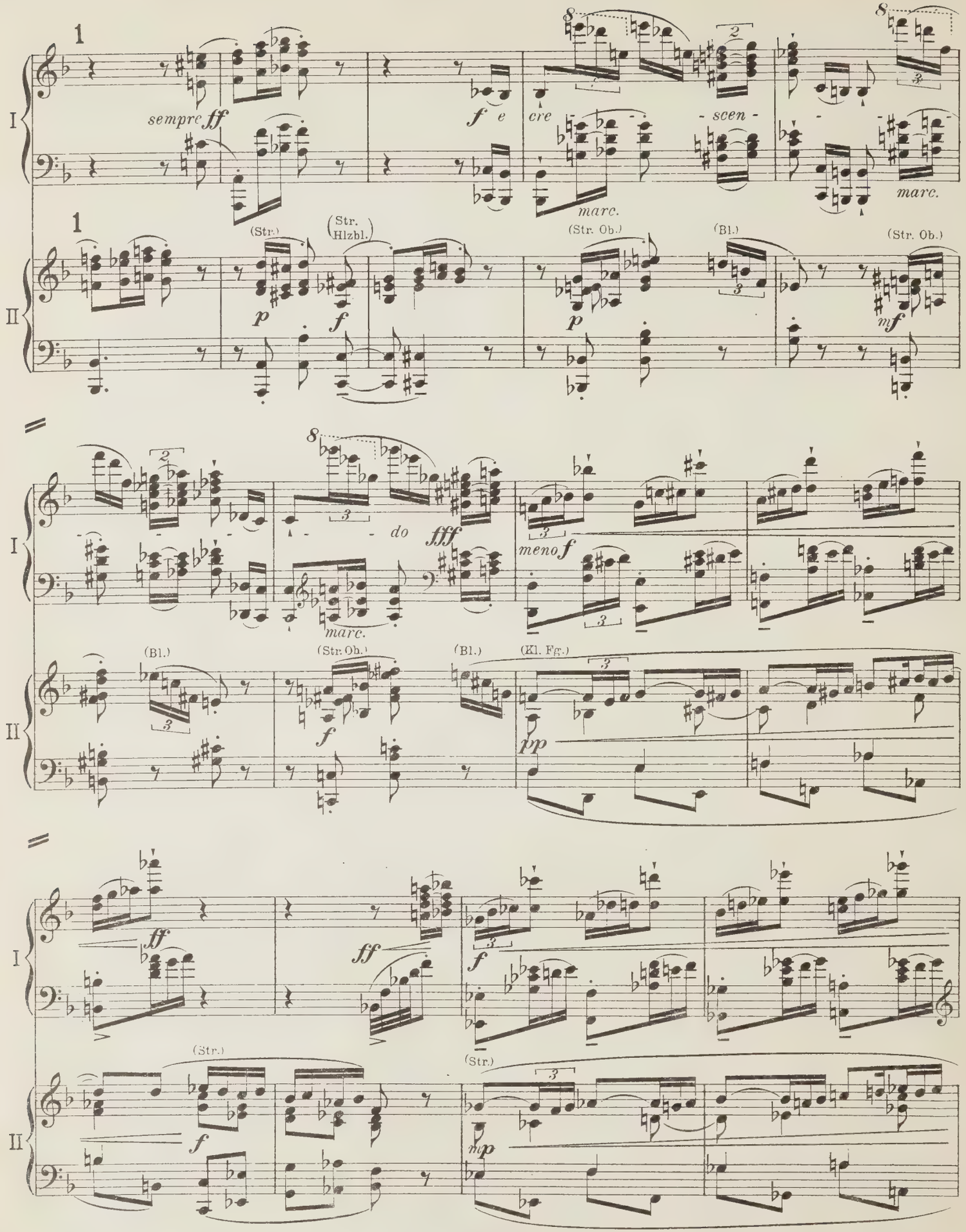
rit.

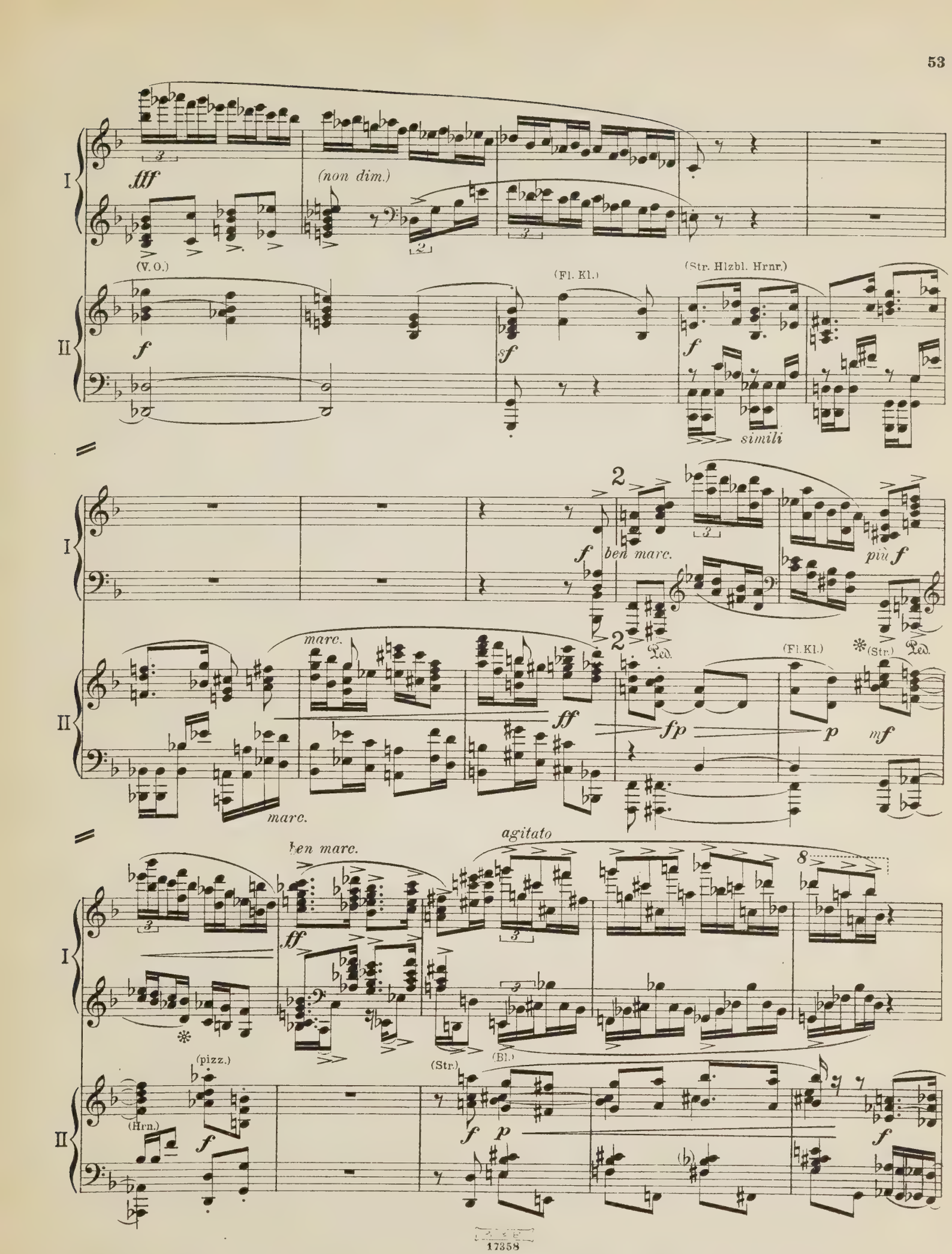
(Fl.)

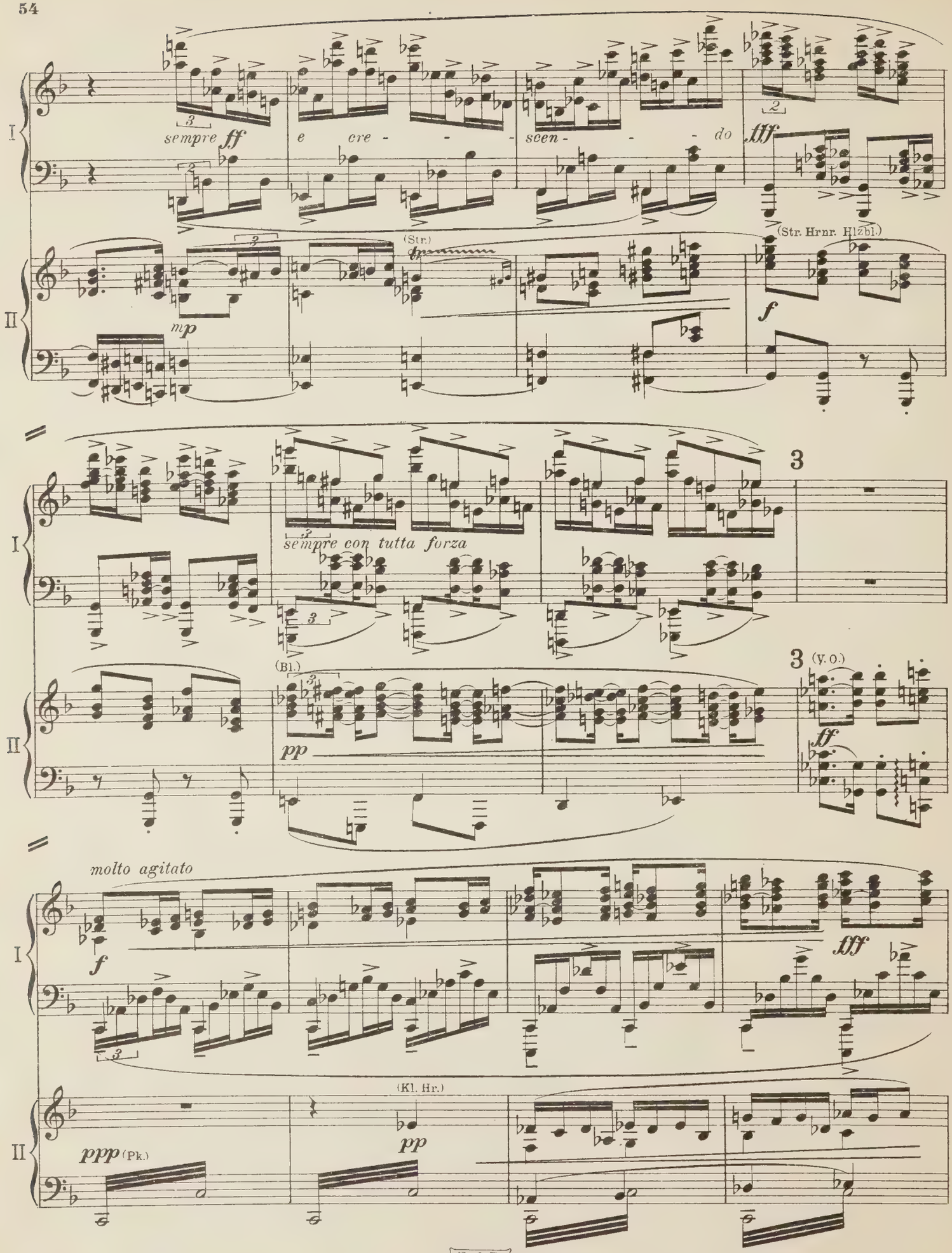
ppp

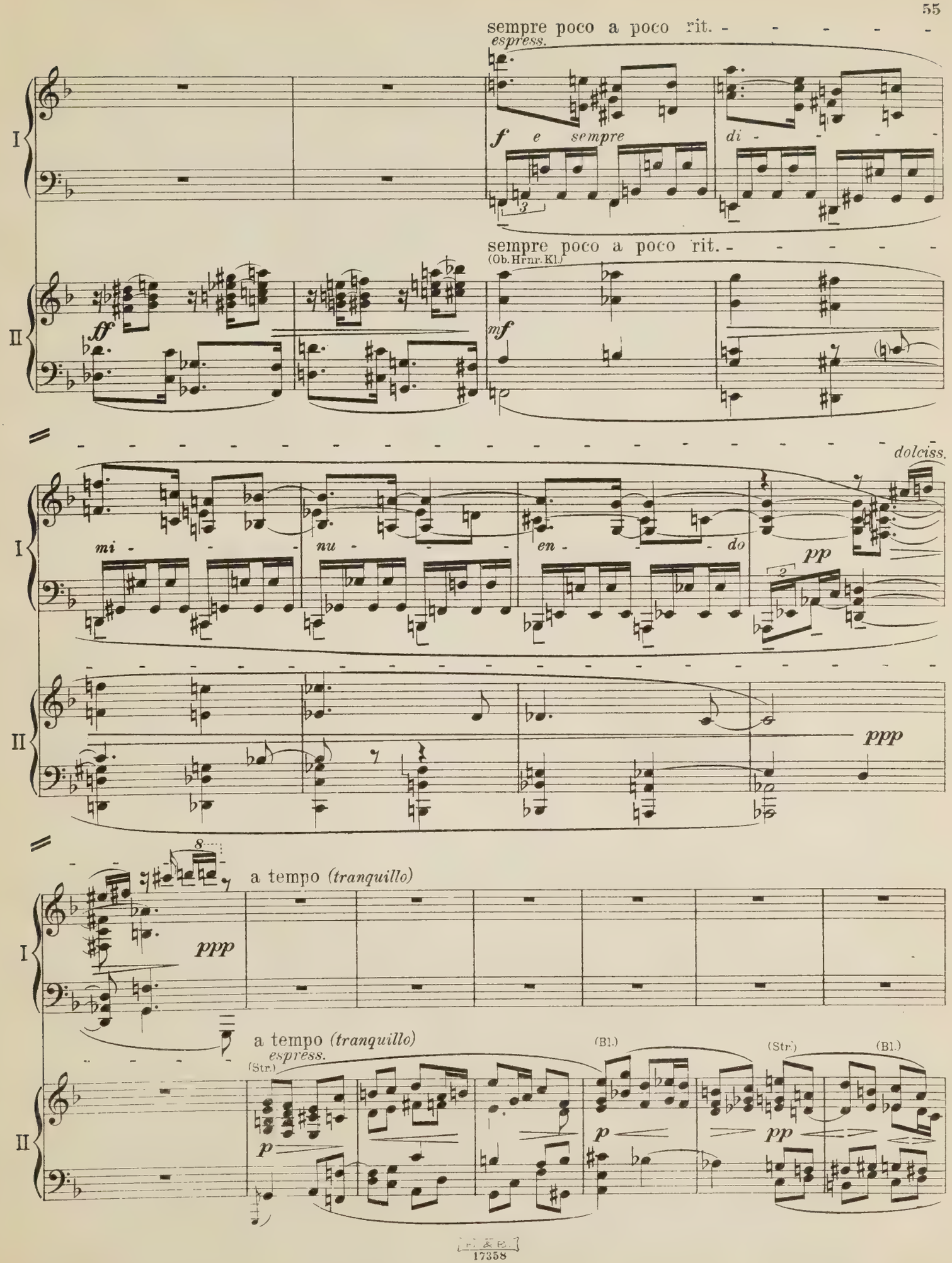

Allegretto con spirito. (♪ = 126-138)
I
II
f
f
mf
Allegretto con spirito. (♪ = 126-138)
ff
(non dim.)
sf
(Str. Hlzbl. Hrnr.)
mf
f marc.
sf
sf
sempre f e
(Str.)
(Bl.)
(Str.)
(Bl.)
(Str.)
f
p cre - - scen - - do
sf

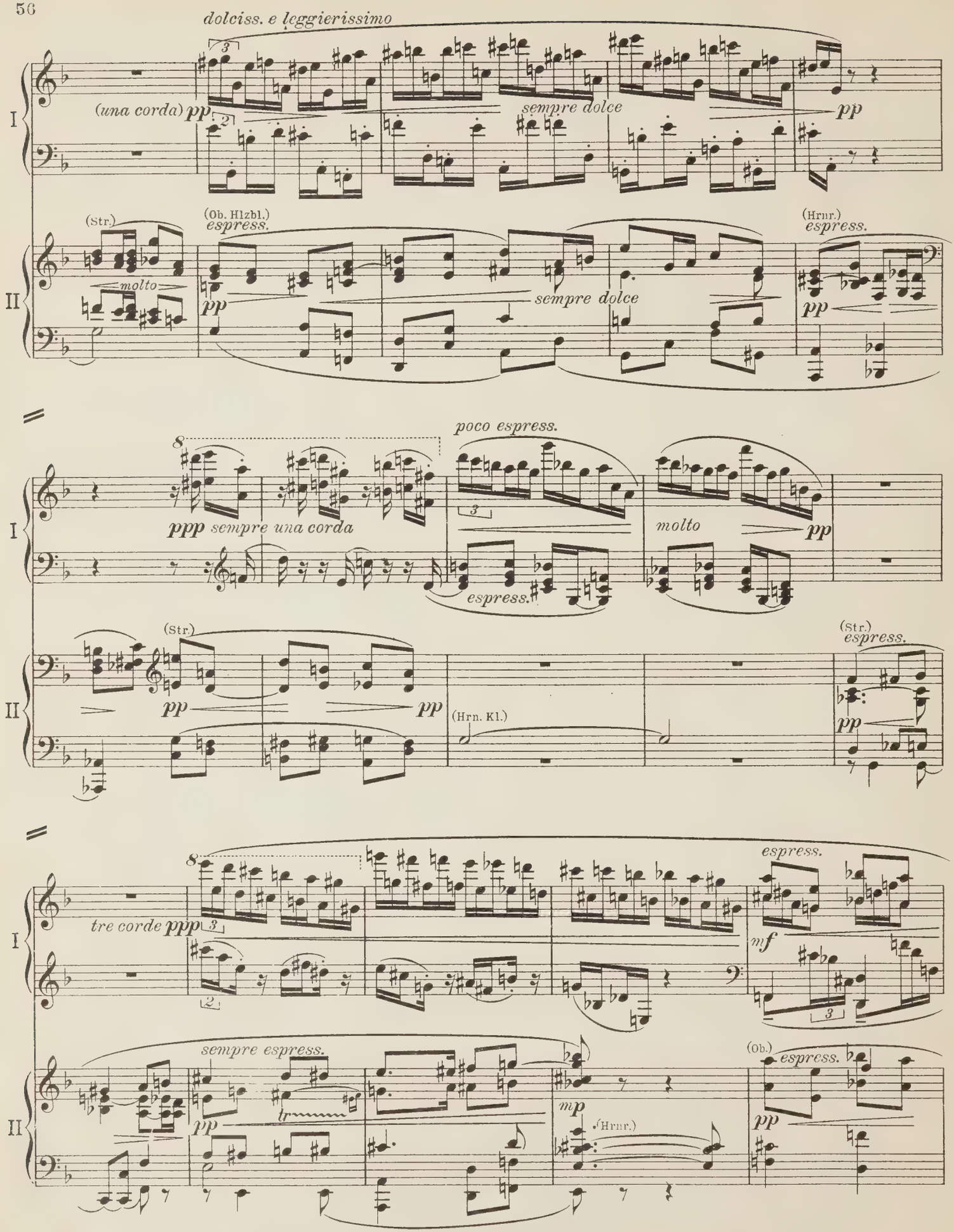

espress.
poco
a
poco
cre-
scen-
do
(Fl. Kl.)
(Kl. Fg. Fl.)
agitato
ff (non dim.)
meno ff
cre
scen
(Str.)
(Hrnr. Ob. Fl.)
mf
pp
agitato
do ff (non dim.)
(Str.)
(Ob.)
(Str. Hlzbl.)
mf
p
f

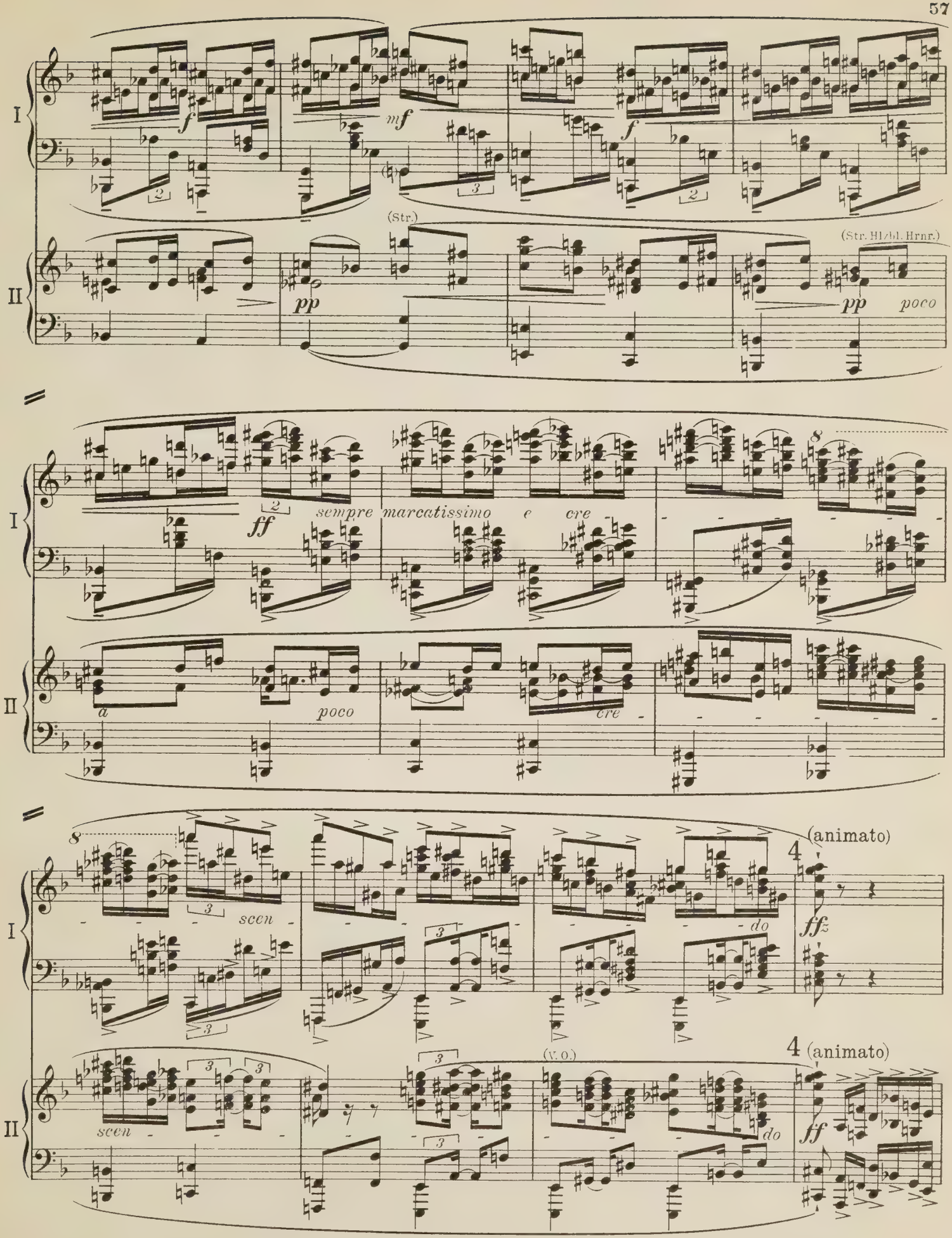

I
II
sempre ff
f e
cre
- scen -
marc.
(Str.)
(Str. Hlzbl.)
p
f
(Str. Ob.)
(Bl.)
mf
do
fff
meno f
(Kl. Fg.)
pp
ff
mp

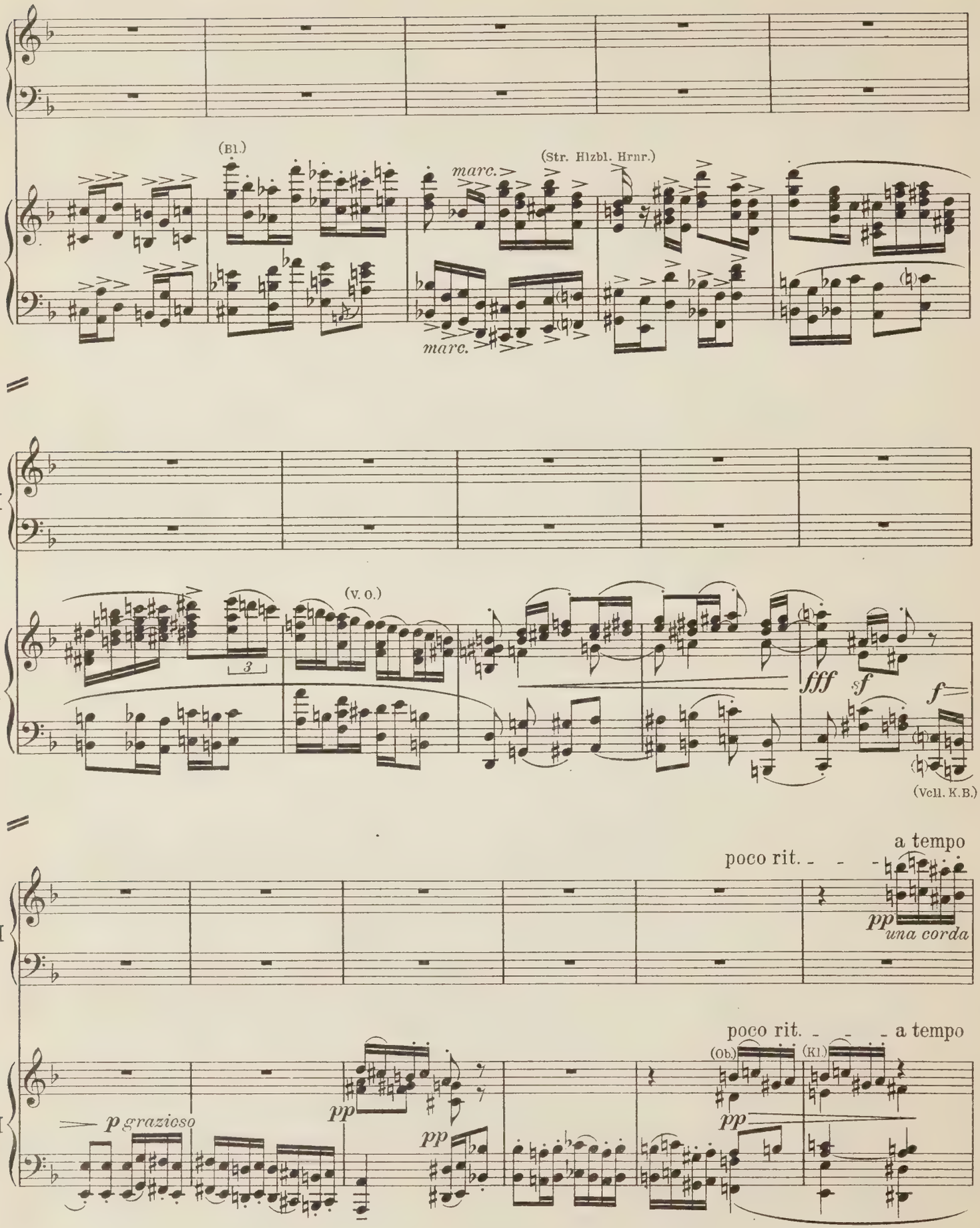

I
II
fff
(non dim.)
(V.O.)
f
(Fl. Kl.)
sf
(Str. Hlzbl. Hrnr.)
f
simili
2
f
ben marc.
più f
marc.
ff
2
Ped.
fp
(Fl. Kl.)
p
(Str.)
mf
Ped.
marc.
ben marc.
agitato
ff
8
(pizz.)
(Hrn.)
f
(Str.)
f
p
(Bl.)
(b)
f

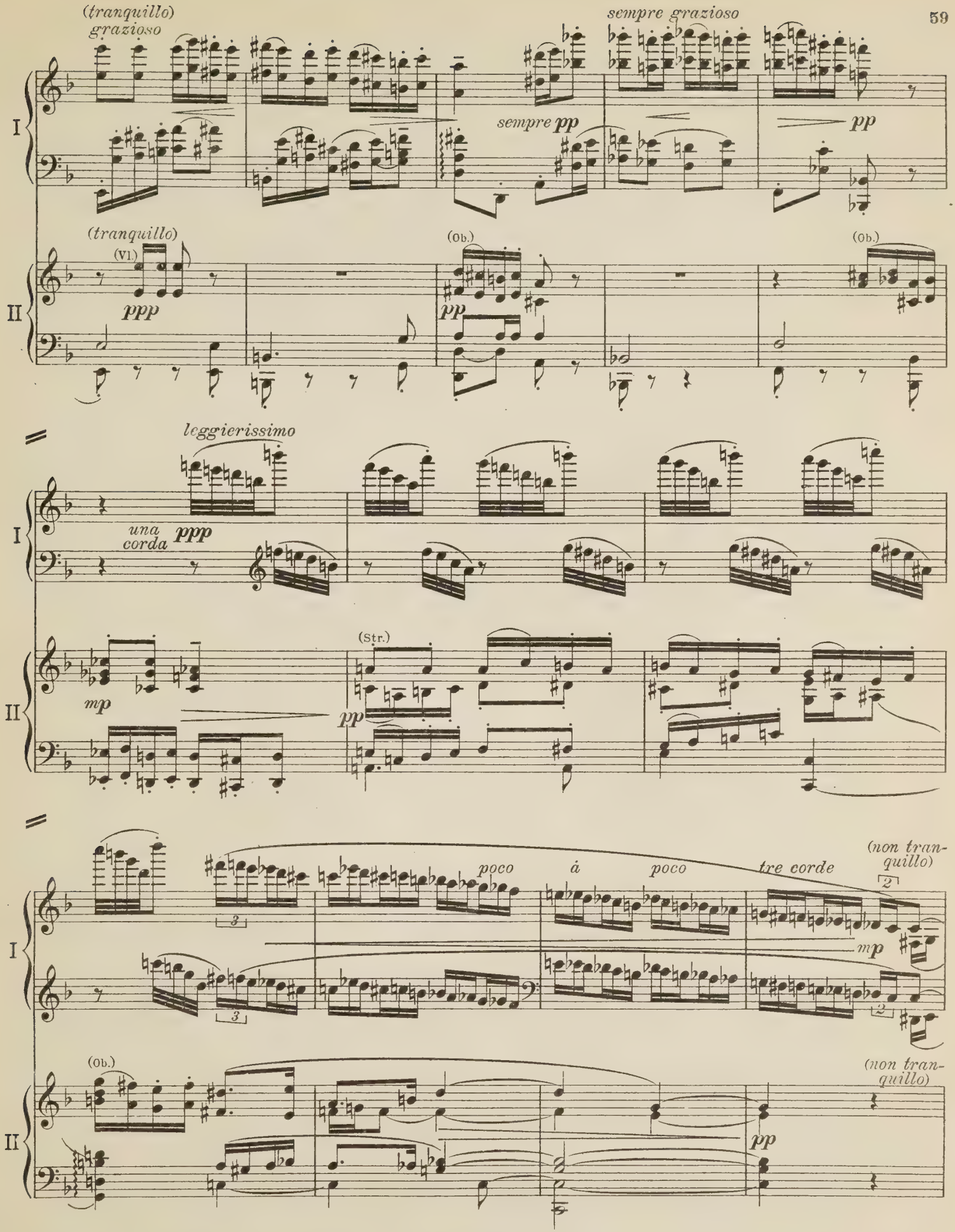

I
II
sempre ff
e cre - - - scen - - - do
fff
(Str.)
mp
(Str. Hrnr. Hlzbl.)
f
3
sempre con tutta forza
(Bl.)
pp
3 (V. O.)
ff
molto agitato
f
fff
(Kl. Hr.)
pp
ppp (Pk.)

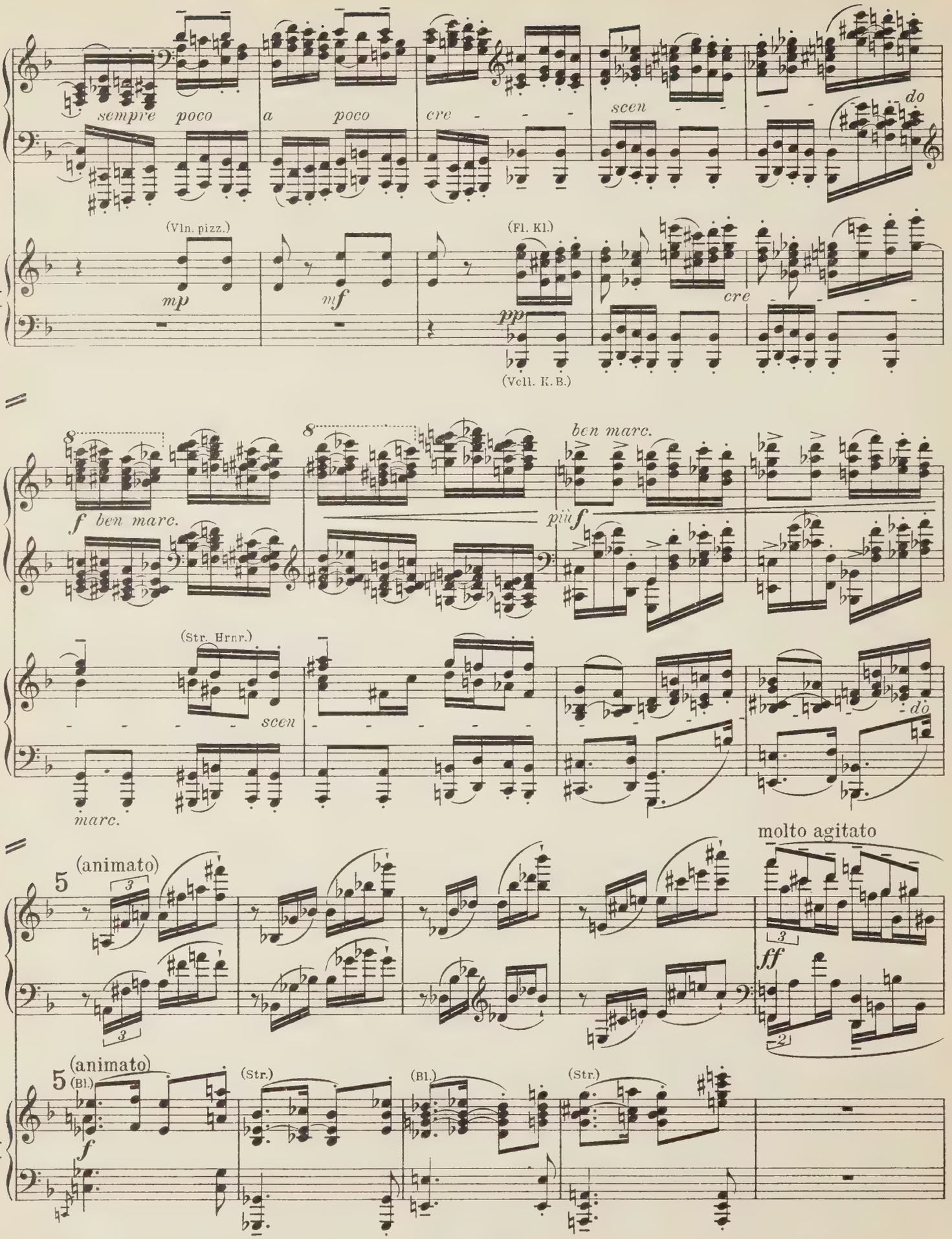

sempre poco a poco rit.
espress.
f e sempre di
sempre poco a poco rit.
(Ob. Hrnr. Kl.)
ff
mf
dolciss.
mi nu en do
pp
ppp
a tempo (tranquillo)
ppp
a tempo (tranquillo)
espress.
(Str.)
p
(Bl.)
p
(Str.)
pp
(Bl.)

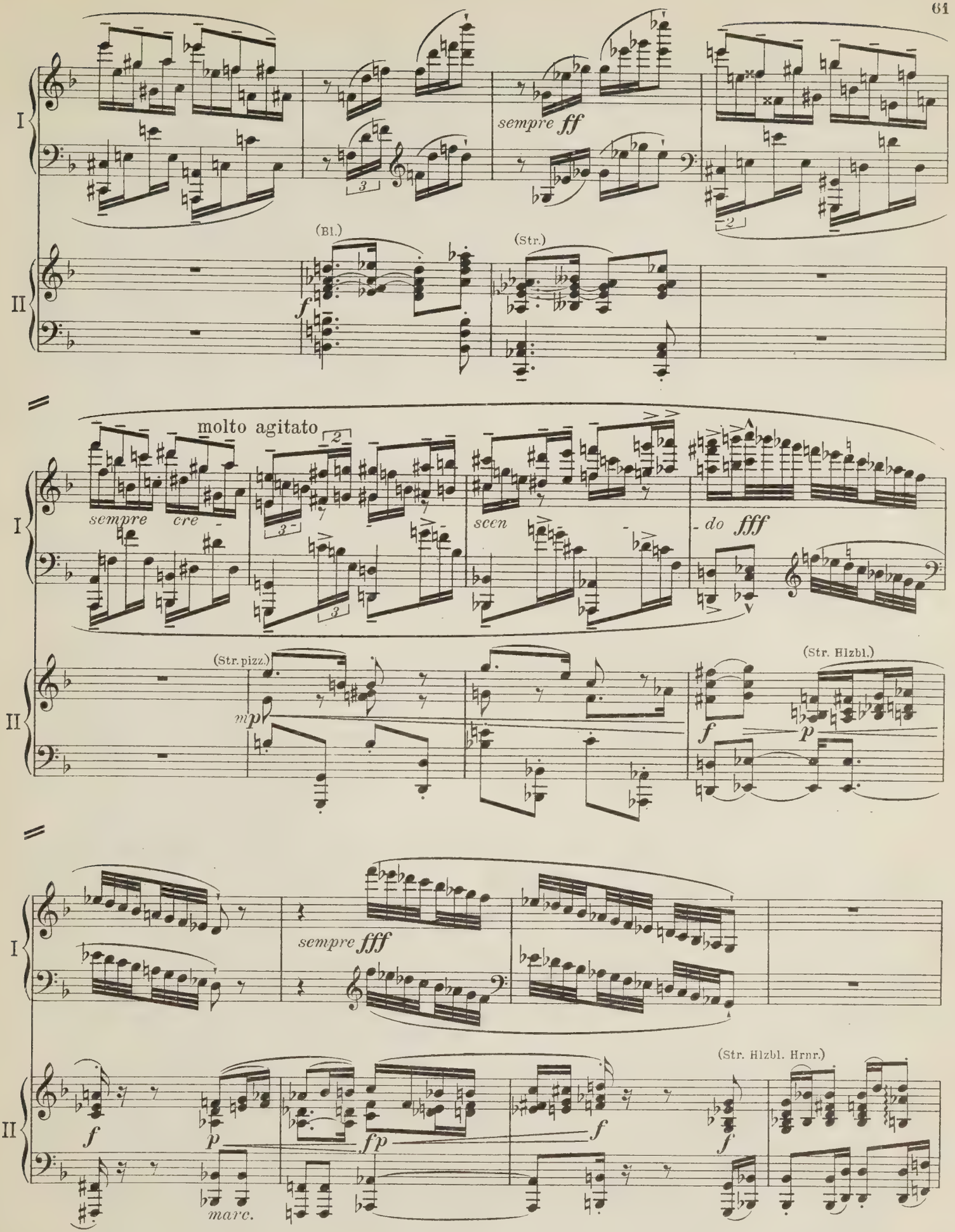

dolciss. e leggierissimo
(una corda) pp
sempre dolce
pp
I
(Str.)
molto
(Ob. Hlzbl.)
espress.
pp
sempre dolce
(Hrnr.)
espress.
pp
II
poco espress.
ppp sempre una corda
espress.
molto
pp
(Str.)
pp
pp
(Hrn. Kl.)
(Str.)
espress.
pp
tre corde ppp
espress.
mf
sempre espress.
pp
mp
(Hrnr.)
(Ob.)
espress.
pp

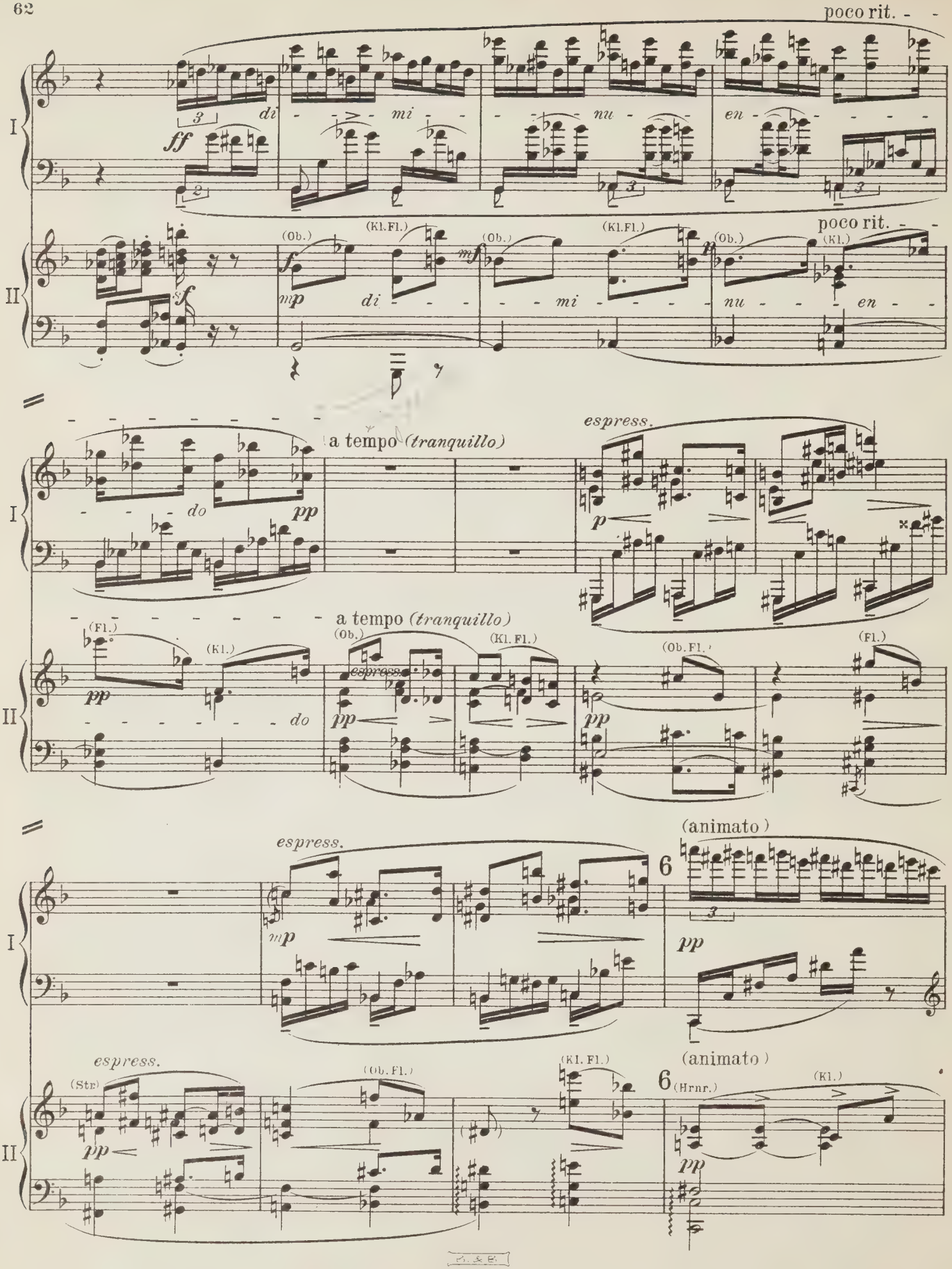

I
II
(Str.)
(Str. Hlzbl. Hrnr.)
poco
sempre marcatissimo e cre
a
poco
cre
scen
do
(animato)
(V. O.)
scen
do
(animato)

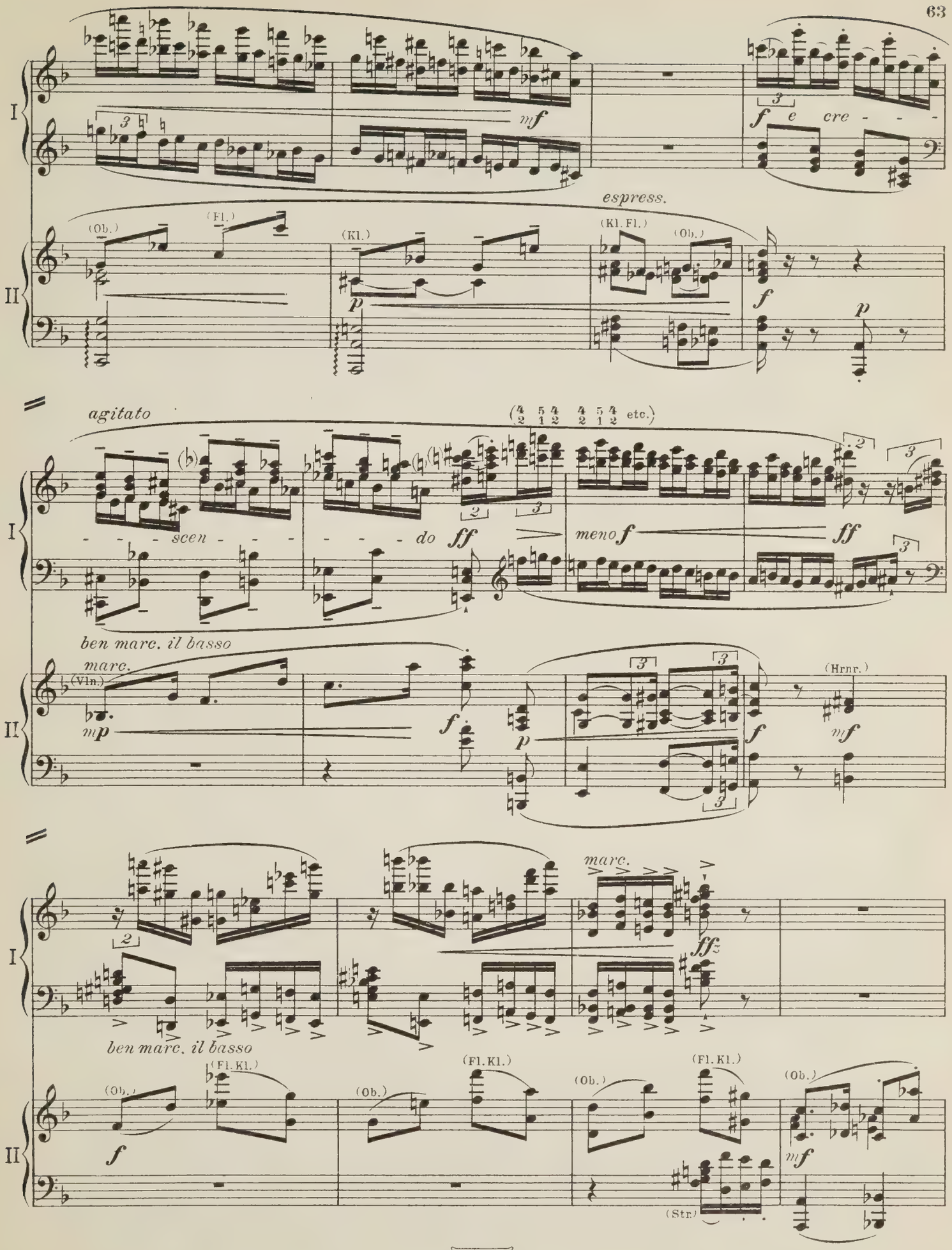

I
II
(Bl.)
marc.
(Str. Hlzbl. Hrnr.)
marc.
(v. o.)
3
fff
sf
f
(Vcll. K.B.)
poco rit.
a tempo
pp
una corda
poco rit.
a tempo
(Ob.)
(Kl.)
p grazioso
pp
pp
pp

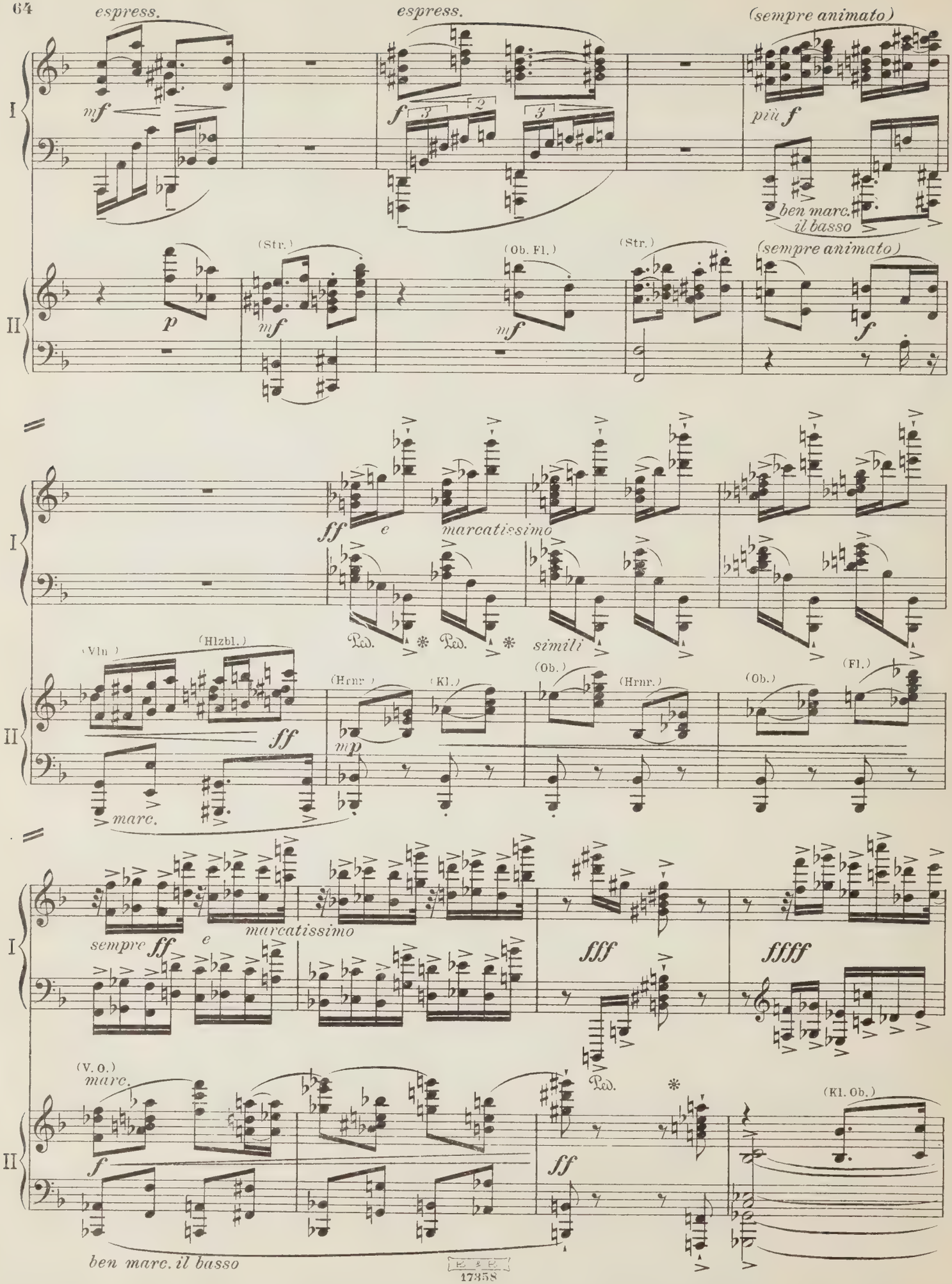

(tranquillo)
grazioso
sempre grazioso
sempre pp
pp
I
(tranquillo)
(Vl.)
ppp
(Ob.)
pp
(Ob.)
II
leggierissimo
una corda
ppp
I
mp
(Str.)
pp
II
poco
à
poco
tre corde
(non tranquillo)
mp
I
(Ob.)
(non tranquillo)
pp
II

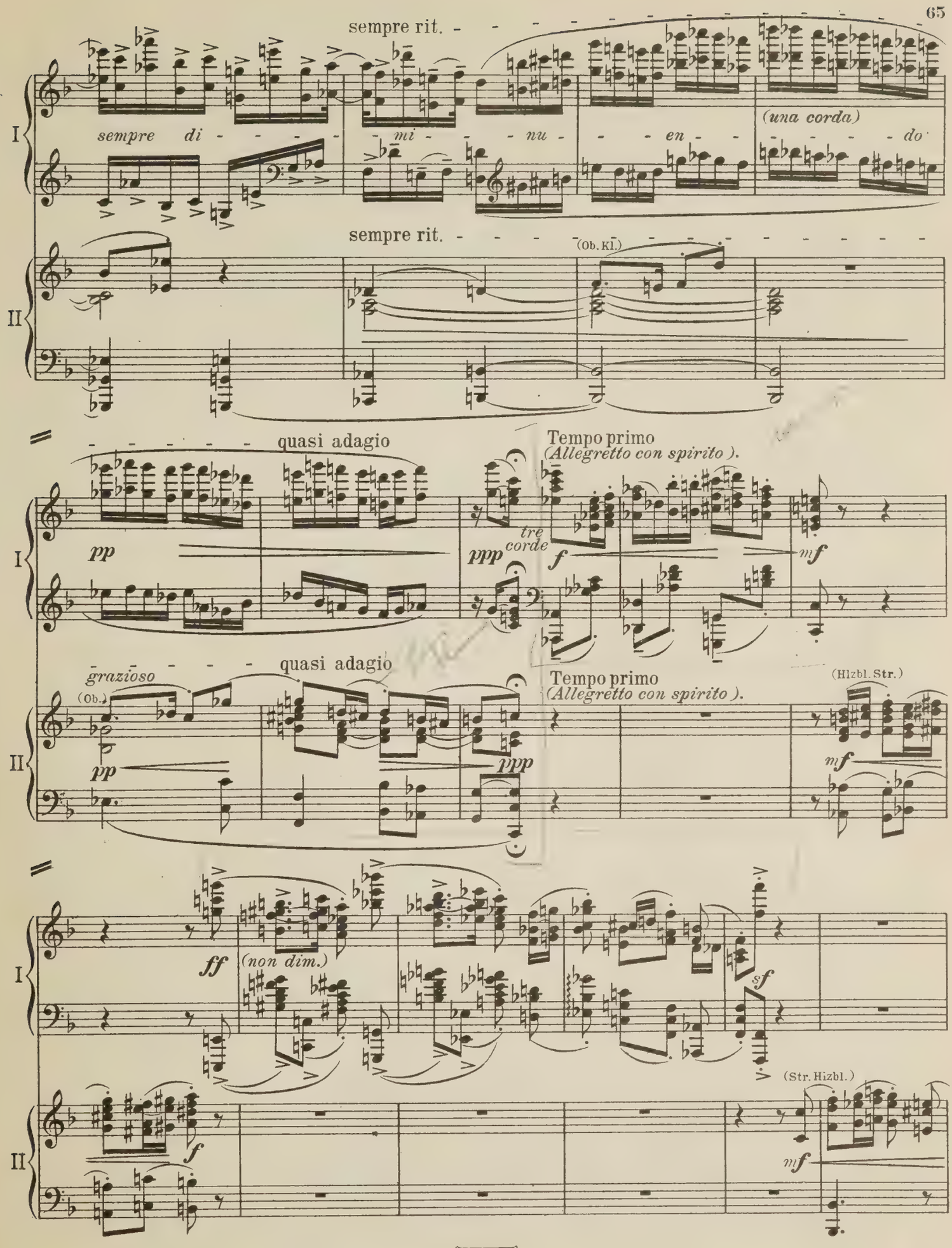

I
II
sempre poco a poco
cre
scen
do
(Vln. pizz.)
mp
mf
(Fl. Kl.)
pp
cre
(Vcll. K. B.)
8
ben marc.
f ben marc.
più f
(Str. Hrnr.)
scen
do
marc.
molto agitato
5 (animato)
ff
(Bl.)
(Str.)
(Bl.)
(Str.)

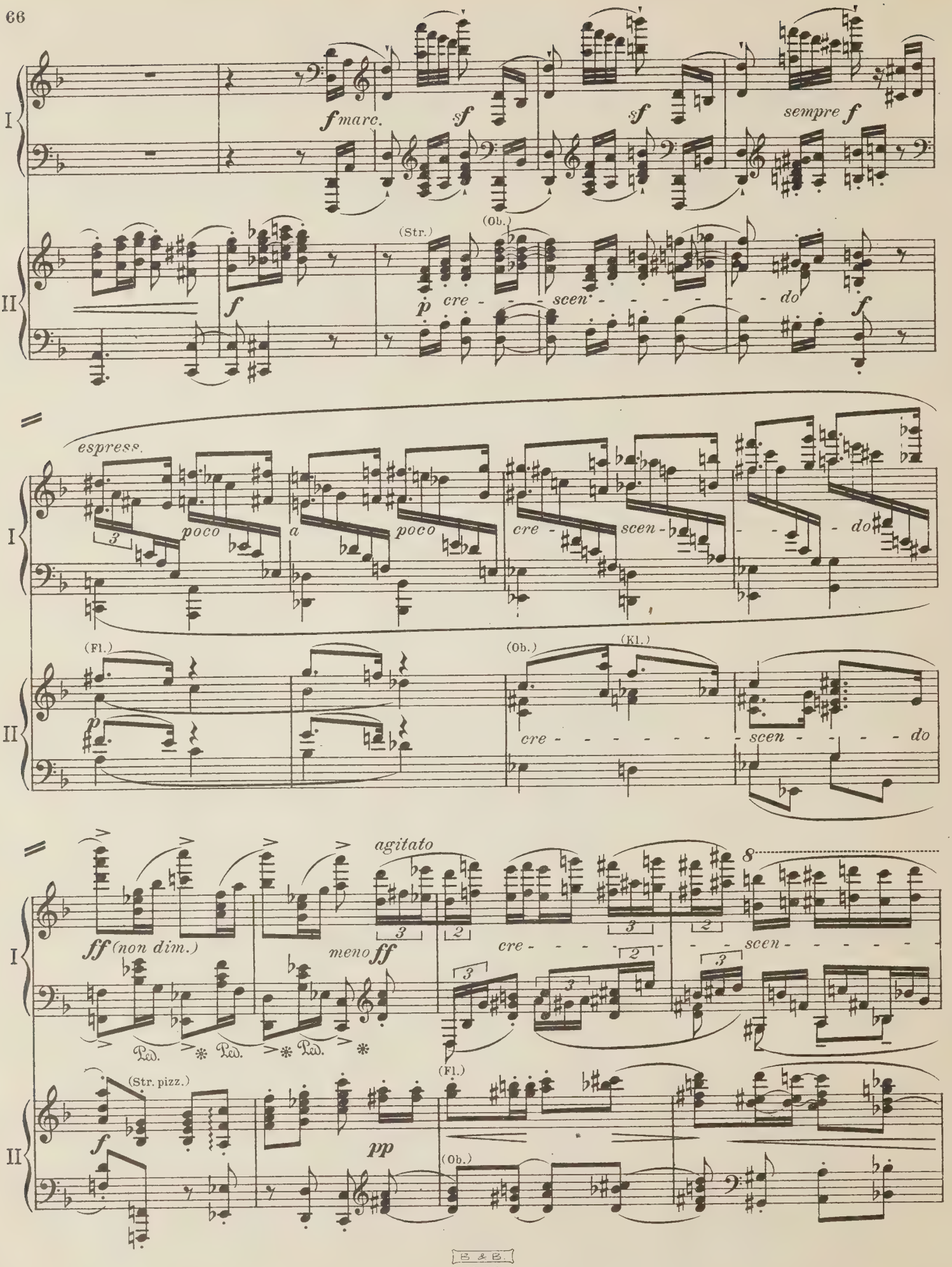

I
II
sempre ff
(Bl.)
f
(Str.)
molto agitato
sempre
cre
scen
do fff
(Str. pizz.)
mp
(Str. Hlzbl.)
f
p
sempre fff
(Str. Hlzbl. Hrnr.)
f
p
fp
f
f
marc.

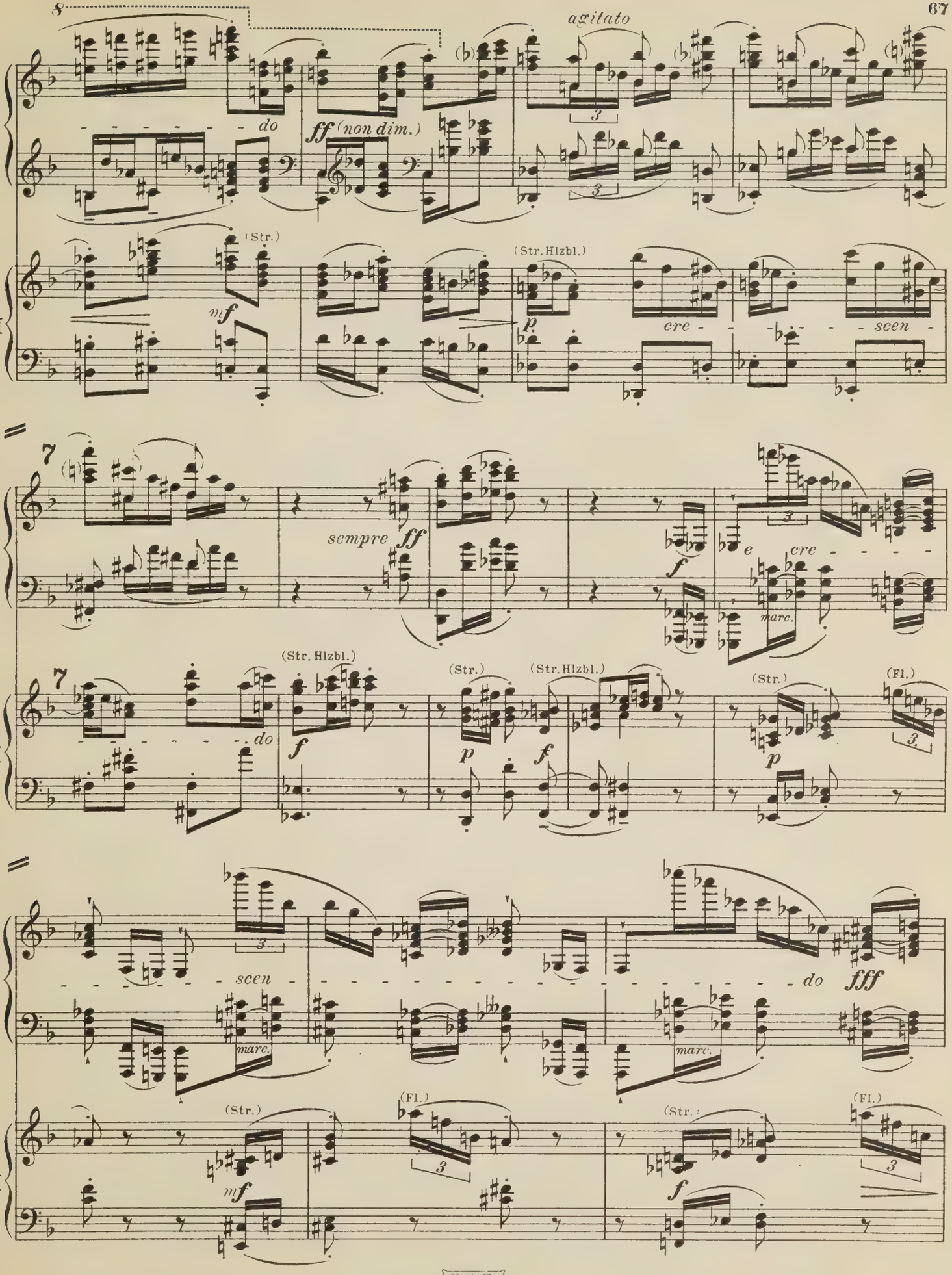

poco rit.
I
II
di - mi - nu - en - do
ff
sf
(Ob.)
(Kl.Fl.)
mp
mf
p
(Kl.)
a tempo (tranquillo)
espress.
pp
(Fl.)
(Ob.Fl.)
(Str)
(Hrnr.)
(animato)
6

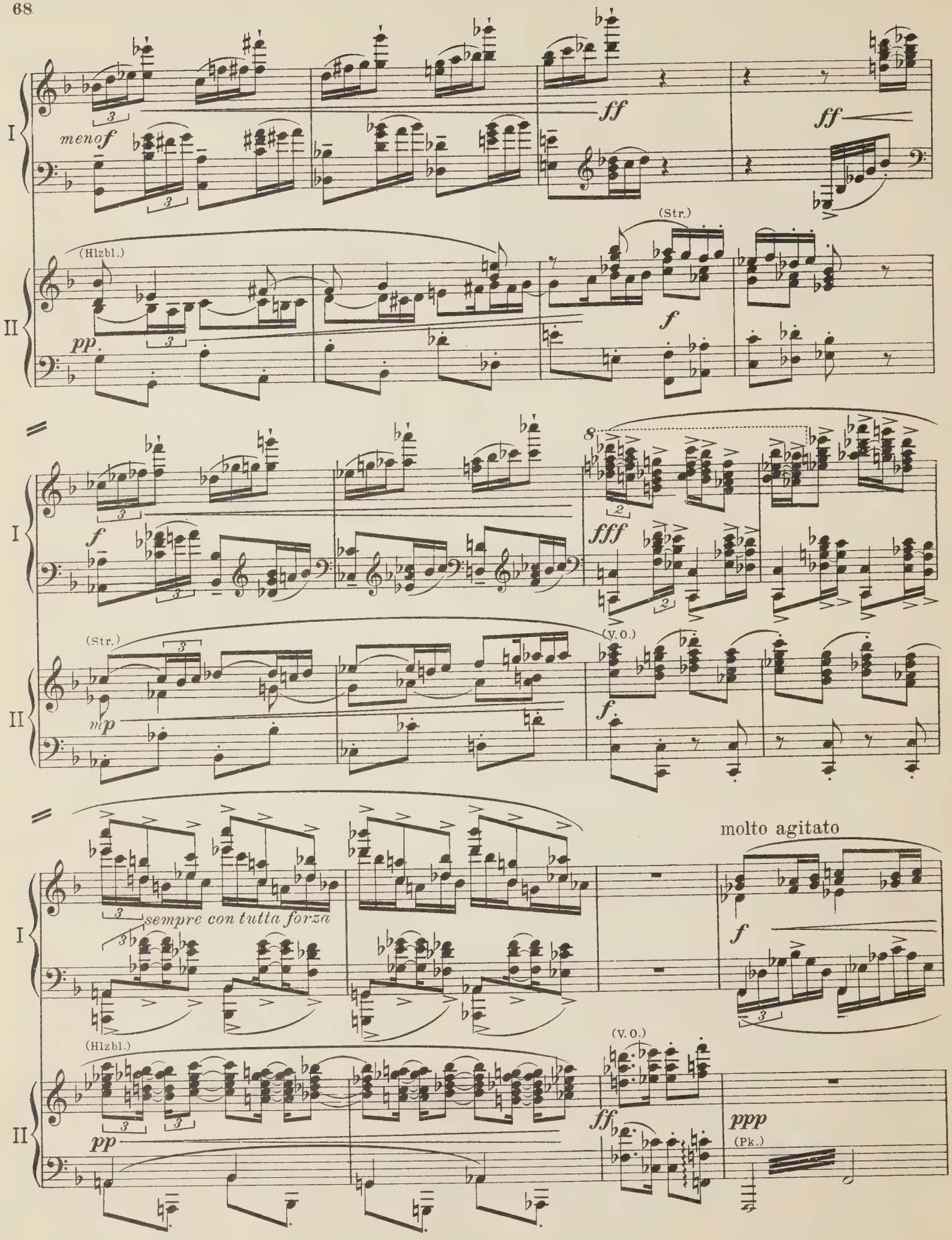

I
II
mf
f e cre - - -
espress.
(Ob.)
(Fl.)
(Kl.)
(Kl. Fl.)
(Ob.)
p
f
p
agitato
(4 5 4 4 5 4 etc.)
- - - scen - - - - - - do
ff
meno f
ff
ben marc. il basso
marc.
(Vln.)
mp
f
p
f
(Hrnr.)
mf
marc.
ff
ben marc. il basso
(Ob.)
(Fl. Kl.)
(Ob.)
(Fl. Kl.)
(Ob.)
(Fl. Kl.)
(Ob.)
f
mf
(Str.)

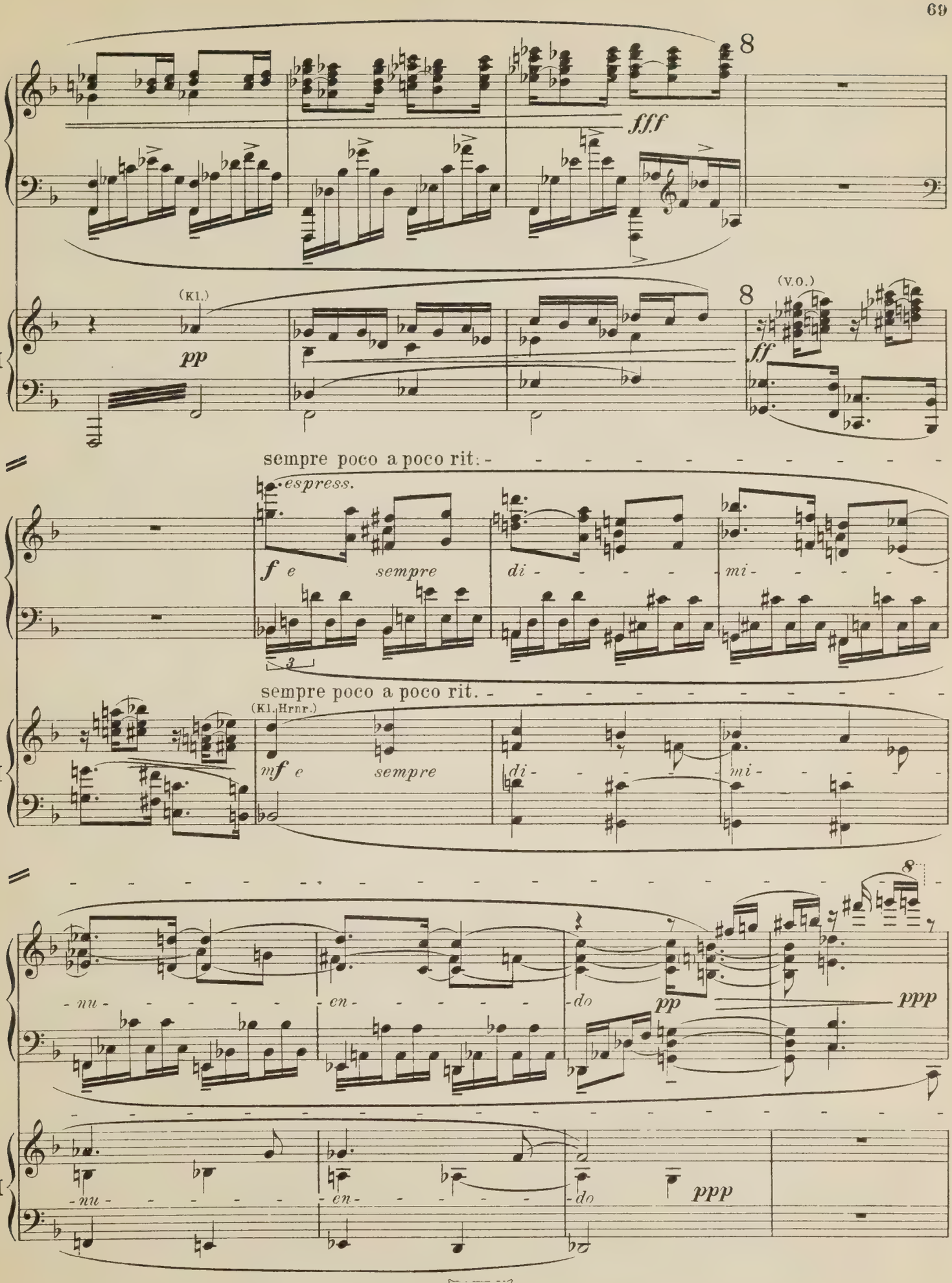

espress.
espress.
(sempre animato)
mf
f
più f
ben marc. il basso
(Str.)
(Ob. Fl.)
(Str.)
(sempre animato)
p
mf
mf
f
ff
e
marcatissimo
Ped.
Ped.
simili
(Vln.)
(Hlzbl.)
(Hrnr.)
(Kl.)
(Ob.)
(Hrnr.)
(Ob.)
(Fl.)
ff
mp
marc.
sempre ff
e
marcatissimo
fff
ffff
Ped.
(V. O.)
marc.
(Kl. Ob.)
f
ff
ben marc. il basso

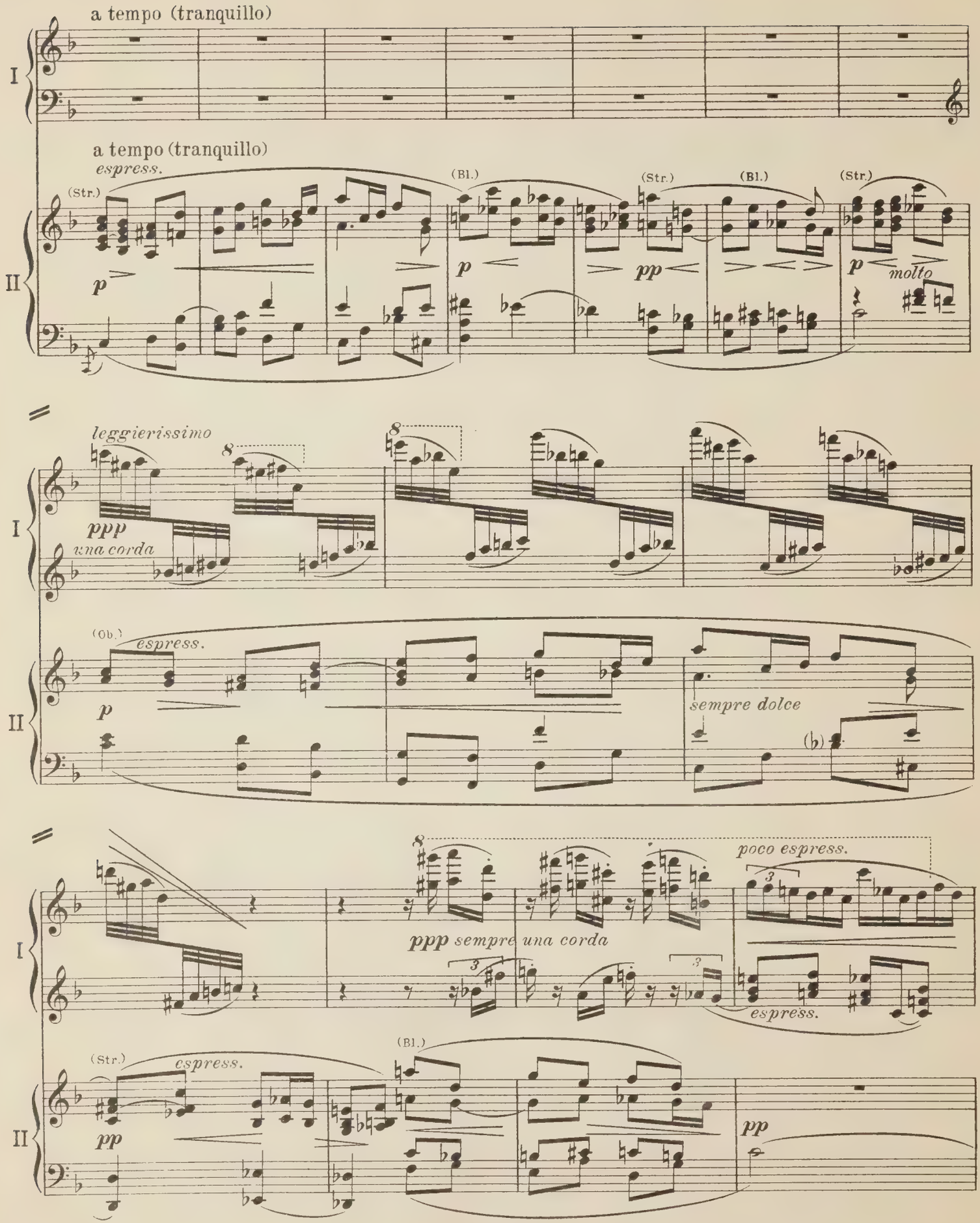

sempre rit.
sempre di - mi - nu - en - do
(una corda)
sempre rit.
(Ob. Kl.)
quasi adagio
Tempo primo
(Allegretto con spirito).
pp
ppp
tre corde
f
mf
grazioso
(Ob.)
quasi adagio
Tempo primo
(Allegretto con spirito).
(Hlzbl. Str.)
pp
ppp
mf
ff
(non dim.)
sf
(Str. Hizbl.)
f
mf


I
II
f marc.
sf
sf
sempre f
(Str.)
(Ob.)
p cre - - - scen - - - - - - do
f
espress.
poco
a
poco
cre - scen - - - do
(Fl.)
p
(Ob.)
(Kl.)
cre - - - - - - - - scen - - - - do
agitato
8
ff (non dim.)
meno ff
cre - - - - - scen - - - - - -
Ped. * Ped. * Ped. *
(Str. pizz.)
f
pp
(Fl.)
(Ob.)

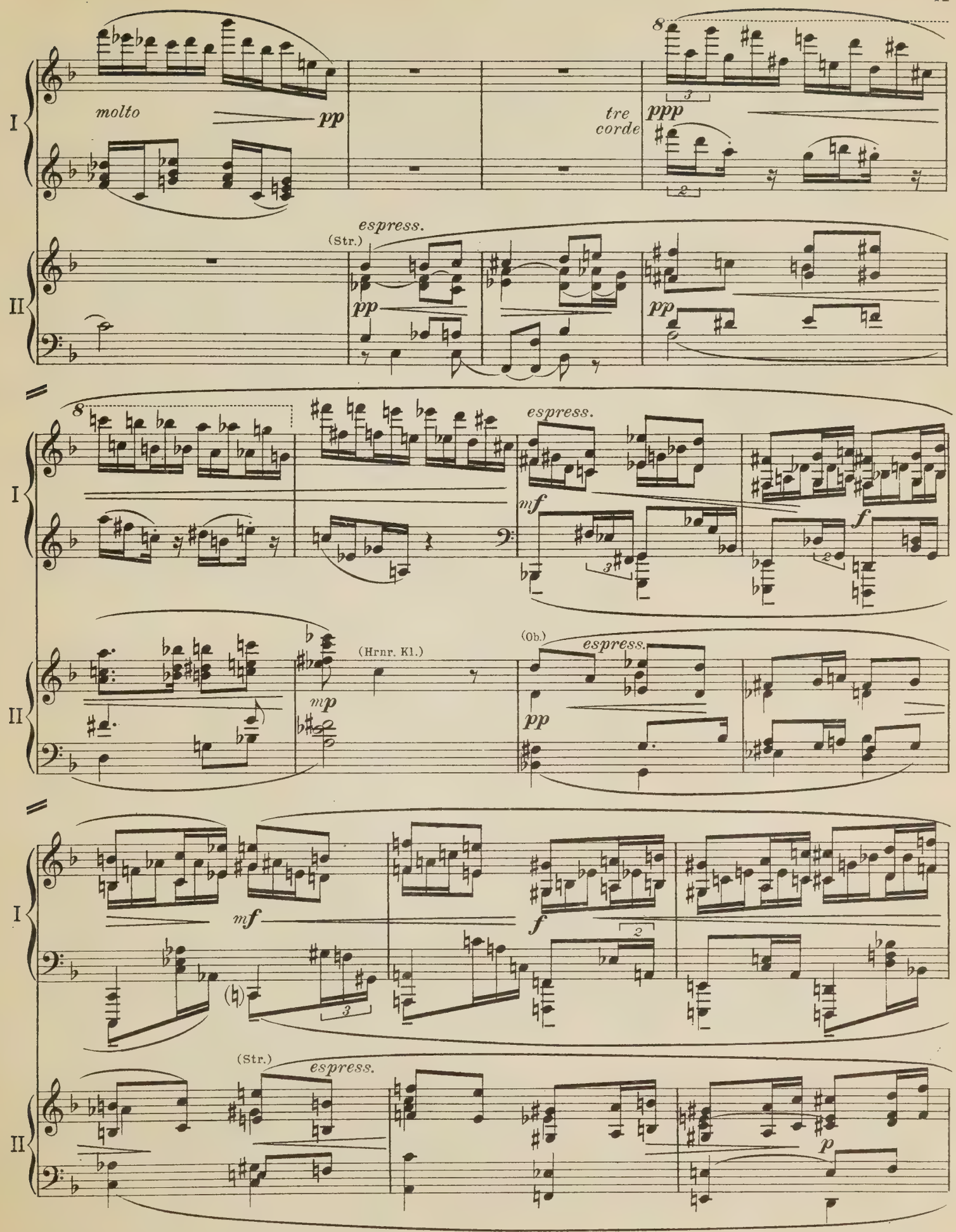

8
agitato
I
II
do
ff (non dim.)
(Str.)
mf
(Str. Hlzbl.)
p
cre - - - - scen
7
sempre ff
f
e cre
marc.
(Str. Hlzbl.)
(Str.)
(Fl.)
scen
fff

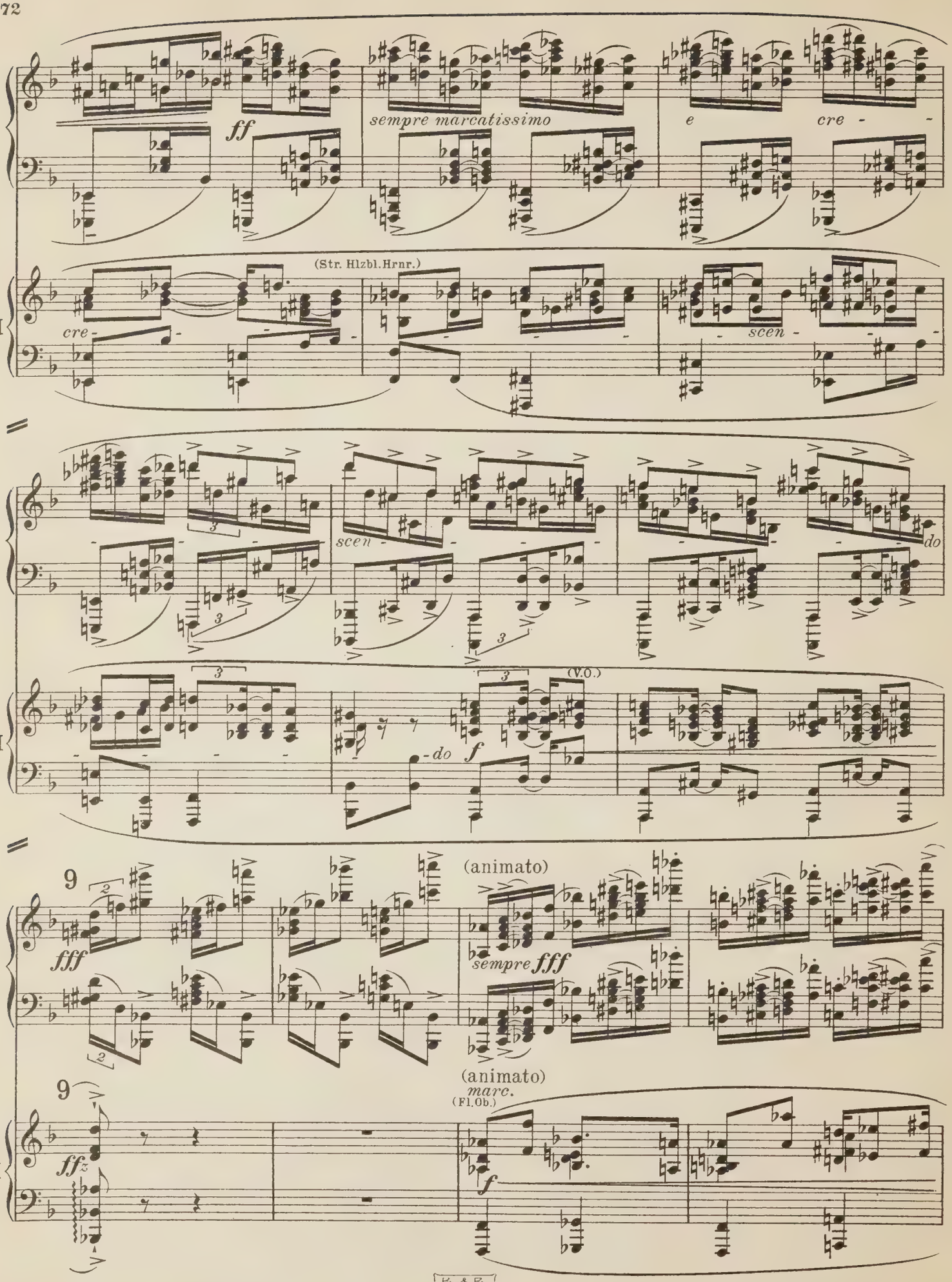

I
II
meno f
ff
ff
(Hlzbl.)
pp
(Str.)
f
8
fff
(Str.)
mp
(V.O.)
f
molto agitato
sempre con tutta forza
f
(Hlzbl.)
pp
(V.O.)
ff
ppp
(Pk.)

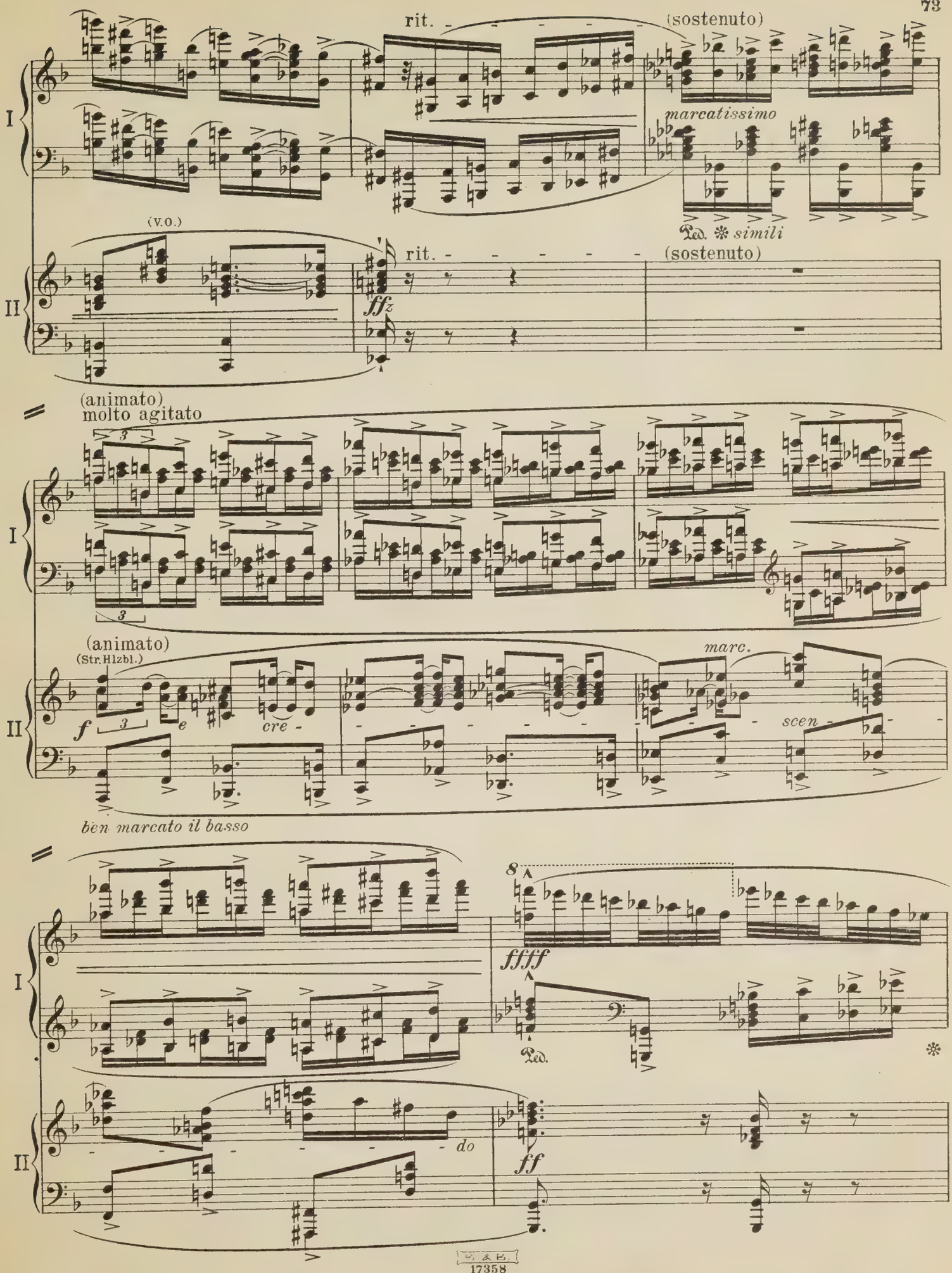

I
II
8
fff
(Kl.)
pp
(V.O.)
ff
sempre poco a poco rit.
espress.
f e sempre di - - - - mi - - - - -
(Kl. Hrnr.)
mf e sempre di - - - mi - - -
nu - - - - - - en - - - - - - do
pp
ppp

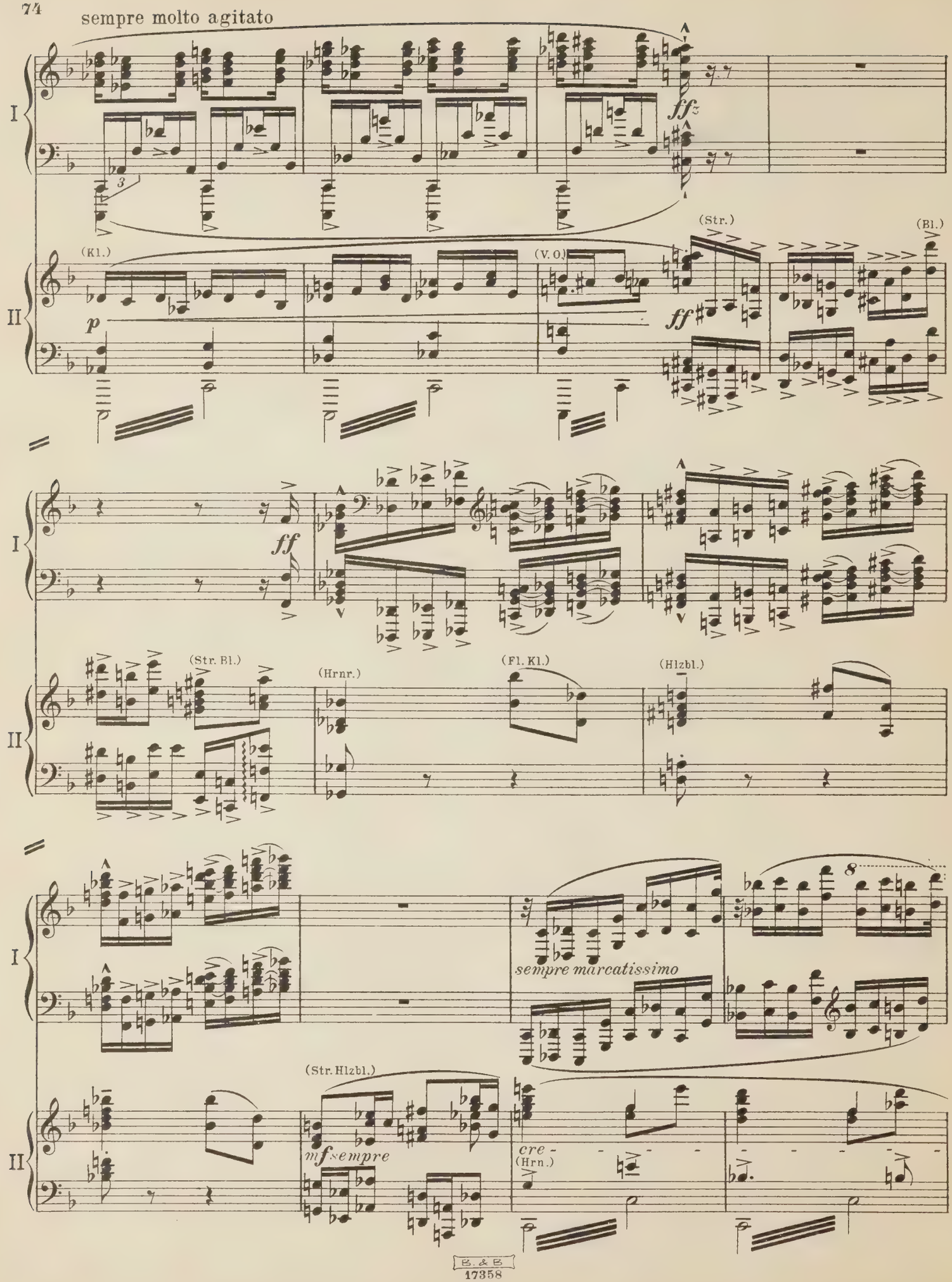

a tempo (tranquillo)
I
a tempo (tranquillo)
espress.
(Str.)
(Bl.)
(Str.)
(Bl.)
(Str.)
II
p
p
pp
p
molto
leggierissimo
8
8
ppp
una corda
I
(Ob.)
espress.
p
sempre dolce
(b)
II
8
poco espress.
ppp sempre una corda
3
3
3
espress.
I
(Str.)
espress.
(Bl.)
pp
pp
II

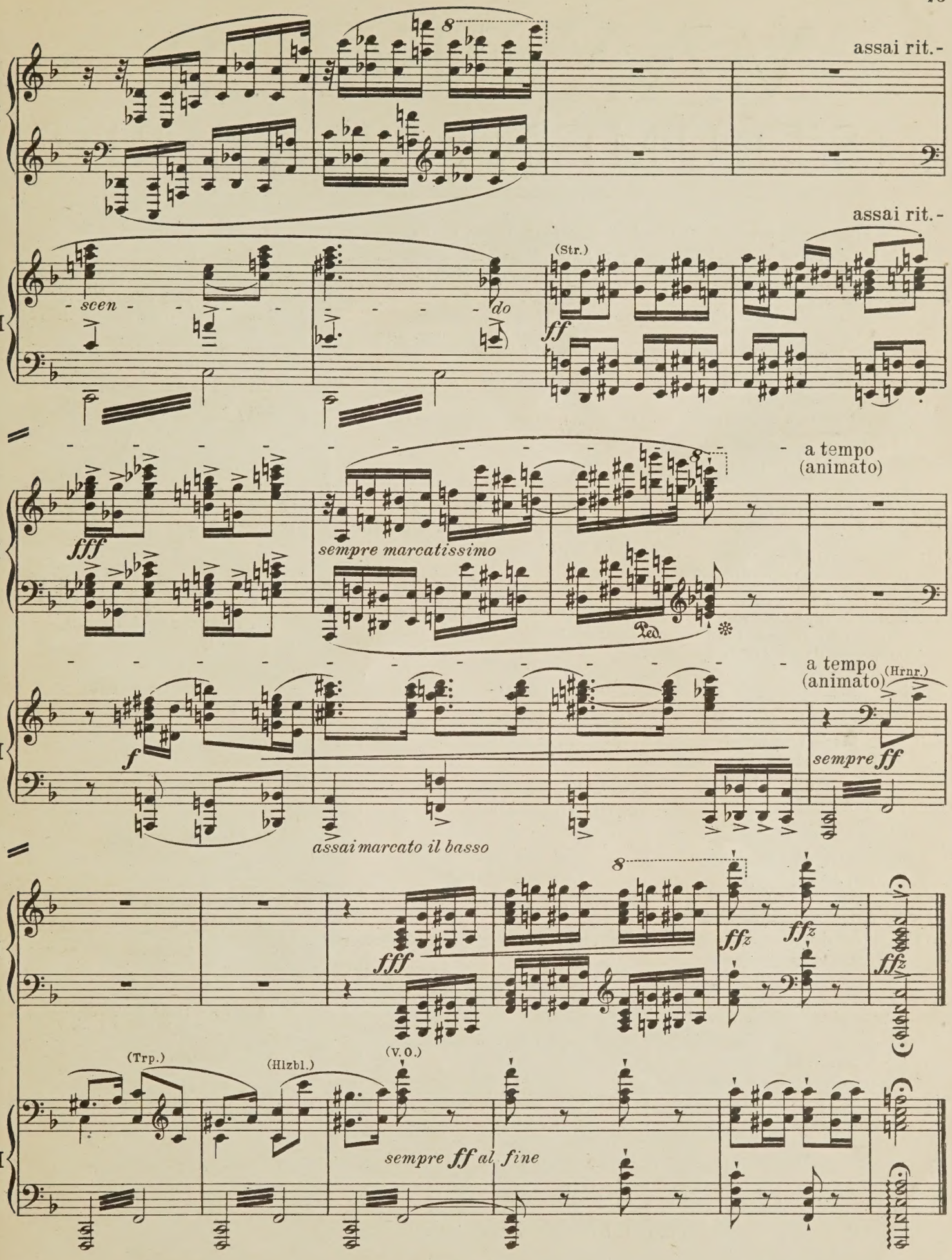
B. & B.
12358


I
II
molto
pp
tre corde
ppp
espress.
(Str.)
pp
pp
mf
f
(Hrnr. Kl.)
mp
(Ob.)
espress.
pp
mf
f
(♮)
(Str.)
espress.
p


I
II
ff
sempre marcatissimo
e
cre - -
(Str. Hlzbl. Hrnr.)
cre -
scen -
scen -
do
(V.O.)
-do
f
9
fff
(animato)
sempre fff
9
ffz
(animato)
marc.
(Fl. Ob.)
f


rit.
(sostenuto)
marcatissimo
Ped. * simili
(V.O.)
rit.
(sostenuto)
fffz
(animato)
molto agitato
(animato)
(Str.Hlzbl.)
f
cre -
marc.
scen -
ben marcato il basso
8
ffff
Ped.
*
do
ff
I
II


sempre molto agitato
I
II
(Kl.)
(V.O.)
(Str.)
(Bl.)
(Str. Bl.)
(Hrnr.)
(Fl. Kl.)
(Hlzbl.)
sempre marcatissimo
(Str. Hlzbl.)
mf sempre
cre -
(Hrn.)


assai rit.-
assai rit.-
I
II
scen - - -

MAX REGER
INSTRUMENTAL-WERKE

Für Orchester

	M
Op. 86 **Variationen und Fuge** über ein Thema von L. v. Beethoven	
Partitur (Orchestermaterial nach Vereinbarung)	20,—
Op. 90. **Sinfonietta**	
Partitur (Orchestermaterial nach Vereinbarung)	20,—
Op. 93. **Suite im alten Stil**	
Partitur (Orchestermaterial nach Vereinbarung)	20,—
Op. 95. **Serenade G dur**	
Partitur (Orchestermaterial nach Vereinbarung)	20,—
Op. 100. **Variationen und Fuge** über ein lustiges Thema von Joh. Ad. Hiller	
Partitur (Orchestermaterial nach Vereinbarung)	20,—
Kleine Partitur	2,50
Op. 120. **Eine Lustspielouvertüre**	
Partitur (Orchestermaterial nach Vereinbarung)	20,—
Kleine Partitur	2,—
Op. 123. **Konzert im alten Stil**	
Partitur (Orchestermaterial nach Vereinbarung)	20,—
Kleine Partitur	2,—
Op. 125. **Eine romantische Suite** (Notturno, Scherzo und Finale)	
Partitur (Orchestermaterial nach Vereinbarung)	20,—
Kleine Partitur	2,—
Op. 128. **Vier Tondichtungen** nach A. Böcklin (Der geigende Eremit. Im Spiel der Wellen. Die Toteninsel. Bacchanal)	
Partitur (Orchestermaterial nach Vereinbarung)	20,—
Kleine Partitur	2,50

Für Salonorchester

Op. 76 Nr. 52. **Mariä Wiegenlied**	2,—
Op. 82 Nr. 5. **Gavotte**	2,—

Für Violine und Orchester

Op. 103A Nr. 3. **Aria.** Partitur	4,—
Stimmen	5,—
Jede Streichstimme	—,50

Für Klavier und Orchester

Op. 114. **Konzert F moll**	
(Partitur und Stimmen nach Vereinbarung)	

Für eine Singstimme und Orchester

Op. 75 Nr. 11. **Äolsharfe:** Geheimnisvoller Klang. Mittel. Partitur	3,—
Stimmen	6,—
Jede Streichstimme	—,50
Op. 76 Nr. 16. **Glück:** Das machte dein stiller keuscher Blick. Mittel. Partitur	3,—
Stimmen	6,—
Jede Streichstimme	—,50
Op. 76 Nr. 22. **Des Kindes Gebet:** Wenn die kleinen Kinder beten. Tief. Partitur	3,—
Stimmen	6,—
Jede Streichstimme	—,50

Für eine Singstimme und Orchester

	M
Op. 76 Nr. 35. **Mittag:** Zwischen Mohn und Rittersporn. Mittel. Partitur	3,—
Stimmen	6,—
Jede Streichstimme	—,50
Op. 76 Nr. 52. **Mariä Wiegenlied:** Maria sitzt am Rosenhag. Für hohe Stimme. Für Mittelstimme	
Partitur	3,—
Stimmen	6,—
Jede Streichstimme	—,50
(Auch für Orchester allein ausführbar)	
Op. 97 Nr. 1. **Das Dorf:** Wie ist die Nacht voll holder Heimlichkeiten. Mittel	
Partitur	3,—
Stimmen	6,—
Jede Streichstimme	—,50

Für zwei Violinen, zwei Bratschen und zwei Violoncelle

Op. 118. **Sextett** Kleine Partitur	2,—
Stimmen	15,—

Für zwei Violinen, Bratsche und Violoncell

Op. 74. **Quartett D moll** Kleine Partitur	2,—
Stimmen	12,—
Op. 109. **Quartett Es dur**	
Partitur und Stimmen	15,—
Kleine Partitur	1,50

Für Flöte, Violine und Bratsche

Op. 77 A. **Serenade** Kleine Partitur	1,—
Stimmen	5,—

Für Violine, Bratsche und Violoncell

Op. 77 B. **Trio** Kleine Partitur	1,—
Stimmen	5,—

Für Violine, Bratsche, Violoncell und Klavier

Op. 113. **Quartett D moll** Kleine Partitur	1,50
Stimmen	15,—

Für Violine, Violoncell und Klavier

Op. 102. **Trio E moll**	15,—

Für Violine und Klavier

Op. 72. **Sonate C dur**	8,—
Op. 76 Nr. 52. **Mariä Wiegenlied** (I. Barmas)	1,50
Op. 84. **Sonate Fis moll**	8,—
Hieraus: Allegretto (Zweiter Satz)	1,50
Op. 93. **Suite im alten Stil**	6,—
Hieraus: Largo (Zweiter Satz)	1,50

Für Violine und Klavier

	M
Op. 103. **Hausmusik**	
A. Suite A moll. Sechs Vortragsstücke	5,—
Nr. 1. Präludium. Nr. 2. Gavotte Nr. 3. Aria. Nr. 4. Burleske. Nr. 5. Menuett. Nr. 6. Gigue	je 1,50
B. Zwei kleine Sonaten.	
Nr. 1. D moll	3,50
Nr. 2. A dur	3,50
C. Zwölf Stücke nach eigenen Liedern.	
1. Heft. Waldeinsamkeit. Herzenstausch. Beim Schneewetter. Glück. In einem Rosengärtelein. Friede	3,—
2. Heft. Du meines Herzens Krönelein. Wenn die Linde blüht. Mein Schätzelein. Klein Marie. Mariä Wiegenlied. Zum Schlafen	3,—
Op. 107. **Sonate B dur**	8,—
Op. 122. **Sonate E moll**	8,—

Für Violine und Orgel

Op. 93. **Largo** aus der Suite im alten Stil	1,50

Für Bratsche und Klavier

Op. 107. **Sonate B dur**	8,—

Für Violoncell und Klavier

Op. 78. **Sonate F dur**	8,—
Op. 103A Nr. 3. **Aria**	1,50

Für Flöte und Klavier

Op. 103A Nr. 3. **Aria.** Nr. 4. **Burleske.** Nr. 5. **Menuett.** Nr. 6. **Gigue.**	je 1,50

Für Hoboe und Klavier

Op. 103A Nr. 3. **Aria**	1,50

Für Klarinette und Klavier

Op. 103A Nr. 3. **Aria**	1,50
Op. 107. **Sonate B dur**	8,—

Für Violine allein

Op. 91. **Sieben Sonaten**	
1. Heft. Sonate 1 und 2. 2. Heft. Sonate 3 und 4. 3. Heft. Sonate 5 und 6 4. Heft. Sonate 7	je 2,—
Op. 117. **Präludien und Fugen**	
Nr. 1. H moll. Nr. 2. G moll. Nr. 3. E moll. Nr. 4. Chaconne G moll. Nr. 5. Themen von J. S. Bach. Nr. 6. D moll. Nr. 7. A moll. Nr. 8. E moll	je 1,50
Nr. 1—8. In einem Bande	4,—

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER AUFFÜHRUNGSRECHT VORBEHALTEN

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BERLIN W. 8 GEGRÜNDET 1838

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MUSIC

Reger, Max
[Concerto, piano, op.114; F minor; arr.]
Konzert

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